



FOUNDATION FOR CULTURAL RESEARCH,
EDUCATION AND AFFILIATION



2023 ANNUAL REPORT

CHAKRA CULTURAL FOUNDATION

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PREFACE

2023 is a special year for the Chakra Cultural Foundation. This year we are entering our 5th year, a milestone in our journey, we can manifest what were previously ideas into an active movement which hopefully has a positive impact on the advancement of culture both in the fields of education and research.

2023 is also a year of adaptation where previously our programs were carried out mostly online, now we are starting to carry out offline programs whose impacts and benefits are very different. Offline programs to meet with networks and stakeholders in the fields of culture and research are very important for us this year. This year was also a productive year for journal writing, this year we succeeded in writing 5 journals for international publication and 2 in local journals.

Networking with Manassa (Indonesian Manuscript Society), UNESCO, BRIN, Directorate General of Culture, InaSHG (Indonesian Society for Human Genetics), Padjadjaran University, DAMAS (Sundanese Student Power), Gegas (Gerakan Budaya Gastronomy Nusantara), Kominfo, Kalacemeti is a very important part in future progress of this Foundation.

5 years have passed with great joy, we hope that the benefits of our programs can contribute to the advancement of culture both in the field of cultural education for the younger generation and in the field of multidisciplinary cultural research. What's more important is that the benefits can be directly felt by our Ambassadors of Culture who are tireless and remain enthusiastic in maintaining their mission, namely preserving culture and advancing local culture.

These Ambassadors of Culture are at the forefront and at the same time our encouragement in creating and implementing even better programs in the future. Taking into account all the evaluations, this fifth year we officially call all our activities as the **"CULTURAL LEARNING ROOM DUTA CHAKRA."**

We would like to express our deepest thanks to all levels of the Foundation team and all parties who have been dedicated to supporting both morally and materially the implementation of our programs in 2023.

Welcoming 2024, we are very happy that various collaborative programs with the various networks that we mentioned above are ready to be launched and implemented in various remote regions in Indonesia. We all hope that this collaboration will provide even wider benefits for the advancement of culture, to provide a happier face to the world amidst the fog of humanitarian issues that exist today.

**Salam Budaya,
Mira Sartika**



with CamScanner

Gambar oleh Wijdan Adam Mondale

ABOUT US

Chakra Cultural Foundation was once registered in Indonesia under the name of Yayasan Duta Chakra Budaya. Our Foundation is under the aegis of Far Orient Initiative being the partner for UN SDGs.

VISION :

To underlay the foundation for the settlement of the new global structure as a groundwork for Sustainable Development Agenda.

MISION :

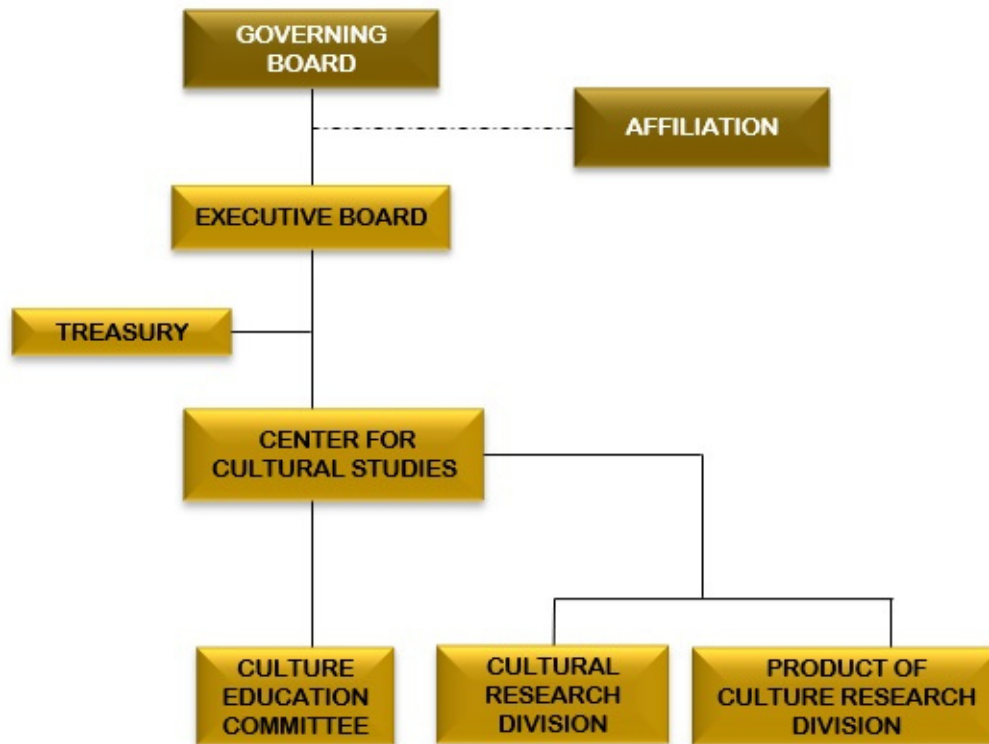
Chakra Cultural Foundation mission is to extract and delineate the true meaning of culture beyond its definition as known today, notwithstanding its application in a wide range aspect of life that substantiating sustainability in the future.

GOALS :

1. "Ingesting Idea Afresh"
Awakening cultural awareness to the society
2. "Resettling Cognitive Structure"
Reconnoitering cultural cognition in the global community

Projection and planning of the Foundation are based on the above idea and commitment. Our foundation is essentially a Foundation for Cultural Research, Education and Affiliation.

ORGANIZATION STRUCTURE



MANAGEMENT OF CULTURAL LEARNING ROOM DUTA CHAKRA

Head Department : Mira Sartika, PhD

Member : Asri Wulandari

Wilita Putrinda, S.Psi, Psikolog, M.Kom.

Elena Zachnas S.Psi, Psikolog, M.Sc

Ir. Wida Supardi

AFFILIATION

1. RWYC International (Prof. Olimpia Niglio - Italy)
2. RWYC Networks in 4 Continents
3. World Culture Project (D. Paul Schafer - Canada)
4. The Jena Declaration (Prof. Benno Werlen - Germany)
5. Direktorat Jendral Kebudayaan (Dr. Hilmar Farid)
6. Ichinogami/Peri Kertas (Mr. Rauf Raphanus - Indonesia)
7. Sanustra (Mr. Yusuf Darmawan - Indonesia)
8. LIMAS FISIP University of Indonesia
9. FIKOM Universitas Padjadajran (Dr. Evie Aridne Shinta Dewi)
10. Manassa (Masyarakat Pernaskahan Nusantara) - Dr. Tantry Widiyanarti
11. UNESCO, Jakarta (Ms. Ester Dina)
12. DAMAS - Daya Mahasiswa Sunda, Bandung
13. Gegas - Gerakan Gastronomi, Bandung
14. Kalacemeti Studio, Wonosobo, Jawa Tengah
15. Inibudi.org, Jakarta



PROGRAM 2023



PROGRAMS 2023

01

CULTURAL WORKSHOPS

1. Workshop of RWYC x Fikom UNPAD
2. Angel's Drawing Exhibition in Japan 2022 - 2023
3. Report of Cultural Activity from Ambassadors of Culture

04

RESEARCH AND JOURNAL WRITING

1. Heritage Landscape of Asia Pacific: Existence and Future. For Routledge, Taylor and Francis Group
2. EdA Esempi di Architettura, International Journal of Architecture and Engineering. RWYC: Cultural Landscape & Sustainability
3. 12th ACLA - International Globinar: Urban Cultural Landscape & Holy-Heritage Cities in Asia and SDGs, Nanjing University of Aeronautic & Astronauts (NUAA)
4. Book Chapter: "Geography of Religious Spaces: Creation Use, and Transformation of the Sacred Landscape, Lithuania.
5. 35th International Geographical Congress 2024, Dublin, Ireland.
6. Communication Sciences International Conference, Bali.
7. Indonesian Journal of Digital Public Relation (IJDPR), Telkom University, Bandung.

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CULTURAL EVENT PARTICIPATION

1. LITERACY SEMINAR: Direktori Literasi Aksara dan Bahasa Daerah di Indonesia, Bandung, Jawa Barat
2. 4th INASHG dan 1st ISGC Annual Meeting in Makasar, Sulawesi Selatan
3. Indonesian Cultural Congress 2023, Jakarta
4. Seminar and Workshop MANASSA-UNESCO, Lombok, Nusa Tenggara Barat

03

VISITING HISTORICAL SITES

1. Pawon Cave, Cimahi, Jawa Barat
2. Rammang-Rammang and Leang-Leang, Makasar, Sulawesi Selatan
3. Desa Sasak Ende, Lombok, Nusa Tenggara Barat

**CULTURE, COMMUNICATION
& SOCIAL CHANGE**

**FIKOM UNPAD COLLABORATION WITH PRAKTIK
AND RWYC INDONESIA**



**VIA ZOOM MEETINGS
FRIDAY, JUNE 23, 2022
STARTS AT 1.00 PM GMT**

CULTURAL WORKSHOP



WORKSHOP OF RWYC X FIKOM UNIVERSITAS PADJADJARAN

BRIEF SUMMARY OF THE WORKSHOP OF RWYC X FIKOM UNPAD

This online gathering had the theme Culture, Communication and Social Change, a collaboration between RWYC and Fikom Unpad. In implementing the collaboration class for the Communication and Social Change course, the Final Assignment created is in the form of a video work by students involving cultural activities carried out by the generation below, namely children at elementary or middle school level or equivalent. This final assignment in the form of a video aims to communicate to the public through video how culture in Indonesia is preserved and maintained by the younger generation. The second goal in social change is that students are encouraged to become "Agents of change" not just objects of social change that occurs.

As a result of these students' videos, an online National Webinar was held by inviting RWYC Cultural Ambassadors from all over Indonesia and inviting International Guests from RWYC International, namely Prof. Olimpia Niglio from Italy as President of RWYC International and Prof. Rana P.B. Singh as President of RWYC Asia, to watch the video screening made by the students.

We hope that events like this can be held in student classes so that there can be more collaboration between the world of education, society and the younger generation below them. So that there is continuity of cooperation in preserving culture and sharing knowledge and experience. The following are links to videos made by Fikom UNPAD students :

https://www.youtube.com/watch?v=IGmvwNt7dfs&list=PLdjQjQxEp3-s_V4nEvH2EoSvUy2df6cEP&pp=iAQB



ANGELS DRAWING EXHIBITION, JAPAN 2022 -2023

BRIEF SUMMARY ABOUT ANGELS DRAWING EXHIBITION JAPAN 2022 - 2023

The Angels Drawing exhibition at 4 museums in Tokyo and Sapporo is always held by RWYC Japan, where children all over the world are invited to send paintings or works to be exhibited at 4 museums in Tokyo and Sapporo.

In 2022 - 2023, we succeeded in sending 11 paintings created by Cultural Ambassadors from all over Indonesia. The following is a list of Cultural Ambassadors who submitted their work:

- a. Wijdan Adam Mondale from West Sumatra
- b. Queen Alecia Mondale of West Sumatra
- c. Hafizqiel Raskha from West Sumatra
- d. Grisella Kenaisyah Paramesti from West Kalimantan
- e. Moch. Fawaz Yude Pradana from West Java
- f. Sada Alma Arkarna from West Kalimantan
- g. Nathanael Edward Additionali from North Sulawesi
- h. Komang Ari Kirana Candra Lestari from Bali
- i. Rofillah Syifa Fadilatula Fitriyah from Bengkulu
- j. Clarissa Stella Tjandra from West Nusa Tenggara

The exhibition went very smoothly, and the eleven Cultural Ambassadors also received postcards from children in Japan who appreciated their paintings. What a truly extraordinary thing this global network through cultural communication is. All the work of children from all over the world exhibited at this event is used as a book catalogue. The following is a video of the Cultural Ambassadors for the 2022-2023 Angels Drawing exhibition <https://youtu.be/64tGPvj-TiM?si=g7sVdbAg8214VRiH>.



REPORT OF CULTURAL ACTIVITY FROM AMBASSADORS OF CULTURE

BRIEF ABOUT REPORT OF CULTURAL ACTIVITY FROM OUR AMBASSADORS OF CULTURE

The Cultural Ambassadors who have attended Cultural Workshops with us since 2021 continue to establish a communication network with fellow Cultural Ambassadors. This communication network is quite lively and lively. Every time there are cultural activities in their respective regions, these Cultural Ambassadors share their activities so that friends in other regions can see and inspire each other to continue to play an active role in preserving their respective cultures by participating in cultural activities in their respective regions. The activities of each Cultural Ambassador are quite varied, ranging from being active in traditional dance competitions to playing an active role in playing regional musical instruments with their community.

This Cultural Ambassador communication network is very valuable and needs to continue to be maintained and developed. We are very proud because the Cultural Ambassadors are very committed to continuing to actively maintain their local culture and share and support each other.

The following is a collection of videos that we compiled from reports on the activities of Cultural Ambassadors from various regions in Indonesia
<https://www.youtube.com/watch?v=Yrc7KOsjX94&list=PLdjQjQxEp3-s15KmAkJJxJ7H71esAahbk&pp=iAQB>.

Duta Budaya | Jaga Budaya



CULTURAL EVENT PARTICIPATION



LITERACY SEMINAR: DIREKTORI LITERASI AKSARA DAN BAHASA DAERAH DI INDONESIA

BRIEF SUMMARY ABOUT THE LITERACY SEMINAR

Yayasan Budaya Nusantara Digital is supported by UNESCO in collaboration with the Yayasan Budaya Rancage and PDP-BS Padjadjaran University inviting us to attend a Literacy Seminar: LITERACY DIRECTORY OF REGIONAL LITERATURE AND LANGUAGES IN INDONESIA FOR DIGITAL MEDIA. This seminar was held on March 16 2023 at Bale Rumawat, Padjadjaran University. In this event, representatives of UNESCO, representatives of the Department of Education and Culture from the West Java Regional Government as well as various communities and foundations working in the field of preserving and digitizing regional scripts and languages in Indonesia were also invited.

The event opened with remarks from UNESCO in Indonesia who emphasized that UNESCO has a program to digitize regional languages for the next 10 years, called GLOBAL ACTION PLAN: INTERNATIONAL DECADE OF REGIONAL LANGUAGES (IDIL) 2022-2032. This program is a preservation program by digitizing various regional languages in the world whose existence is becoming increasingly worrying every day because almost every day 1 regional language (mother language) becomes extinct.

By attending this seminar, it will increase our inspiration and insight in creating future programs based on regional scripts and languages, for example we will hold competitions to write each regional script and also create rhymes or proverbs from each regional language. Thank you to the inviter, namely the Nusantara Digital Cultural Foundation, for inviting us and hopefully in the future we can work together in various special activities for preserving letters and languages.

For a complete report of this activity, please visit: <http://chakracultural.org/seminar-literacy-digital.html>.



4TH INASHG DAN IST ISGC ANNUAL MEETING IN MAKASAR, SULAWESI SELATAN

BRIEF SUMMARY ABOUT THE 4TH INASHG AND IST ISGC ANNUAL MEETING

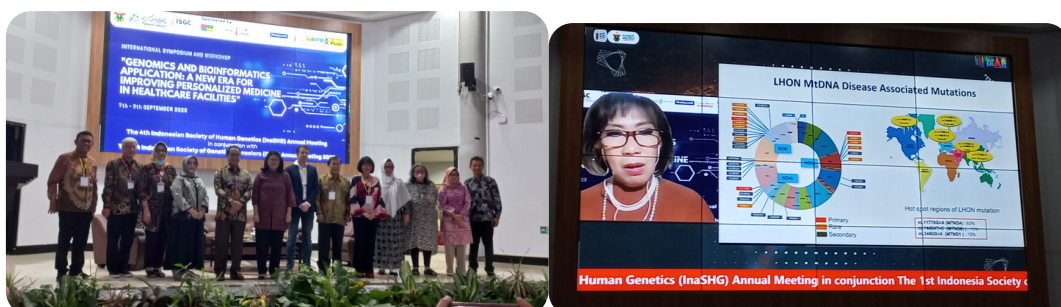
Coinciding with the 4th Annual Meeting of InaSHG (Indonesian Society of Human Genetics) and the first Annual Meeting of ISGC (Indonesian Society of Genetics Counsellors), we as members of InaSHG were invited to attend both annual meetings. This Annual Meeting was held in Makasar at Hasanuddin University of 7 – 9 September 2023. This annual meeting was filled with several symposiums with the big theme, namely "GENOMICS AND BIOINFORMATICS APPLICATION: A NEW ERA FOR IMPROVING PERSONALIZED MEDICINE IN HEALTHCARE FACILITIES."

This three-day event was filled with various workshops and symposiums. The workshop was held on the first day with two themes, namely: Workshop 1 - Theory & Practice of Chromosome and Genome Abnormality, and Workshop 2 - Bioinformatics in Human Genetic Disorders. These two workshops are mentored by profs who are very experts in their respective fields. Workshop 1 was mentored by Prof. Sultana MH. Faradz from UGM and Prof. Christian Gillisen from a university in the Netherlands. The workshop starts at 8 am and ends at 4 pm.

The opportunity to take part in the InaSHG and ISGC Annual Meeting events is very valuable in updating information about the latest research in genetics as well as creating new working meetings with doctors, laboratory experts and being able to learn directly from senior professors and opening up opportunities to conduct joint research in this field. genetic science. Please read the complete report at the following link: <http://chakracultural.org/inashgisgc-annual-meeting.html>.

In short, we have prepared new research themes to be used as collaborative research with colleagues in InaSHG, including:

- The Wallacea Research Institute already exists at Hasanuddin University
- Examining the possibility of conducting laboratory tests on the metabolic characteristics of Land People and Sea People in collaboration with Prodia laboratory expert Winnie Xiu.
- Together with Mrs. Roseline from Banjar to jointly conduct research on the differences between tribes in West Kalimantan and other Kalimantan.
- Exploring the possibility of conducting joint research for data collection by sequencing microRNA from tribes in Indonesia as a database.



INDONESIAN CULTURAL CONGRESS 2023, JAKARTA

BRIEF SUMMARY ABOUT THE INDONESIAN CULTURAL CONGRESS 2023

The Ministry of Education, Culture, Research and Technology (Kemendikbudristek) is holding the 2023 Indonesian Cultural Congress (KKI). KKI 2023 takes place from 23-27 October 2023. This event invites stakeholders from all corners of the archipelago to discuss, plan and encourage the promotion of inclusive culture and sustainable in Indonesia.

KKI 2023 was held in order to improve and advance national culture, in line with Law Number 5 of 2017 concerning the Advancement of Culture and the implementation of the Cultural Strategy document, which was stipulated through Presidential Regulation (Perpres) Number 114 of 2022 concerning Cultural Strategy.

It was attended by more than 1900 participants from all over Indonesia and more than 50 discussion topics and discussions about culture were elaborated over 5 days at the Ministry of Education and Culture together with competent resource persons in each field. Among them are the following themes: Advancing Village Culture and Indigenous Peoples, Indonesian Producer Network, Caring for Maestros for Cultural Regeneration, Ecosystem and Environmental Perspectives in the Advancement of Culture, Developing Indonesian Funds, Utilizing AI in Strengthening Cultural Data, Mainstreaming Culture through Education, Protecting Culture, Developing Tourism, Cultivating Land and Space II, Technology of the Self: Body and Passion Diversity, and Increasing the Influence of Indonesian Culture in the World.

Participating in the Indonesian Cultural Congress every five years is always special for us because it reminds us that the Duta Chakra Budaya Duta Foundation has been established for 5 years along with the 100th anniversary of KKI in 2018. The 2023 Indonesian Cultural Congress is certainly much better, more massive and more substantial than just mere ceremonies. The celebration of National Culture Week at various points in the PKN "Living Room" really felt like a combination of traditional culture and contemporary culture which is of interest to many generations z, adding to the passion for PKN which was even more felt among the younger generation.



INDONESIAN CULTURAL CONGRESS 2023, JAKARTA

BRIEF SUMMARY ABOUT THE INDONESIAN CULTURAL CONGRESS 2023

The 10 points of the 2023 KKI proclamation are very substantial and basic. In our opinion, the two main things in this proclamation are the underlining that culture is the MAIN POWER of transformation, and the emergence of the Indonesian Vision 2045 requires the formation of leaders who are cultured and empowered in this phase. The phrases virtuous and empowered imply everything in culture that brings progress. The emergence of this slogan or sentence is the basis for the direction of progress and transformation of Indonesianness.

Another achievement at this year's KKI was the establishment of collaboration between the Directorate General of Culture and BAPPENAS in determining the direction of national development, namely by initiating a NEW NARRATIVE CULTURE FOR DEVELOPMENT PLANNING.

With the end of the 2023 KKI, we are very proud and support the 10 points of the KKI announcement above to be applied and implemented during the next 2024-2029 so that the cultural foundation as a reference for the direction of development can be more clearly realized.

By saying thank God, the nation's ideals of cultural advancement, little by little but surely, can be manifested in various dimensions of life in Indonesian society which will become an example for the global community. The advancement of culture is the real contribution of the Indonesian people to a better and more harmonious world civilization.

Please read the full report at the following link: <http://chakracultural.org/kongres-kekulturan-indonesia-2023.html>



SEMINAR AND WORKSHOP MANASSA-UNESCO, LOMBOK, NUSA TENGGARA BARAT

BRIEF SUMMARY OF THE SEMINAR AND WORKSHOP MANASSA-UNESCO

The Seminar and Workshop held by Manassa (Indonesian Manuscript Society) in Lombok, West Nusa Tenggara on November 7 - 9 had the theme "The Role of the Young Generation in Preserving Manuscripts as Cultural Heritage in Disaster Prone Areas." This seminar and workshop is sponsored by UNESCO and the Ministry of Education and Culture. The keynote speakers invited to this seminar are as follows:

1. Ms. Ana Lomtadze, Program Specialist of Communication and Information, UNESCO Jakarta Office
2. Hilmar Farid, Ph.D., Director General of Culture from the Ministry of Education and Culture
3. Dr. Usman Kansong, S.Sos., M.Sc., Director General of Information and Communication from Kominfo
4. Dr. Herry Yogaswara, Deputy of Archaeology, Language, and Literature, National Research and Innovation Agency (BRIN)

Other speakers were no less interesting, who came from a team of manuscript preservation experts and philologists. This seminar was attended by various indigenous communities from all over Lombok, especially indigenous communities who still have manuscripts left by their ancestors to preserve and digitize. Other participants are teachers, students and lecturers who are interested or teach in the field of culture and texts.

The Chakra Cultural Foundation team contributed to this event by involving Cultural Ambassadors in Lombok to contribute to performing typical Lombok dances at the opening of this important seminar. On this occasion, the Cultural Ambassadors involved are Ni Komang, Haura and Amira who will dance the typical Lombok Gandrung Dance at the opening ceremony. Please read the complete report of this activity at the following link: <http://chakracultural.org/seminar-dan-workshop-manassa-unesco.html>.



VISITING HISTORICAL SITES



PAWON CAVE, CIMAHI, JAWA BARAT

BRIEF ABOUT VISITING PAWON CAVE, CIMAHI, JAWA BARAT

Together with the West Bandung Regency archeology team we visited Guha Pawon. Pawon Cave is a natural cave and ancient site located in Gunung Masigit Village, Cipatat District, West Bandung Regency, or about 25 km west of Bandung City. It is an important place for Sundanese people because it is the gathering place for Sundanese elders who now occupy the western part of the island of Java. There, an ancient human skeleton was found there which is said to be the ancestor of the Sundanese people (still being researched at the Bandung Archaeological Center).

The visit was carried out on April 6 2023. The visit was carried out by walking around the caves in Pawon and seeing the archaeological site where human bone fragments were found which were estimated to be more than 7000 years old.

As a cultural research-based foundation, it is very important for us to visit historical ancient sites which can be an inspiration for further research in uncovering ancient history and human origins. By visiting Pawon Cave and the Stone Garden Geopark, we have lots of questions about how and who the inhabitants of Pawon Cave were in ancient times and a series of other questions which will form the basis of our future research. To get a comprehensive picture of ancient caves in Indonesia, we took the initiative to create an Ancient Cave Study Center in Wallacea which links 3 caves at once.

We realize that creating this Study Center is not easy, therefore we took preparatory steps by meeting researchers in the three caves. If preparations have been carried out for 1 year, we hope that in 2024 we can launch the Archaeological Cave Study Center in Wallacea. For a complete report of this visit please open the following link:<http://chakracultural.org/visit-gua-pawon-jawa-barat.html>.



RAMMANG-RAMMANG AND LEANG-LEANG, MAKASAR, SULAWESI SELATAN

BRIEF ABOUT VISITING RAMMANG-RAMMANG AND LEANG-LEANG

On September 10 2023, after attending the InaSHG and ISGC Annual Meeting we took the time to visit one of the largest karsts in the world, namely the Maros-Pangkep Karst, to be precise we visited Ramang-Ramang. The four of us went together with colleagues who attended the Annual Meeting, namely Dr. Kristo, Dr. Meta and Dr. Octo from the Inharmony clinic in Jakarta. Rammang-Rammang is a landscape area in the form of a group of karst mountains located in Salenrang Village, Bontoa District, Maros Regency, South Sulawesi. This karst area is integrated with the Maros-Pangkep Karst Area. This karst area is now given special protection, because of its natural preservation. This karst area is 42.30 km north of Makassar City.

We entered the Ramang-Ramang area by boat along the amazing clusters of mangroves and karst mountains. After arriving we entered Berua Village which is the only village in Ramang-ramng which is said to only have 18 thousand residents. Exploring Ramang-ramang is like going back to ancient times because Ramang-Ramang also has several ancient caves, such as the diamond cave, bat cave, palm cave, Allo cave and so on. Most of the caves have not been explored much.

Leang-Leang Archaeological Park (formerly known as Leang-Leang Prehistoric Park or Leang-Leang Archaeological Park) is one of the main tourist attractions in Maros Regency and South Sulawesi which provides educational tours about archeology. The word "Leang-Leang" in the local language (Bugis-Makassar) means "cave". In this park there are many prehistoric caves which store unique and interesting archaeological remains of ancient humans. Archaeologists believe that several caves in the area were inhabited by humans around 3,000-8,000 years BC.

For a complete report of this visit please open the following link:
<http://chakracultural.org/visit-gua-pawon-jawa-barat.html>.



DESA SASAK ENDE, LOMBOK, NUSA TENGGARA BARAT

BRIEF ABOUT VISITING DESA SASAK ENDE, LOMBOK, NUSA TENGGARA BARAT

On November 13 2023, after attending the Manassa-UNESCO Seminar and Workshop in Lombok, we took the time to visit one of the famous Sasak Traditional Villages, namely Sasak Ende Village in Central Lombok.

We visited this village because it has various unique things and still lives in a very strong Sasak tradition. This can be seen from the traditional houses that are still used today, the habit of coating the floor with a mixture of cow dung, and weaving cloth in a traditional way is still well maintained.

During this visit we also had the opportunity to see the art of skill competition between two young men called Tari Peresean. This dance shows two young men competing with sticks and shields. This dance was initially played by 2 teenage boys who competed with each other in playing their sticks and shields, then continued with 2 boys who also pitted themselves against each other in dancing the Presean. Neither team won or lost.

The people of Sasak Ende Village still adhere to their customs and live with a strong atmosphere of tradition. Starting from traditional houses, traditional clothing and local food which has regional characteristics. Even though they adhere to tradition, they also follow advances such as using cell phones and their children go to school like other children. What's interesting is that progress is to keep the culture stronger. It cannot be denied that tourist tourism is one of the sources of income for this village.

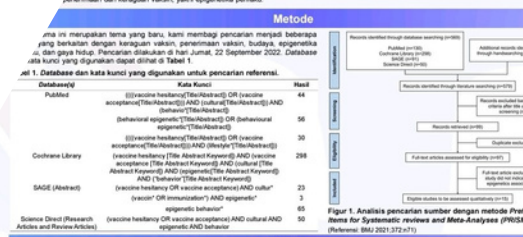
Lastly, we took photos with the children from Sasak Sade Village as a memory of our arrival to visit this village. What we are very interested in is the slogan Tatas, Tuhu, Trasne which is written at the entrance to Sasak Ende Village. For a complete report of this visit please open the following link: <http://chakracultural.org/visit-gua-pawon-jawa-barat.html>.



River Conservation and Water Resource Management

RESEARCH AND JOURNALS WRITING

April 2023 (tempo.co) bahwa capaian imunisasi Dasar Lengkap (DLC) di 11 provinsi Indonesia seperti Sula-
wa, Kalimantan Utara, Riau, Kalimantan Barat, Papua Barat, Sumatera Barat, Papua, dan Aceh pada 2022 be-
lengkapan yang belum mencapai target cakupan imunisasi lanjutan lengkap usia sekolah dasar pada 2022 dan 17 p-
d 2 tahun) Lengkap (85). Di samping itu, progres cakupan 2023 juga cukup lambat. Di sisi lainnya, data terakhir ta-
dan vaksinasi Covid-19 pada usia lanjut tidak mencapai 90% untuk semua dosis dengan dosis ketiga dan keempat han-
gini). Rendahnya cakupan imunisasi faktor yang mempengaruhi cakupan vaksin yang rendah, salah satunya adalah kurangnya
berpikirnya memunculkan kembali penyakit yang sebelumnya dapat dihindari dengan vaksin atau vaccine-preventable diseases.
18 tahun 2022. Pemerintah expanded program on immunization (EPI) telah disempatkan sejak 1977 dan program vaksin tambahan ini,
dan imunisasi Nasional (PIN), dan outbreak response immunization (ORI) juga telah dilaksanakan. Baru-baru ini, Barnivier et al. (20,
maka untuk mengangkat tema epigenetika pada vaksinasi. Pada kesempatan ini, kami ingin menguraikan konsep berhubungan antara
penerimaan dan cakupan vaksin, yaitu epigenetika perilaku.



Contoh di Arsitektur

Reconnecting Culture, Heritage, and Architectural Symbolism
Rana P.B. Singh, Olympia Nigro, Editors

Walking on the path towards 'Reconnection'
Heritage, and Architecture
Rana P.B. Singh

Culture-Nature Interfaces vis-a-vis Reconnecting Cultural
Landscapes and Heritage: An Asian Scenario
Rana P.B. Singh, Olympia Nigro

Elena Luzzatto Valentini: woman, architect, and
in Rome during the first half of the 20th century
Jacopo Benincampi, A.

Safeguarding Cultural Landscape of Lo-Manthang, Upper Mustang, Nepal,
through Community-Based and Sustainable Development Approach
Roland Chih-Hung Lin, Sirib Bhatt, Shekhar Dongol

Heritage and development: An exploration of community perspectives on
of heritage-led community development in Badagry historic area, Lagos
Ifeloluwa Oluwalanle, et al.

Shikoku Pilgrimage 'Senryu', Japan: Interfacing Culture-Nature,
Heritage, and Landscape Architecture
Rana P.B. Singh, Taigen Hashimoto

Sustainable Revival of Ancient Theatrical Heritage in My
A Critical Long-Term Assessment Based on Examples from Greece, Italy

Contribution of Symbolic Pre-Islamic Heritage to Javanese Muslim Cultural Identity,
Testified in Regional Architecture and Ornamentation
Heri Suk Lee-Niungja

Preserving Collective Memory in the Context of
of a Historic City: Case Study of Gaziantep Courthouse
Feyza Koyuncu

My House My Culture: The importance of Traditional House
in Creating Sustainable Cities and Communities for Future Generation
Mira Sariika, I Putu Gede Sayoga

Understanding the Symbolic Signs of Temple
to Encompass the Current Master Plan of Development of
I Putu Gede Sayoga

The Museum of Urban Architecture of the Patronato de la Ruta de la Amistad: reconnection between
the historic heritage, the historical urban landscape and culture with sustainability
Vicente Antonio García Ayala, Blanca Mercedes Gallego Navarrete, Gladys Elizabeth Ferrero Giandina

BOOK CHAPTER: HERITAGE LANDSCAPE OF ASIA PACIFIC: EXISTENCE AND FUTURE FOR ROUTLEDGE, TAYLOR AND FRANCIS GROUP



We were invited to contribute to writing a paper in the Book Chapter with the theme Heritage Landscapes of Asia Pacific: Existence and Future. To be published by the Routledge, Taylor and Francis Group.

The editors-in-chief of this Book Chapter are Dr Rituparna Bhattacharyya, Senior Fellow, Advance HE (UK); Research Consultant & Editor-in-Chief (Joint), Space and Culture, India, and Adjunct Professor, Indian Institute of Technology, Guwahati.

Collaborating with lecturers at the Bali Denpasar Institute of Design and Business, Dr. I Putu Gede Suyoga, ST., M.Sc. we contributed to this book chapter by writing a paper with the title **UBUD GLOBAL VILLAGE: EXPLORING THE CULTURAL LANDSCAPE THROUGH TRADITIONAL TO POSTMODERN ARCHITECTURE.**

JOURNAL: EDA ESEMPI DI ARCHITETTURA, ITALY RWYC: CULTURAL LANDSCAPE & SUSTAINABILITY



We were invited to contribute to writing a paper by EdA Esempi de Architecttura, Rome, Italy. With the theme "RWYC, Reconnecting With Your Culture: Cultural Landscapes & Sustainability." EdA, Vol. 11, nos. 1~2, 2024.

The editor-in-chief of this journal is Prof. Olimpia Niglio (President RWYC- Global, & The University of Pavia) and Prof. Rana PB Singh (President-Asia RWYC)– Reconnecting With Your Culture).

Collaborating with lecturers at the Bali Denpasar Institute of Design and Business, Dr. I Putu Gede Suyoga, ST., M.Sc. we contributed to this journal by writing a paper with the title **“Progress Report: How RWYC reconnect intergenerational dialogue in preserving local culture in Indonesia.”**

12TH ACLA - INTERNATIONAL GLOBINAR: URBAN CULTURAL LANDSCAPE & HOLY-HERITAGE CITIES IN ASIA AND SDGS, NANJING UNIVERSITY OF AERONAUTIC & ASTRONAUTS (NUAA)



We were invited to contribute to writing a paper at the 12th ACLA - Asian Cultural Landscape Association International Symposium, with the theme: "Urban Cultural Landscapes & Holy Heritage Cities in Asia and SDGs." This conference is organized by Nanjing University of Aeronautics and Astronautics (NUAA), China, held June 16-17 2023.

The editors-in-chief of this journal are Chun, Hyun Jin, Ph.D. [Member, EC- ACLA] Associate Professor, Department of Design, Arts College, Nanjing University of Aeronautics and Astronautics (NUAA) and Prof. Rana PB Singh (President-ACLA, Korea-India).

Collaborating with lecturers at the Bali Denpasar Institute of Design and Business, Dr. I Putu Gede Suyoga, ST., M.Sc., we contributed to this journal by writing a paper with the title **"RWYC: Awakening Cultural Awareness to the Younger Generation in Creating Global Cultural Coordination Network."**

BOOK CHAPTER: “GEOGRAPHY OF RELIGIOUS SPACES: CREATION USE, AND TRANSFORMATION OF THE SACRED LANDSCAPE, LITHUANIA



We were invited to contribute to writing a paper in the Book Chapter with the theme "Geography of Religious Spaces: Creation, Use, and Transformation of the Sacred Landscape."

The editor-in-chief of this Book Chapter is Dr. Darius Liutikas, Lithuanian Center for Social Sciences, Vilnius, Lithuania.

Collaborating with lecturers at the Bali Denpasar Institute of Design and Business, Dr. I Putu Gede Suyoga, ST., M.Sc. We contributed to this book chapter by writing a paper entitled **UNDERSTANDING THE COSMOLOGY OF THE MERU WORSHIP ARCHITECTURE.**

35TH INTERNATIONAL GEOGRAPHICAL CONGRESS 2024, DUBLIN, IRLANDIA



We were invited to contribute to writing a paper at a conference with the theme 35th International Geographical Congress 2024, Dublin, Ireland.

This conference is being held by Dublin City University in August 2024.

Collaborating with lecturers at the Bali Denpasar Institute of Design and Business, Dr. I Putu Gede Suyoga, ST., M.Sc. We contributed to this conference by sending an Abstract with the title **Constituting Cultural Education to the Youth in Creating Global Cultural Networks to Achieve Sustainability through Cultural Approaches.**

COMMUNICATION SCIENCES INTERNATIONAL CONFERENCE, BALI.



We are invited to contribute to writing the Abstract of COMMUNICATION SCIENCES INTERNATIONAL CONFERENCE (CSICA) BALI, 23 NOVEMBER 2023.

The conference was held at Udayana University, Bali on November 23 2023.

Collaborating with a Padjadjaran University lecturer named Dr. Our Evie Ariadne Shinta Dewi contributed to this conference by writing an Abstract with the title **CULTURE, COMMUNICATION AND SDG's.**

INDONESIAN JOURNAL OF DIGITAL PUBLIC RELATION (IJDPR), TELKOM UNIVERSITY, BANDUNG



We were invited to contribute to writing the Indonesian Journal of Digital Public Relations (IJDPR) at Telkom University, Bandung.

The editor-in-chief of this Journal is Dr. Dedi Kurnia Syah P.

Collaborating with a Padjadjaran University lecturer named Dr. Our Evie Ariadne Shinta Dewi contributed to this Journal by writing a paper entitled **The Role of Culture in Accelerating the Realization of Civilized Communication in the Digital Era.**

DONATION AND SPONSORSHIP

In this fifth year, the operational funding of the Duta Chakra Budaya Foundation is still independent, namely supported by internal funds from members, including Trustees, Supervisors and all other members. One of them comes from sales of the Culture Book Series books.

However, in several program activities we received material support from various parties, such as the RWYC Indonesia team.

For the Research Program, funding is still independent.



PROGRAM PLANNING 2024

After considering this annual report, we have determined the 2024 Program Plan at the DUTA CHAKRA CULTURE LEARNING ROOM as follows:

- The RWYC Cultural Workshop program will continue and expand its reach not only to elementary school students but also to middle school and high school/K students.
- The Oral Tradition Inventory Program needs to hold more massive outreach so that in 2024 it will get better results.
- Our new program in 2024 is to start collaborating with UNESCO, Manassa, Padjadjaran University, and various other cultural organizations.
- The research program is carried out with a direct focus on going directly into the field and the areas to be researched including research programs in the Badui community, Bali and Lombok, West Java and other areas
- In 2024 we will start participating in the Dana Indonesiana, Spencer Foundation and Sumitomo Foundation sponsorship programs for our research and in carrying out our work programs.



CLOSING STATEMENT

5 years have passed with great joy. Infinite gratitude we convey to every journey that we take and met people, communities and organizations with the same vision. We together driving the manifestation of the cultural advancement in various dimensions and aspects of life. We believe that in the future culture will be the central of human life once again, inevitably, the Cultural Age is already in our front door.

WE WELCOMING THE CULTURAL AGE

"From eternity to sublime - from feeling to realization and reaching towards revelation - this is the path that we together follow on in serving humanity"

Rana P.B. Singh





FOUNDATION FOR CULTURAL RESEARCH,
EDUCATION AND AFFILIATION

CULTURAL LEARNING ROOM



CHAKRA CULTURAL FOUNDATION

Gambar oleh Sada Alma Arkarna

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