



edA
Esempi di Architettura
CALL FOR PAPER



Vol. 14 (Nos° 1~2), February 2027

The Director | Editor-in-Chief - Prof. Arch. Olimpia Niglio

EdA Esempi di Architettura, International Journal of Architecture and Engineering
[2/yr since 2004; ISSN [print]: 2384-9576- MIUR E211002, ISSN [e-version]: 2035-7982- MIUR E199789, Rome],
Vol. 14 (Nos° 1~2), 2027, Theme: **“Myth, Placemaking, Sacrality, and Architectural Symbolism”**.
Simultaneously published as BOOKS: ISBN-Print, and ISBN e-print, and each paper has a DOI.
Editors: Prof. Rana P.B. Singh (BHU, Varanasi, India) & Prof. Arch. Olimpia Niglio (Univ. Pavia, Italy)

CALL FOR PAPERS [→ [Abstract Deadline: 15 May 2026](#)]

Esempi di Architettura, INTERNATIONAL JOURNAL (with peer review)
www.esempidiarchitettura.it

EdA, Vol. 14, Nos° 1~2, 2027: <http://esempidiarchitettura.it/sito/>

Editors: Prof. **Rana P.B. Singh** (President-Asia RWYC) & Prof. **Olimpia Niglio** (President RWYC- Global, & University of Pavia): **RWYC** - Reconnecting With Your Culture (--a charter of Euro. Comm.)

Focal theme / Titolo

Myth, Placemaking, Sacrality, and Architectural Symbolism

Together We Can Change the World: *Insieme possiamo cambiare il mondo: 小さな一歩が地球環境を変えていきます*

Mythology significantly influences the design, style and iconographic features of sacred landscapes. The architecture and art associated with these sites and built structures often reflect the stories and symbols inherent in the myths they embody. Iconography, sculpture, architecture, and associated symbolism are prevalent in the buildings and design, serving as visual narratives that convey complex ideas and help understand the integral relationship between human conscience (psyche) and divine messages. Ancient myths continue to adapt and take on new meanings in modern spiritual practices through transformations and superimpositions (cf. works by Eliade (1959), Barrie (1996)- as cited).

Throughout history, numerous sacred spaces have embodied mythological narratives, acting as physical manifestations of cultural stories, and in the emerging world, they are perceived as spiritual and heritage resources for sacred sustainability. The interplay between architectural design and mythological symbolism creates a narrative that transcends time, space and belief systems, offering insights into how the ancient traditions viewed their world and their place within it. It is argued that objectivity captures the observations of the phenomenon, while, on the other end, subjectivity explains the inherent or superimposed meanings; however, we need both: from ‘realisation’ (e.g., visuality) to ‘revelation’ (e.g., spirituality). This aspect should be projected through sacred notions.

The fascination with mythology in architecture is not merely an aesthetic choice; it’s a deliberate strategy to connect with the human psyche. The concepts of myth, symbolism, and sacrality are also connected to the landscape and to intangible heritage such as music, literature, and so on. Therefore, an open and inclusive approach is needed to learn how varying cultures interpret and experience these traditions associated with the myth, placemaking, sacrality, and architectural symbolism. In this perspective, the special volume of **Esempi di Architettura** [vol. 14 (Nos° 1~2), 2027] attempts to keep pace with these issues—theoretically, philosophically, implicatively, and regionally, which to be always illustrative and interconnected to pertinent aspects. Professionals and scholars from various disciplines are invited to submit papers that explain and exemplify these issues through case studies.

→ **Any of the sub-themes to be covered: focussing directly on the focal theme:**

- i. **Concept and Frame: Myth, Placemaking, Sacrality, and Architectural Symbolism:** Literary & Historical context—Theory and Practice; Re-evaluation and contextuality of the classic texts, e.g., Mircea Eliade's *The Sacred & The Profane* (1959), Thomas Barrie's *Spiritual Path, Sacred Space* (1996)— placing symbols, forms, architectural symbolism and archetypal manifestations.
- ii. **Cultural interconnectedness: Myths, Sacredscapes, Spirituality, and Architectural symbolism:** Interfaces and interconnectedness among myth, symbolism, sacrality, heritage (tangible, intangible, transitional), cultural beliefs, art forms, and landscape: interdisciplinary and transdisciplinary; Transformations: 'Succession–Sustenance–Sustainability'.
- iii. **Elements and Experience; The Sacred path and Place:** The Path and Place in Architectural theory; Elements and Space; Perception and Expression; Myth, place and meaning; Cosmic context, cosmogony, and Celestial city; Sacred Geometry; Culture-Nature reciprocity; Cognitive cartography: Elements (reassessing Kevin Lynch's *The Image of City*, 1960); Visuality.
- iv. **Many Paths, Many Places—Typology and Uses:** The Axial, Split, Radial, Grid, Circumambulatory, and the Segmented Path: Concept and construction; Circumambulation and routing; Pilgrimage as Spiritual Journey; Myth, meanings, manifestation and cultural variation.
- v. **Cultural Landscapes and Performances:** Cultural landscapes and cosmic wholes; Pilgrimage Cities & sites; Faithscapes, Sacredscapes, Ritualscapes, Ritual Mandala; Culture & Pilgrimage traditions: typologies; Festivities & the cycles, and performance arts promoting cultures; Indigenous knowledge; the ICH and Architectural symbolism; Architectural mythology.
- vi. **Placemaking, Heritage and emergence of Holy-Heritage Cities:** Heritagization & Sustainable Planning—UN SDGs Target 11.4 for the 2030 Agenda and Cultural Sustainability; Design, cultural codes, metaphysical meanings, aesthetics, change, continuity, morphology; Symbolic representation; Contested heritage; Cultural products; Planning: resilience and livelihood.

→ **Size and basic requirements:**

The paper should be between 5500 min. and 9000 max. words [typed in single space, Book Antiqua 9pt, ABSTRACT <200~250 words>, KEYWORDS: 5, INTRODUCTION at the beginning, and CONCLUDING REMARKS at the end, followed with REFERENCES], and certainly be well-illustrated with **colour** (or B-W) figures/illustrations, max.: 6. *We also need a **cover photo (colour)** for each of the paper: size 21x30cm / 8x11" (.jpg, vertical format, high resolution: 300dpi, with a short caption: 12 words).

→ **Languages: The authorised language is—English** (British).

However, it is possible to submit full article/s in other languages: Italian, Spanish, and French—but the additional summary (200-250 words) should always be in English (British).

→ **Submission Guidelines for Contributions [EdA]:** <http://esempidiarchitettura.it/sito/forauthors/>

→ **Policy:** http://esempidiarchitettura.it/sito/editorial_policy/

→ **Acceptance rate** (after peer review, and covering the thematic focus): 60% of total submission.

→ **IMPORTANT DEADLINES [2026]:**

- **15th May 2026 – Abstract** (200~250 words max.), CV-Bio (150 words), full address/affil. - **only on 1-page.**
- **05th June 2026 – Notification** of Acceptance, considering the focal theme and suggestions.
- **15th October 2026 – Full paper** (I-Draft in full & in complete prescribed format with figures) **Submission.**
- **30th October 2026 – Feedback** and **Comments** for revision and rectification on the paper/s.
- **15th November 2026 – FULL PAPER, submitting FINALLY revised & rectified version (with figures).**

→ **All correspondences, email: ... publicationseda@gmail.com ; → Cc to: ranapbs@gmail.com**

THE DIRECTOR EdA: PROF. Arch. OLIMPIA NIGLIO. Rome-ITALY, 10th February 2026

* **EdA Esempli di Architettura vols. released, eds. Prof. Rana P.B. Singh & Prof. Olimpia Niglio:**

Vol. **9 (1-2), 2022:** "Historic Cities & Cultural-Religious Heritage"

Vol. **10 (1-2), 2023:** "Reconnecting Culture, Heritage, & Architectural Symbolism"

Vol. **11 (1-2), 2024:** "RWYC: Reconnecting with Culture, Landscapes & Sustainability"

Vol. **12 (1-2), 2025:** "Pilgrimages, Sacred Places and Pathway to RWYC"

Vol. **13 (1-2), 2026:** "Heritages, Cultures, & Landscapes: Paving the Cultural Sustainability"