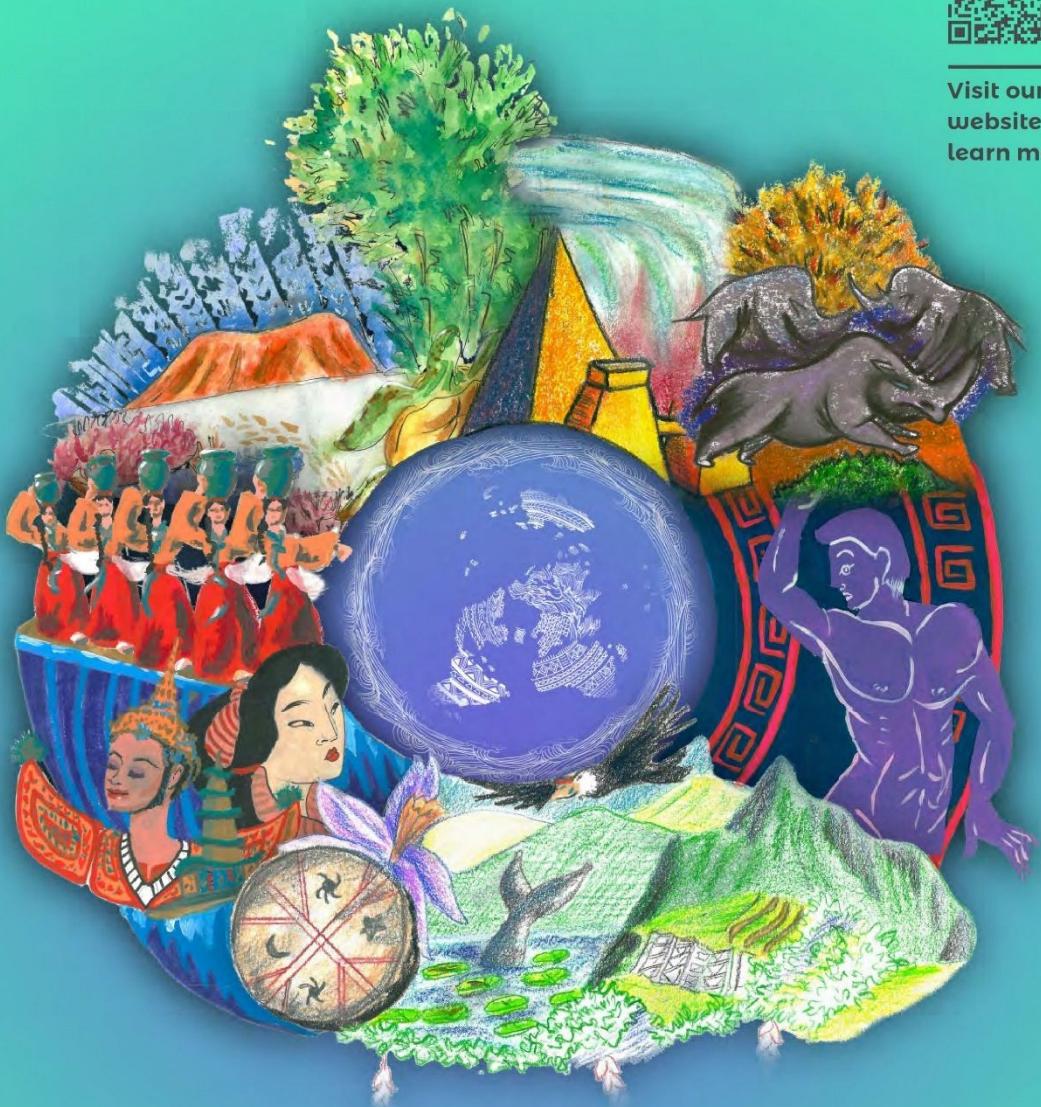


Reconnecting with your culture

4 EDUCACIÓN
DE CALIDAD



Visit our
website to
learn more



#MyHeritage2021

<http://esempidiarchitettura.it/sito/edakids-reconnecting-with-your-culture/>

RWYC, ‘Reconnecting With Your Culture’

Message: Together we Proceed, Understand, and Pave the Path

Prof. Olimpia Niglio (President International)

In late 2020, Reconnecting With Your Culture (RWYC) was created in response to needs and requirements, especially in terms of providing opportunities for young people and future generations in elementary and secondary schools throughout the world to learn more about culture in general and their diverse cultures and heritages in particular, as well as those of their classmates. The timing of the creation of this rapidly expanding educational programme internationally could not have been better in terms of stimulating opportunities for young people when and where they are needed most, namely at a crucial time in their lives and schools working in close cooperation with their teachers, parents, society members, and educational experts.

From the outset, RWYC has been designed to assist young people in learning about their cultures and heritages in places where they are growing up and having numerous experiences. Over time and successive stages, RWYC involves creating exhibitions, displays, and other types of presentations with the help of their teachers and parents and sharing them with groups, organizations, and cultural and heritage institutions in their communities as well as with RWYC, ICOMOS, UNESCO, ACLA, Chakra Cultural Foundation (Jakarta, Indonesia), the UNESCO Chair in Global Understanding for Sustainability (Friedrich Schiller University, Jena, Germany), and others.

Less than two years after the beginning of the international programme RWYC (July 2020), the pandemic events of 2020 have unsettled humankind. Still, they have allowed us to reflect on the importance of the “sustainability” of our planet and the “universe” system to which we belong. In the course of its work, RWYC also created the *Tokyo Charter* (August 2021) to assist with developments in this area by conveying its mission, goals, and objectives in several languages and intended to focus on the meaning that culture assumes to build a better world on the planet and beyond. Human research has always gone beyond terrestrial limits.

This is a call from the RWYC community for the nourishment of Soil, Soul, and Society where Humanity meets Divinity. Let us try to Understand and Feel it. The *past* is there to inspire; the *future* is somewhere in dreams; the *present* is here to act.

Primary sources:

Niglio, Olimpia; Schafer, D. Paul, & Singh, Rana P. B. (2022), Culture’s Compass: Deeply-Rooted Education and Sustainable Future. (A presentation at the UNESCO-Mondiacult 2022 World Conference: Mexico City: 28 to 30 September 2022). *Culturas. Revista de Gestión Cultural* (EISSN: 2386-7515, Universitat Politècnica de València, Spain), Vol. 9, Nº 2, 2022: pp. 24-35. <https://doi.org/10.4995/cs.2022.18484>

Singh, Rana P.B. and Niglio, Olimpia (2023), Walking on the path towards ‘Reconnecting Culture, Heritage, and Architectural Symbolism’. *EdA Esempi di Architettura, International Journal of Architecture and Engineering*, Vol. 10 (1-2), March: pp. 6-29.

RWYC: Preamble, Perspective, and Vision

“**RWYC**, ‘Reconnecting With Your Culture’ refers to a visionary mission of awakening the youth to prepare for the global understanding and Environmental Conscience, human services, and preserving our cultural heritage in the cosmic frame of Nature-Culture interfaces through the quality & deeply-rooted Education and dialogues: a march re-appraising interconnectedness between Locality and Universality – Holiness (*humanity*) to Wholeness (*sublimity*). The **RWYC** attempts to awaken and vision—Education *for* life; Education *through* life; Education *throughout* life”.

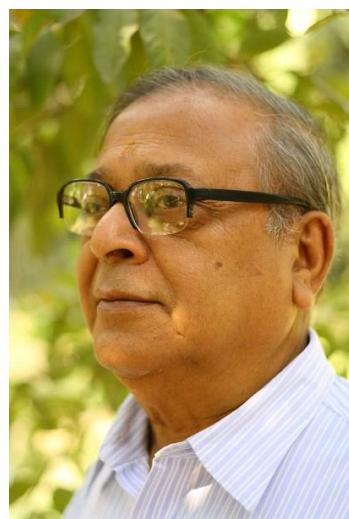
Let us join our co-pilgrimage on the pathway of RWYC

“Let us believe CULTURE will save our common heritage.
Let every day we work together, also realise together.
Let us follow on, proceed, and march on this sacred path.
Let us join hands in helping the universal community to realise.
Let us have a dream with action, vision, and be into action.
Let our emotions be awakened through our inner light.
Let our CULTURE be a vital force to feel God in all the life forms.
Let this way awaken humanity to meet with sublime divinity”.

.... Prof. Olimpia Niglio (President, RWYC), and
Prof. Rana P.B. Singh (President, RWYC-Asia).



Prof. Olimpia Niglio, Italy



Prof. Rana P.B. Singh, India

RWYC, ‘Reconnecting With Your Culture’

Academic News: Publications of the EC Members 2020-2022

Niglio, Olimpia, and Joong Lee, Eric Yong, editors (2021), *Transcultural Diplomacy and International Law in Heritage Conservation*. Cultural Diplomacy & Heritage series. Springer Nature Pte Ltd. Singapore, Singapore.

Niglio, Olimpia, editor (2022), *Regenerating Cultural Religious Heritage: Intercultural Dialogue on Places of Religion and Rituals*. Springer Nature Pte Ltd. Singapore. ISBN: 978-981-19-3469-8.

Niglio, Olimpia; Schafer, D. Paul, & Singh, Rana P. B. (2022), Culture’s Compass: Deeply-Rooted Education and Sustainable Future. (A presentation at the UNESCO-Mondiacult 2022 World Conference: Mexico City: 28 to 30 September 2022). *Culturas. Revista de Gestión Cultural* (EISSN: 2386-7515, Universitat Politècnica de València, Spain), Vol. 9, Nº 2, 2022: pp. 24-35. <https://doi.org/10.4995/cs.2022.18484>

Singh, Rana P.B., and Niglio, Olimpia, editors (2022), “Historic Cities and Cultural-Religious Heritage: Preservation & Regeneration”; special vol. *Esempi di Architettura, International Journal of Architecture and Engineering* (ISBN: 979-12-5994-807-6. ISSN [print]: 2384-9576 - MIUR E21I002, ISSN [e-version]: 2035-7982 - MIUR E199789, Aracne Editrice in Rome, Italy], Vol. 9 (nos. 1-2).

Singh, Rana P.B., and Niglio, Olimpia (2022), Introduction: Historic Cities and Cultural-Religious Heritage: Preservation & Regeneration. *Esempi di Architettura, International Journal of Architecture and Engineering*, Vol. 9 (nos. 1-2), pp. pp. 5-14. DOI: 10.53136/97912599480761.

Singh, Rana P.B. and Niglio, Olimpia (2022), Cultural Heritage Informatics (CHI) & Reconnecting With Your Culture (RWYC): Reciprocity and Prospects. *Informatics Studies: Heritage Informatics* (ISSN 2320-530X), Vol. 9, Issue 4 (October – December): pp. 3-12.

Singh, Rana P.B.; Niglio, Olimpia, and Rana, Pravin S., editors (2023), *Placemaking and Cultural Landscapes*. AGES, Advances in Geographical & Environmental Sciences Series (ISSN: 2198-3542). Springer Nature Pte Ltd. Singapore. ISBN: 978-981-19-6273-8. [20 essays].

Singh, Rana P.B.; Niglio, Olimpia, and Rana, Pravin S. (2023), Interfaces among Placemaking and Cultural Landscapes: Review and Appraisal. In: Singh, Rana P.B.; Niglio, Olimpia and Rana, Pravin S. (eds.) *Placemaking and Cultural Landscapes* (ca pp. 1-24). Springer Nature Pte Ltd. Singapore.

Singh, Rana P.B., and Niglio, Olimpia (2023), Vision and Exposition of Placemaking: Homage and Memorial Tribute to Sung-Kyun Kim. In: Singh, Rana P.B.; Niglio, Olimpia and Rana, Pravin S. (eds.) *Placemaking and Cultural Landscapes* (ca pp. 25-38). Springer Nature Pte Ltd. Singapore.

Singh, Rana P.B., and Niglio, Olimpia, editors (2023), “Reconnecting Culture, Heritage, and Architectural Symbolism”; special vol. *Esempi di Architettura, International Journal of Architecture and Engineering* (ISSN [print]: 2384-9576 - MIUR E21I002, ISSN [e-version]: 2035-7982 - MIUR E199789, Aracne Editrice in Rome, Italy), Special vol. 10 (no. 1-2).

Singh, Rana P.B. and Niglio, Olimpia (2023), Walking on the path towards ‘Reconnecting Culture, Heritage, and Architectural Symbolism.’ *Esempi di Architettura, International Journal of Architecture and Engineering* (Aracne Editrice in Rome, Italy), Special vol. 10 (1), ca pp. 06-27.

Singh, Rana P.B., Niglio, Olimpia (2023), Nature-Culture Interfaces vis-à-vis Reconnecting Cultural Landscapes and Heritage: An Asian Scenario. *Esempi di Architettura, International Journal of Architecture and Engineering* (Aracne Editrice in Rome, Italy), Special vol. 10 (1), ca pp. 28-53.

Singh, Rana P.B. and Niglio, Olimpia (2023), Religious Heritage and Sacred Landscapes: towards Inclusive Heritage Development – Asian Scenario. In: Rii, Hae Un and Poshyanandana, Vasu, (eds.), *Religious Heritage: Celebrating and Conserving Places of Religious and Ritual Significance in a Global World and in Changing Climates* (Proceedings of ICOMOS Scientific Symposium: 29 & 30 Oct. 2022). Bangkok, Thailand.

Singh, Rana P.B.; and Niglio, Olimpia, editors (2023), *Sacred Heritage and Pilgrimages in Cities*. The Urban Book Series, ISSN: 2365-757X, Springer Nature Switzerland AG, Cham [in process].

INTERNATIONAL JOURNAL

[Journal]

Olimpia Niglio Soriente, Kevin Echeverry B., *La construcción del futuro desde el conocimiento y valorización del Patrimonio Cultural*, EdA Esempi di Architettura, Vol.1, n.1. 2022, ISSN 2035-7982
http://www.esempidiarchitettura.it/sito/journal_pdf/PDF%202022/1.%20NIGLIO_ECHEVERRY_EDA_1_2022.pdf

[Journal]

Olimpia Niglio, Editorial, VITRUVIO - International Journal of Architectural Technology and Sustainability, Vol 6, n.2, 2021, pp. VIII-XI. ISBN 2444-9091.
<https://polipapers.upv.es/index.php/vitruvio/article/view/16966>

[Journal]

Fabiola Colmenero Fonseca, *Architecture with childhood. Rethinking and reflecting on public spaces seen through the 8-80 lens*, VITRUVIO - International Journal of Architectural Technology and Sustainability, Vol.6, n.2, 2021, pp.26-41. ISBN 2444-9091.
<https://polipapers.upv.es/index.php/vitruvio/article/view/16581>

[Journal]

Sandra Schmitt Soster, Mariana Kimie Nito, Fabiana Barbosa, *Reconnecting with your culture: Drawing the heritage of the Kariri – Reconectando-se com sua cultura: Desenhando o patrimônio do Cariri*, Culture Digitali, n.1, Settembre-Ottobre, ISSN 2785-308X
<https://www.diculther.it/rivista/reconnecting-with-your-culture-drawing-the-heritage-of-the-kariri/>

[Journal]

Olimpia Niglio, D. Paul Schafer (2021), *Tokyo charter. Reconnecting with your culture. Education, culture, heritage, and children*, in Dialoghi Mediterranei, n°52, Novembre 2021, ISSN 2394-9010.
<http://www.istitutoeuroarabo.it/DM/tokyo-charter-reconnecting-with-your-culture-education-culture-heritage-and-children/#more-48399>

[Journal]

D. Paul Schafer, Olimpia Niglio (2021), *Carta di Tokyo. Riconnettersi con la propria cultura. Educazione, cultura, patrimonio e giovane generazione*, Culture Digitali, n.1, Settembre-Ottobre.

[Journal]

Olimpia Niglio (2021). *Towards a Humanist Education: Understanding Cultural Heritage to Redesign the Future*. Academia Letters, Article 3223. <https://doi.org/10.20935/AL3223>.

[Journal]

D. Paul Schafer, Olimpia Niglio, *Tokyo Charter. Reconnecting with your culture. Education, Culture, Heritage and Children*, EdA Esempi di Architettura, Vol.2. August, 2021
http://www.esempidiarchitettura.it/sito/journal_pdf/PDF%202021/15.%20TOKYO%20CHARTER%20EDUCATION_2021.pdf

[Journal]

Alberto Blanco-Uribe Quintero, *Cultura y derechos humanos*, in “Culture Digitali”, n.0, settembre 2021
<https://www.diculther.it/rivista/cultura-y-derechos-humanos/>

[Journal]

Reconnecting with your culture.... Un anno dopo, in *Incontri*, Vol. 50, luglio 2021, ISBN 2711-080X, pp. 13-15.

[Journal]

La cultura al centro del dialogo per lo sviluppo del mondo, in *Incontri*, Vol. 49, giugno 2021, ISBN 2711-080X, pp. 10-11.

[Journal]

Olimpia Niglio, *La Cultura e la lingua, patrimoni inalienabili delle Comunità*, in Dialoghi Mediterranei, n°49, Maggio 2021, ISSN 2394-9010

<http://www.istitutoeuroarabo.it/DM/la-cultura-e-la-lingua-patrimoni-inalienabili-delle-comunita/#more-43082>

[Journal]

D. Paul Schafer, *The Culturescape: Self-Awareness of Communities*, in Dialoghi Mediterranei, Vol 48, n.1., Marzo 2021 [online] ISSN 2394-9010

<http://www.istitutoeuroarabo.it/DM/the-culturescape-self-awareness-of-communities/#more-41201>

[Journal]

Niglio Soriente O., Echeverry Bucurú K., *Reconnecting with your Culture: La Scuola del Mondo. Verso una Nuova Ecologia Educativa*, in Dialoghi Mediterranei, Vol 47, n.1., Gennaio 2021 [online]

<http://www.istitutoeuroarabo.it/DM/reconnecting-with-your-culture-la-scuola-del-mondo-verso-una-nuova-ecologia-educativa/>

[Journal]

Alberto Blanco-Uribe Quintero, *Patrimonio, infancia, adolescencia y derechos humanos*, in Dialoghi Mediterranei, Vol 47, n.1., Gennaio 2021 [online]

<http://www.istitutoeuroarabo.it/DM/patrimonio-infancia-adolescencia-y-derechos-humanos/>

[Journal]

Alberto Blanco-Uribe Quintero, *Humanidad, Reconéctate con tu cultura*, in WebmBook, December, 2020 [online] <https://websmbook.com/humanidad-reconectate-con-tu-cultura/>

[Journal]

Echeverry K., Niglio Soriente O., RECONÉCTATE CON TU CULTURA, Proyecto internacional sobre el patrimonio cultural para los niños, las niñas y los jóvenes, in ATULAA, Ministerio de la Cultura, Colombia, Octubre 2020, ISBN 2744-8681, pp. 13-15.

[Journal]

Reconnecting with your Culture, in *Incontri*, Vol. 50, settembre 2020, ISBN 2711-080X, pp. 12-13.

INTERNATIONAL PROCEEDINGS | BOOKS

[International Proceeding | Book]

Blanco-Uribe A.; Echeverry K., Niglio Soriente O., *Hacia una educación humanista. Conocer el patrimonio cultural para rediseñar el futuro*, in Actas VII Congreso de Ciencia y Arte del Paisaje 2020, Guadalajara, Jalisco, Octubre 2020. Libro: Horizontes y Perspectivas del Paisaje, ACAMPA Academia Mexicana del Paisaje, pp. 367-381, Ciudad de México, 2021.

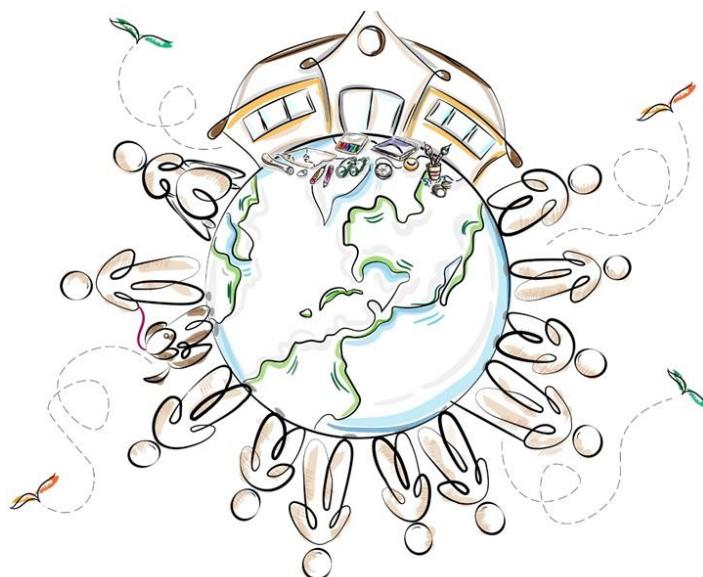
[International Proceeding | Book]

Niglio Soriente O., Echeverry Bucurú K., *La construcción del futuro desde el conocimiento y valorización del Patrimonio Cultural*, Actas del Simposio Internacional “Patrimonio en Acción”, Instituto Nacional Patrimonio Cultural Z3, Ecuador, 2021

An Accessible Guide
to the Pedagogical Method
**RECONNECTING
WITH YOUR CULTURE**

Step-by-step, from everyone to everyone

Projecting Vision and Mission
Prof. Olimpia Niglio (Italy) & Prof. Rana P.B. Singh (India)



Edited and coordinated by: Ana Cecilia Flores and Baroska Bravo Vásquez



<http://esempidiarchitettura.it/sito/rwyc-international-guide/>

RWYC, 'Reconnecting With Your Culture'

International Presentations under the aegis of RWYC, the Year 2022-23

1st RWYC International Seminar: 4th February 2022, Friday. Jakarta, Indonesia.

Title: "Awakening Culture Awareness to the Younger Generation: Paving the path of Ecoliteracy"

Theme: Professional training and interdisciplinary education for a flourishing, inclusive culture sector

Venue: Chakra Cultural Foundation, Jakarta Selatan 12940, INDONESIA

Panellists: Prof. Rana P. B. Singh (India), Prof. Aditi Misra (India), Mr. D. Paul Schafer (Canada), and Dr. Mira Sartika (Indonesia)

Moderator: Arch. Prof. Olimpia Niglio (Italy)

The Destination: "*Once the path is chalked out, the means will follow*", thus spoke Mahatma Gandhi.

Chairman & Convener: Ar Dr. Mira Sartika

President RWYC Indonesia; *Founder/ Chair Woman: Chakra Cultural Foundation, Jakarta Selatan 12940, INDONESIA. Email: rwycIndonesia@chakracultural.org*

2nd RWYC Representation in an International Seminar - Mexican Network of Studies on Heritage Landscapes (REMEPP): 24 March 2022, Wednesday, Mexico.

8th International Day of Heritage Landscapes: Philosophy, Aesthetics & Art

Venue: House of Book "Gilberto Bosques Saldivar" (6 oriente No. 203 Col. Centro, Puebla, Mexico).

Keynote speakers: Prof. Dr. Olimpia Niglio (U-Pavia, Italy), and Prof. Rana P.B. Singh (ACLA, India)

Address topic: "Interfaces among Nature-Culture, Cultural Landscape, and Heritage: An Appraisal from Asia".

The above address is forthcoming:

Singh, Rana P.B. & Niglio, Olimpia (2023), Nature-Culture Interfaces, Sacred Landscape, and Heritage: An Appraisal from Asia. In: Castellanos, Mariano (ed.) *Heritage Landscapes: Philosophy, Aesthetics & Art – Paisajes Patrimoniales: Filosofía, Estética y Arte* (Proceedings of the 8th International Day Congress, 23–26 March 2022, Puebla, México). <6-pp 67-7 words, 5 figures>, [our code 770.23]

3rd RWYC International Seminar: 23 April 2022, Saturday. Jakarta, Indonesia.

Celebrating International Day of Monuments and Sites

Theme: CULTURE: Key to Systemic Change and Sustainable Development

Venue: Chakra Cultural Foundation, Jakarta Selatan 12940, INDONESIA

Panellists: Mr. D. Paul Schafer (Canada), Dr. Thomas Legrand (France), Prof. Benno Werlen (Germany), Prof. Rana P.B. Singh (India), Prof. Fabiola Colmenero-Fonseca (Mexico), Dr. Fatima Zahra Salih (Morocco), and Dr. Mira Sartika (Indonesia).

Moderator: Arch. Prof. Olimpia Niglio (Italy)

The Destination: "*making concrete foundations for the creation of a more harmonious, equitable, inclusive, and sustainable world in the future*".

Chairman & Convener: Ar Dr. Mira Sartika

President RWYC Indonesia; *Founder/ Chair Woman: Chakra Cultural Foundation, Jakarta Selatan 12940, INDONESIA. Email: rwycIndonesia@chakracultural.org*

4th RWYC Representation in an International Seminar - The UNESCO-MONDIACULT 2022 World Conference on “Innovating Culture and Heritage Policies and Practice for Sustainable Development”

Hosted by the Government of Mexico, Mexico City: 28 to 30 September 2022

RWYC Presentation: “Culture’s Compass: Deeply-Rooted Education and Sustainable Future”

Published:

Niglio, Olimpia; Schafer, D. Paul, & Singh, Rana P. B. (2022), Culture’s Compass: Deeply-Rooted Education and Sustainable Future. (A presentation at the UNESCO-Mondiacult 2022 World Conference: Mexico City: 28 to 30 September 2022). *Culturas. Revista de Gestión Cultural* (EISSN: 2386-7515, Universitat Politècnica de València, Spain), Vol. 9, Nº 2, 2022: pp. 24-35. <https://doi.org/10.4995/cs.2022.18484>

5th RWYC Representation in the ICOMOS Scientific Symposium on "Religious Heritage: Celebrating and Conserving Places of Religious and Ritual Significance in a Global World and in Changing Climates":

29 & 30 October 2022, Bangkok, Thailand

Hosted by PRERICO (Places of Religion & Rituals) under ICOMOS ISC.

RWYC Presentation: “Religious Heritage and Sacred Landscapes: towards Inclusive Heritage Development – Asian Scenario”.

Publication in the Proceedings:

Singh, Rana P.B. and Niglio, Olimpia (2023), Religious Heritage and Sacred Landscapes: towards Inclusive Heritage Development – Asian Scenario. In: Rii, Hae Un and Poshyanandana, Vasu, (eds.), *Religious Heritage: Celebrating and Conserving Places of Religious and Ritual Significance in a Global World and in Changing Climates* (Proceedings of ICOMOS Scientific Symposium: 29 & 30 Oct. 2022). Bangkok, Thailand.

6th RWYC Representation in the 12th ACLA International Symposium: “Urban Cultural Landscapes & Holy-Heritage Cities in Asia and SDGs”: 16 ~ 17 June 2023.

Hosted by: Nanjing University of Aeronautics and Astronautics (NUAA), Department of Design, Arts College, Jiangjun Rd. Campus: 29 Jiangjun Ave., Nanjing 211106, Nanjing, CHINA

Keynote Speakers:

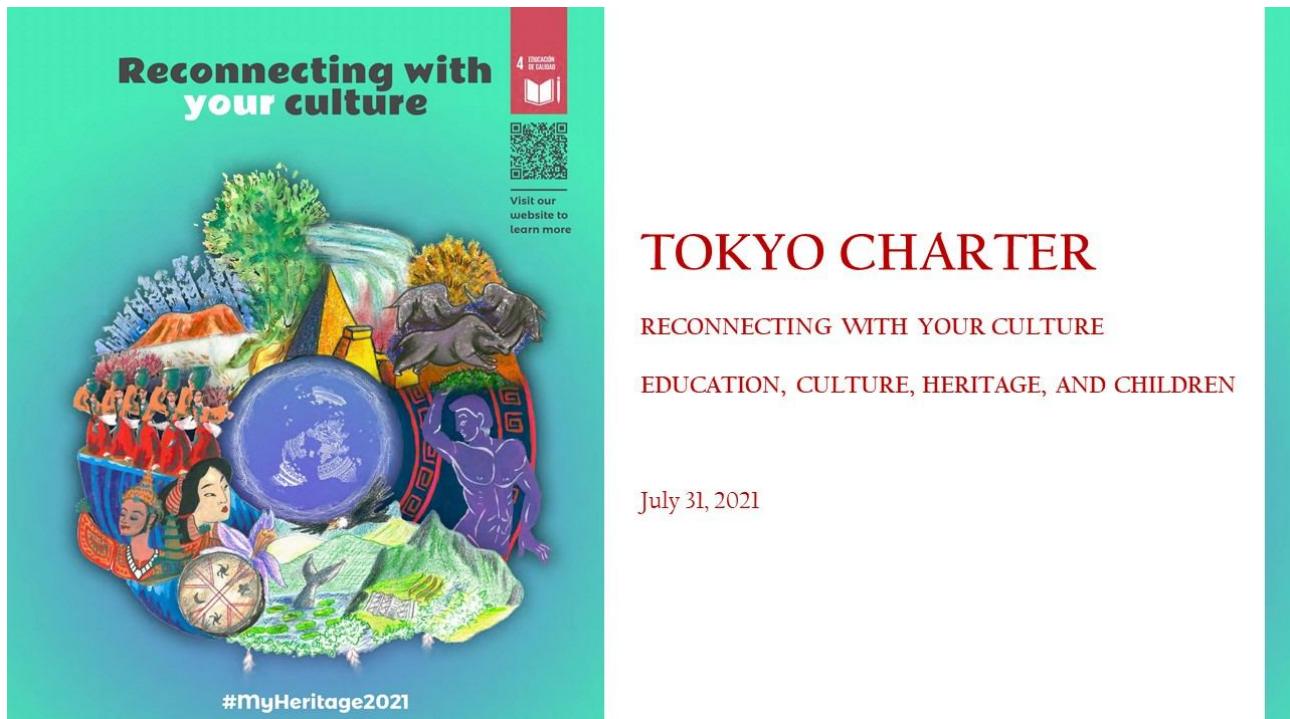
Prof. Rana P.B. Singh (ACLA, India), and Prof. Dr. Olimpia Niglio (U-Pavia, Italy).

Important Deadlines:

- 15th February 2023 – Abstract (200-250 words max.) & short CV Submission Deadline
- 05th March 2023 – Notification of Acceptance
- 10th May 2023 – Full paper (I-Draft in full form & format) Submission Deadline
- 10th May 2023 – Regular Registration Deadline

Organising Secretary 12-ACLA 2023 (for contact & correspondence):

Chun, Hyun Jin, Ph.D. 천현진 [Member, EC- ACLA]
Associate Professor, Department of Design, Arts College,
Nanjing University of Aeronautics and Astronautics (NUAA) 南京航空航天大学
Jiangjun Rd. Campus: 29 Jiangjun Ave., Jiangning District, Nanjing 211106, CHINA
Mobile: +086 1865 206 7945. Email: tough4324@naver.com



<http://esempidiarchitettura.it/sito/rwyc-tokyo-charter/>

Prof. Dr. Ar. Olimpia Niglio

オリンピア ニーリオ | M.Arch. | Ph.D. | Post Ph.D.

Professor, Architectural Restoration, Faculty of Engg., Department Civil Engineering and Architecture, Via Adolfo Ferrata, 5; University of Pavia, 1 27100 Pavia PV, ITALY Permanent Visiting Professor, Laboratory of Regional Design with Ecology, Research Center for Edo-Tokyo Studies, Hosei University, Tokyo, Japan

Professor, Member | Escola de Doctorat UPV, Spain
<http://orcid.org/0000-0002-5451-0239>



DIPARTIMENTO
INGEGNERIA
CIVILE
ARCHITETTURA



***President (International): RWYC Reconnecting With Your Culture** (centres in several countries)

***President:** International Scientific Committee, EdA
Esempi di Architettura & Editor: EdA (Rome, Italy)

***Vice President:** ACLA- Asian Cultural Landscape Association (Korea-India-Japan-Italy-Indonesia);

***Vice President:** ICOMOS International Scientific Comm. 'Places of Religion & Rituals' (PRERICO)

H: # Ovia Fillungo (street) n. 208 Lucca, 55100. ITALY.
 Tel. (h) +39 0583 443111. (Mob.) +39 340 27 66 953.
 eM: olimpia.niglio@gmail.com ; olimpia.niglio@unipv.it ;

R W Y C:
**Reconnecting
With Your Culture**

HUMAN PEOPLE
RIGHTS RESILIENCE HEALTH
DEMOCRACY INCLUSION JUSTICE
EQUITY SUSTAINABILITY ENVIRONMENT
PEACE EDUCATION DEVELOPMENT PARTNERSHIP
HERITAGE CULTURE



Ref.: RWYC-04/2022/02 Date: 8 Nov. 2022.



A Message

Working in the field of cultural heritage—its understanding, exposition, restoration, and cross-cultural comparison, I came in contact with the rich and ancient cultural traditions of India. Over time, I tried to see and interpret the distinctiveness and similarities among the culture and heritage in India, Italy, Japan, Colombia, and Spain. I found a good mass of similarities among imposed stories, metaphors, and inherent meaning in the cultural and heritage attributes of these countries—culturally involved in making a sustainable future. Walking on this road I took the initiative to form an institution, called RWYC- Reconnecting With Your Culture, about three years ago; through this mission of RWYC, I realised that geography is a way of understanding, and a pathway to making a place happy, peaceful, interconnected, coherent, and above all making a humane environment at the global level—the whole spectrum of sustainability. RWYC - Reconnecting With Your Culture is a visionary mission of awakening the youth to prepare for global understanding, human services, and preserving our cultural heritage in the cosmic frame of Culture-Nature interfaces through the quality and deep-ecology rooted Education and Dialogues: a march re-appraising interconnectedness between locality and universality – Holiness (humanity) to Wholeness (sublimity); the RWYC attempts to awaken and vision — “Education for life; Education through life; Education throughout life”, what Mahatma Gandhi has once rightly provoked that this way the Education will create the sustainable world. While corroborating with RWYC, I have been impressed and very keen to collaborate with the initiatives of the IGU and associated commissions and authorities responsible for the International Geographical Union (IGU) Thematic Conference on “Sustainability, Future Earth and Humanities: Opportunities and Challenges” – 24 ~ 25 November 2022. I am sure our collaboration will help to make a strong platform for a global message of making a sustainable world.

Congratulations to the Organisers, and sponsors. With my best wishes for the grand success, and opening of a new vision for Indo-Italian comparative studies of sustainable thought,

Olimpia Niglio

(Prof. Arch. Olimpia Niglio)-President: RWYC (International)

Prof. Rana P. B. Singh MA, PhD (Bhu Vns);

FJF & FIFS (Japan), FAAI (Italy), FACLA (Korea); Ganga-Ratna, Koshal-Ratna (India)
 Life Member: INTACH, NGSI, NAGI; Member: ICOMOS
 * President: ACLA- Asian Cultural Landscape Association (Kr-Ind-Itly-Jp), & * President (Asia): RWYC- Reconnecting With Your Culture (-affiliate of Unesco, Icomos, Prerico, Jp-It)
 Professor of Geography (retd.) & Ex- Head (2013-2015),
 Institute of Science, Banaras Hindu University
 VARANASI, UP 221005. INDIA.



Residence: Usha Apartment- # N 9/ 87 - D 41 (1st -Floor 101-102), Lane No. 5 - Janaki Nagar Colony, Flyover BLW end-Badi Patia Road, PO: Bazardiha, Varanasi, UP 221106. BHARAT-INDIA
 Cell-WhatsApp: (+091)-98381 19474
 e-mail: ranapbs@gmail.com ;
 e-mail: rana.RWYC.india@gmail.com
<https://bhu-in.academia.edu/RanaPBSINGH/>
https://www.researchgate.net/profile/Prof_Rana_Singh
 ORCID <https://orcid.org/0000-0002-6031-9086>

ACLA: Asian Cultural Landscape Association 아시아문화경관학회



Ref. ACLA/13-02/ Date: 08 Nov. 2022

A Message

The term ‘sustainability’ introduced in October 1987 through Brundtland Report’s *Our Common Future*, and published by the World Commission on Environment and Development (WCED), has become a popular and visionary catchphrase over time, which dealt with environmental and green issues, and global ordering. On this journey, among the three pillars of ‘sustainability’, i.e., Economy, Society, and Environment, a covering set of ‘Cultures’ was introduced in December 2015. The ethics of “sustainable development,” to which almost everyone subscribes today, requires this generation to use the world’s environmental resources in ways that do not jeopardize the ability of future generations to meet their own needs. To be successful, this principle requires another dimension – reverence, revelation, and ethical concerns. Brundtland’s concept that “development that meets the needs of the present without compromising the ability of future generations to meet their own needs,” has a mass appeal because it is future-orientated and a “politically correct” stance of our times. Following this thought process and visionary march this IGU Conference attempts to focus and foster on ‘Sustainability, Future Earth and Humanities: Opportunities and Challenges’: 24 - 25 November 2022, concerned with the well-being of mankind and nature from a broader perspective. I am quite hopeful that the deliberation and discourses here will certainly enlighten the young masses at the forefront of safeguarding the world from obliteration, making the Earth a cosmic whole of “the Truth, the Good, the Beautiful”: *Satyam, Shivam, Sundaram*. On this line of thought as narrated, this International Geographical Union (IGU) Thematic Conference will open a new march of awakening, understanding, and action plans, in making our nation the *Vishva-Guru*. Congratulations to the Organisers, and all the best wishes for the grand success of this IGU Conference.

(Rana P.B. Singh)

President: ACLA, & President (Asia): RWYC.

*Chief Coordinator, ICOMOS NSC ‘Cultural Landscapes’; *Contributing Member, ICOMOS ISC ‘Cultural Landscapes’; *Expert & Voting Member, ICOMOS-IFLA ISC ‘Places of Religion and Rituals’ (PRERICO); *General Member: IUCN Specialist Group on ‘Cultural & Spiritual Values of Protected Areas (CSVPA)’; *Series Editor: Planet Earth & Cultural Understanding (pub. 9 vols., 2009-2013). *Member, Steering Committee: IGU Commission on ‘Cultural Approach in Geography’, C20.07, 2012-2024. *Member, A.A. Istituzione del Comitato Scientifico (Milano, Italy), 2010-2015; *Member, Advisory Board: the BHUMI Project [Green Pilgrimage Net - Oxford]. *Member, Editorial Board:- •Journal of Cultural Geography (ISSN: 1940-6320, Taylor Francis, USA), • American Jl. of Indic Studies (ISSN: 2471-8947, Coppell Tx US), •International Jl. of Religious Tourism & Pilgrimage (ISSN: 2009-7379, Dublin, Ir.).

Reconnecting with your culture



MEXICO | MONDIACULT 2022 AWARD

"Reconnecting with your culture" the first in the world for academic activities, inclusion, and support to the local communities to valorize the local heritage.

RWYC | 50 women for culture in the world



Reconnecting with your culture

RECONNECTING WITH YOUR CULTURE

President RWYC

Olimpia Niglio Soriente Italian, Professor of History of Comparative Architecture and Cultural Landscape
University of Pavia (Italy) and permanent visiting professor at Hosei University, Japan.

Honorary President RWYC

D. Paul Schafer, Canadian, WORLD CULTURE PROJECT | <http://www3.sympatico.ca/dpaulschafer/AboutUs.html>

INTERNATIONAL COMMITTEES RWYC

AFRICA, AMERICA, ASIA, EUROPE

Scientific Committee and International Partners

NATIONAL COMMITTEES RWYC

**AFRICA (Sola Akintunde and Fatima Zahra, Presidents)
Maghreb, West Africa, Sub-Saharan Africa (Mali, Tchad)**

Morocco

Fatima Zahra Salih (Pres.) Université Sultan Moulay Slimane
Ahmed Agoujil
Khalid Assou
Khalid El Harrouni
Mustapha Marouane

Nigeria | West Africa shared Cultural Heritage
Sola Akintunde ICOMOS

French-speaking countries: France, Maghreb, West Africa, Sub-Saharan Africa (Mali, Tchad)
and Lebanon (Asia)
Fatima Zahra (Pres.) Université Sultan Moulay Slimane

Tunisia

Amel Boutabba, President

Ethiopia

Ethiopia | Assefa Tefera Dibaba (President)
Addis Ababa University

**AMERICA (Fabiola Colmenero F. and Kevin Echeverry – Presidents)
Argentina, Bolivia, Brazil, Canada, Chile, Colombia, Mexico, Nicaragua, Peru, Uruguay.**

Argentina
Silvia Soto, Scuola Dante Alighieri, Cordoba (Pres.)

Bolivia
Massimo Casari (Pres.)

Brazil | ICOMOS
Sandra Soster (Pres.)
Sonia Rampim (VP)
Leonardo Barci Castriota (VP)

Canada | World Culture Project – D. Paul Schafer, Honorary President RWYC

Chile
Ivonne Mella Vidal, Universidad de Concepción (Pres.)

Colombia
RWYC Kevin A. Echeverry (Pres.)
Maria V. León G., Universidad de Ibagué (VP)

Guatemala
Sandra de León (Pres)
Cesar Cordoba (VP)

Mexico
Fabiola Colmenero F. (Pres.)
Noemí Albarrán Fuentes (VP)

Nicaragua
Khatherine Thompson (Pres.)

Peru | FACTORCULTURA | ICOMOS
Patricia Barrionuevo (Pres.)
Alberto Martorell (VP)

Uruguay | ICOMOS
Adriana Careaga (Pres.)

Venezuela
Maritza Acuña (Pres.)

**ASIA (Aditi Misra and Rana P. B. Singh – Presidents)
Japan, India, Indonesia, Lebanon, Syria**

India

Aditi Misra (Pres.)
Rana P.B. Singh ICOMOS and ACLA (VP)
Sapna Dhawan (VP)
Madhumita Nandi
DELHI PUBLIC SCHOOL SECTOR-45, GURGAON

Japan

Ako Katagiri (Pres.)
Shinichi Yano (VP)

Indonesia

Mira Sartika (Pres.)
Asri Wullandari (VP)

Lebanon

Fatima Zahra (Pres.) Université Sultan Moulay Slimane

Syria

Luna Rajab (Pres.) ICOMOS

EUROPE

France

Fatima Zahra Salih (Pres.) Université Sultan Moulay Slimane
Mohammed El Ganaoui (Vice-Pres.), Professor University of Lorraine

Italy

Marcello Maltese (Pres.), Istituto G. Montaldo, Marausa

Poland

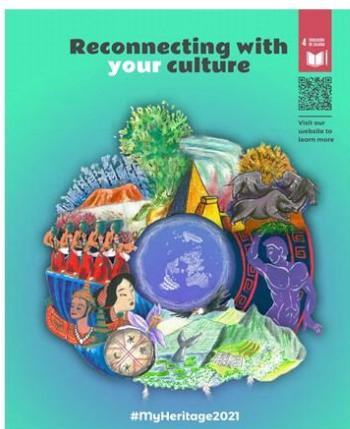
Aga Agnieszka Kurkowska, Politechnika Gdanska (Pres.)
Paulina Duch-Żebrowska, Politechnika Gdanska (Vice-Pres.)

Spain

Ángela López Sabater (Pres.), ARAE PATRIMONIO, Valencia

Germany

Prof. Benno Werlen (Pres.), UNESCO Chair, Jena University



PEDAGOGICAL METHOD

RECONNECTING WITH YOUR CULTURE THE SCHOOL OF THE WORLD



<http://esempidiarchitettura.it/sito/rwyc-pedagogical-method/>

The school of the **World**

Here are some photographs of the activities carried out around the world between 2020 and 2021, where children had the opportunity to prepare their proposals to be part of the exhibition project Drawings from the world. All the participants who sent their drawing to our exhibition were certified as *Young Ambassadors of the culture* of their countries.

The certificate was carried out by Esempi di Architettura EdA (IT) and Cátedra UNESCO Universitat de València (SP) and Reconnecting with your culture



Countries that share with us this process photos in alphabetic order: Bolivia, Brazil, Colombia, Indonesia, Italy, Japan, Mexico, Morocco, Nigeria, Tunisia, Venezuela, West Africa.

Reconnecting with your culture



<http://esempidiarchitettura.it/sito/rwyc-pedagogical-method/>



<http://esempidiarchitettura.it/sito/rwyc-pedagogical-method/>

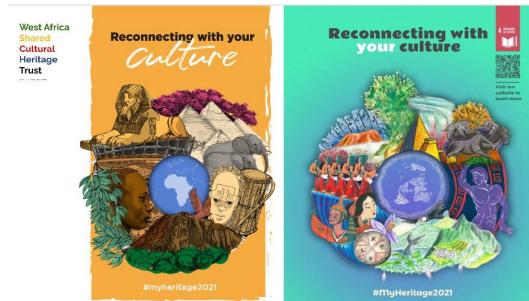


**AMBASSADORS OF CULTURE AWARDEES ALONG WITH THE CHIEF GUEST
MRS. ARYAMA SANYAL, GUEST OF HONOUR PROF. RANA P.B. SINGH,
PRINCIPAL DR. ANITA PAULINE DEY AND RWYC TEAM OF SCHOOL**

Reconnecting with your culture

CONTINENTAL SECTIONS RWYC

AFRICA RWYC | Nigeria, Lagos. Sola Akintunde (Nigeria), Fatima Zahra (Morocco)



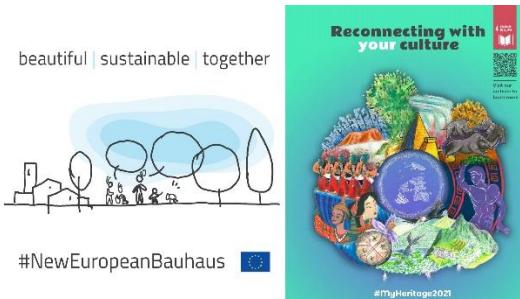
ASIA RWYC | Aditi Misra (New Delhi), Rana P. B. Singh (Varanasi) INDIA



AMERICA RWYC | Fabiola Colmenero Fonseca (Mexico), Kevin A. Echeverry B. (Colombia)

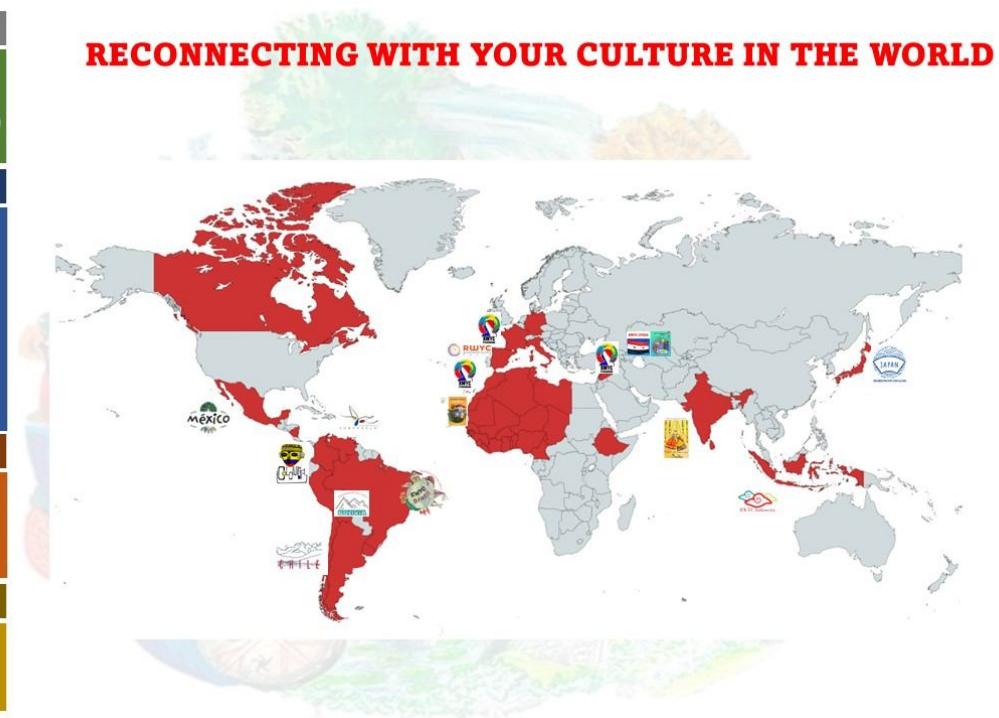


EUROPA RWYC | Olimpia Niglio (Italy), Marcello Maltese (Italy)

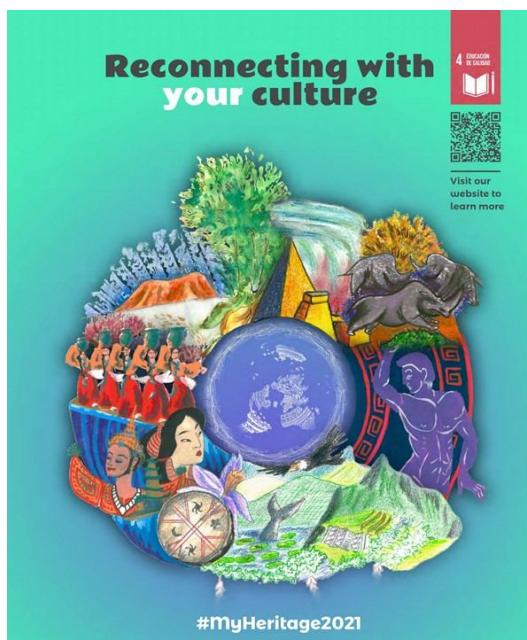


Reconnecting with your culture

RWYC AFRICA
• MAGHREB
• WEST AFRICA
• SUB-SAHARAN
Africa (Mali, Tchad)
• ETHIOPIA
RWYC AMERICA
• ARGENTINA
• BOLIVIA
• BRAZIL
• CANADA
• CHILE
• COLOMBIA
• GUATEMALA
• MEXICO
• NICARAGUA
• PERU
• URUGUAY
• VENEZUELA
RWYC ASIA
• INDIA
• INDONESIA
• JAPAN
• LEBANON
• SYRIA
• SRI LANKA
RWYC EUROPA
• FRANCE
• GERMANY
• ITALY
• SPAIN



Updated, June 2022



TOKYO CHARTER

RECONNECTING WITH YOUR CULTURE

EDUCATION, CULTURE, HERITAGE, AND CHILDREN

July 31, 2021

http://www.esempiarchitettura.it/sito/journal_pdf/PDF%202021/15.%20TOKYO%20CHARTER%20EDUCATION%202021.pdf

MAIN PURPOSES

RWYC, like the **Montessori method** of education, is a non-traditional approach to learning that focuses on fostering a sense of independence and personal development in the classroom.

In a complex historical phase in which capitalist priorities have strongly questioned ethical values and human relations, there is a need to put the person and his creativity back at the center. The fragility, which all countries have manifested within the cultural and educational sector, has allowed developing fundamental reflections to give a “new centrality” to the role of Culture for the sustainable development of humanity. In fact, without Culture it becomes difficult to develop future perspectives capable of developing shared and participatory policies that are no longer entrusted to the growing individualization.

Analyzing the realities of different countries of the world, from the Far East to the far West, there is a need to activate a new “humanism” and for this reason, it is necessary that Culture enters fully into the whole ideation of the new and innovation on which it is important from now on to invest.

To do all this, however, we must start from the younger generations and then plant seeds to obtain good fruits and therefore a very good harvest in the near future. We must, therefore, be able to design educational programs that can build a better world.

Based on these premises the international project RECONNECTING WITH YOUR CULTURE was born, promoted by the EdA Esempi di Architettura (Italia) in collaboration with the Forum UNESCO University and Heritage (Spain); Factor Cultura (Peru); ICOMOS – International Committee on Monuments and Sites (Italy and Peru), Do.Co.Mo.Mo. International, organization for the conservation of modern heritage (Portugal), REACH-Culture European Union's Horizon 2020 (EU), Universidad de Bogotà Jorge Tadeo Lozano (Colombia), Institute for International Studies, Yokohama (Japan); il Museo Archivo de Arquitectura del Ecuador in Quito (Ecuador), l'Istituto Educación Secundaria Anaga, Tenerife (Spain); Kanto Gakuin University, Yokohama, (Japan); Blanco-Uribe & Asociados, Caracas (Venezuela) and Istituto Nazionale di Architettura Sostenibile (Italy).

The project is aimed at primary and secondary schools around the world and dedicated to the young generation from 5 years old to 17 years old. The children, assisted by their teachers, are invited to make an exploratory journey within the cultural heritage of their country and to draw and tell their experience of knowledge in contact with the historical, artistic, and cultural heritage.

The international project also aims to analyze the different cultural approaches and methods of analysis developed in different communities around the world to build a network and to allow the sharing of experiences and initiatives. The international project is coordinated by Professor Olimpia Niglio, University of Pavia (Italy) and Hosei University (Japan), director of the international research center EdA Examples of Architecture that has been working between the American and Asian continents for years for the enhancement of cultural diversity.

All the information to participate in the international call is available on the web page
<http://esempidiarchitettura.it/sito/edakids-reconnecting-with-your-culture/>

The languages of the project are those of UNESCO and ICOMOS: English, French, and Spanish.

The international project has started July 20, 2020

WEBSITE AND SOCIAL MEDIA

RWYC

<http://esempiarchitettura.it/sito/edakids-reconnecting-with-your-culture/>

Pedagogical Method

<http://esempiarchitettura.it/sito/rwyc-pedagogical-method/>

International Seminars | Lectures

<http://esempiarchitettura.it/sito/rwyc-international-seminars/>

International Press

<http://esempiarchitettura.it/sito/reconnecting-with-your-culture-international-press/>

RWYC is PARTNER

NEW EUROPEAN BAUHAUS

EUROPEAN COMMISSION

https://europa.eu/new-european-bauhaus/partners-0/partners_en

UNESCO Chair University and Heritage

FACTOR CULTURA (Peru)

ISC PRERICO ICOMOS

ICOMOS BRAZIL

ICOMOS ITALY

ICOMOS MAROC

ICOMOS PERU

ICOMOS RUSSIA

ICOMOS URUGUAY

Fondazione Grimaldi Onlus | Italy

VITALIS ONG | Venezuela

Fondazione Stepán Zavrel | Italy

Blanco Uribe & Asociados, Caracas (Venezuela)

Istituto Nazionale di Architettura Sostenibile | Italy

Confederación Interamericana de Educación Católica (Colombia)

ITALIAN EMBASSY IN DOMINICAN REPUBLIC

MEMORANDUM FOR UNDERSTANDING

- UNESCO Chair on Global Understanding for Sustainability, Institute of Geography, Friedrich Schiller University Jena, Germany.
- Ministry of Education, Culture, Research, and Technology of the Republic of INDONESIA
- Universidad Santa Fe | Guanajuato | Mexico
- Escuela Gregorio Torres Quintero | Guanajuato | Mexico
- W. H. Smith Memorial School, Varanasi, INDIA
- REACH-Culture European Union's Horizon 2020 (EU)
- UNIVERSITA' DI BOLOGNA | DiPaSt - Centro Internazionale di Didattica della Storia e del Patrimonio. Dipartimento di Scienze dell'Educazione "Giovanni Maria Bertin"
- Red Argentina del Paisaje Buenos Aires (Argentina)
- Liceo Classico Statale "Torquato Tasso" (Italy)
- REACH-Culture European Union's Horizon 2020 (EU)
- Asociación "Juristas de Iberoamérica" (ASJURIB)
- APUDEPA | Acción Pública para la Defensa del Patrimonio Aragonés |Asociación declarada de Utilidad Pública (Spain)
- Confederación Interamericana de Educación Católica (Colombia)
- EUROFORM, Sicilia (Italy)
- Associazione Internazionale DiCultHer (Italy)
- UNCHARTED CULTURE (Europe)
- WASCHTrust, Lagos, Nigeria (Africa)

Reconnecting with your culture

Un passo dopo l'altro, da tutti per tutti.



DM 934/22 - PNRR - Progetto UNI.verso.PV
2022-2026

INTERNATIONAL PROGRAMS IN THE SCHOOLS AROUND THE WORLD

Our schools in the world | Programs and Projects

<https://www.youtube.com/channel/UCGpmY24M9Chi34TLbIUoSew/videos>

Intercontinental activities (Kindergarten and Primary Schools)

<https://www.drawingsfromtheworld.com/exhibition>

AFRICA

WASCHTrust, LovingLagos | Nigeria

École Nahda, Béni Mellal | MOROCCO

École 6 Novembre, Zidouh, Fkikh Ben Saleh | MOROCCO

École Barraka, Kasbah Tadla | MOROCCO

École Anwal, Béni Mellal | MOROCCO

École Imam Malik, Fkikh Ben Saleh | MOROCCO

Foum Oudi Béni Mellal | MOROCCO

Secteur scolaire Adouz | MOROCCO

École Ayt Tislit Beni Mellal | MOROCCO

Italian School "Enrico Mattei", Casablanca, MOROCCO

ASIA

Fine Arts, Delhi Public School, Sector -45, Gurgaon | INDIA

W. H. Smith Memorial School, Varanasi, INDIA

Dharav High School, Jaipur, INDIA

Navrachana Higher Secondary School, Sama, Vadodara, INDIA

PathBhavan, Srotoshwini Trust, New Sama, Vadodara, INDIA

Shiksha Kendra, Delhi Public School, Sector-45, Gurgaon, INDIA

The Assam Valley School, Assam, INDIA

The New Town School, Kolkata, INDIA

Suncity School, 37D, Gurugram, INDIA

Vidya School, Gurugram, INDIA

The Doon Global School, Dehradun, INDIA

Pallavi Model School, Alwal, Hyderabad, INDIA

Asha deep Vidyasharam (Varanasi, India), INDIA

Center for Culture Studies, Chakra Cultural Foundation, INDONESIA



General Incorporated Association "Children's Art Network" | JAPAN

Tesoro International Kindergarten | Tokyo | JAPAN



Kugayama Kindergarten | Tokyo | JAPAN



Kitago Elementary School | Sapporo | JAPAN

AMERICA

Red Argentina del Paisaje | Argentina
Museo Municipal de Arte de Puerto Madryn | Argentina
Escuela 19 Antartica Argentina | Argentina
Jefatura Distrital Exaltación de la Cruz - 21 Schools | Argentina
Museo Municipal de Arte de Puerto Madryn | Argentina
Scuola Italiana Dante Alighieri, Cordoba | Argentina
Centro Culturale Italiano Alessandro Manzoni, Buenos Aires | Argentina

Casa Grande | Nova Olinda-Ceará | Brazil
CIEP Charles Keese Dodson | Santa Barbara | Brazil

Colegio Anglo Americano, Oruro | Bolivia
Casita Girasol | Bolivia
Casa de los niños | Bolivia
C.E.R. (Centro Educativo y Recreativo)

College Ville Marie | Canada
Casa Montessori Cerro Alegre | Chile
Scuola Italiana Arturo dell'Oro | Chile

Secretaria de Cultura | Fasagasugá, Colombia
Fundación Deloi | Fasagasugá, Colombia
Colegio Italiano Leonardo da Vinci | Colombia
Universidad de Ibagué | Colombia
Centro de Vida Integral y Sensorial de Fusagasugá | Colombia
International Scalabrinin Schools, Cucuta, 7 Schools | Colombia

Complejo Educativo Luisa de Marillac | El Salvador

Universidad Santa Fe | Mexico



Instituto Fray Victor Maria Flores | Chiapas, Mexico
Escuela Primaria Ignacio Allende, Guanajuato Gto.| Mexico
Escuela Gregorio Torres Quintero | Guanajuato Gto | Mexico
ChilpayArt, Guanajuato | Mexico
Instituto de la Cañada | Mexico
Universidad Iberoamericana Puebla | Mexico
Colegio Arquitectos de Jalisco | Mexico

Colegio Bilngüe María Auxiliadora, Arraiján | Panamá

Centros Sor Isolina Ferré | Puerto Rico

EcoEscuela, Santo Domingo | Republica Dominicana

Colegio Nuestra Señora de Pompei, Venezuela
Scuola Italiana "Agustín Codazzi", Caracas, Venezuela
Società Dante Alighieri, Maracay, Venezuela

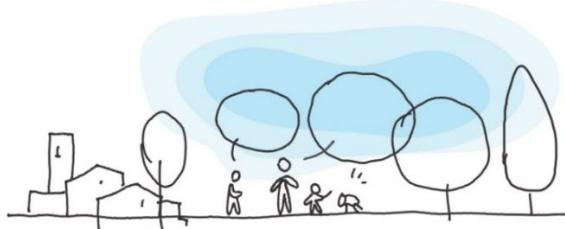
EUROPE

Istituto Comprensivo via Acerbi, Pavia | Italy
Istituto Comprensivo Stradella, Pavia | Italy
Istituto Comprensivo Giuseppe Montaldo Marausa, TP, Sicilia | Italy
Istituto Il Nuovo Bianchi | Napoli, Italy
Istituto Ambasciatori Mariani | Florence, Italy
Liceo Classico Torquato Tasso | Salerno, Italy
Venti d'Arte, Barga | Italy
Istituto Comprensivo Militi | Barcellona | Italy
Istituto Comprensivo D'Alcontres | Barcellona | Italy
INTER CAMPUS, Milan, Italy
Istituto Gonzaga- Centro Educativo Ignaziano, Palermo | Italy
Istituto Paritario Bonifacio VIII, Anagni | Italy

MAUGES COMMUNAUTE, Beaupréau | France

Patrimonio para Jóvenes | Spain
APUDEPA | Spain
Colegio Navarra Urroz Villa | Spain
Colegio Irabia Izaga | Spain
Miravalles -El Redín, Navarra | Spain
C.P.E.I.P. Urroz, Urroz Villa| Spain
Escuelas de San José, Jesuitas, ARAE, Valencia, Spain

Reconnecting with your culture



New European Bauhaus beautiful | sustainable | together



https://europa.eu/new-european-bauhaus/partners-0/partners_en



CHAIR SCHOLAS | Meaning in the experiences of student exchange, intercultural dialogue and GloCal Service Learning: critical perspectives for the construction of the Global Compact

<https://www.scholasocurrentes.org/universidaddelsentido/?l=en>

RWYC members in CHAIR SCHOLAS (Universidad del Sentido) with Universidad Antonio Ruiz de Montoya – Perù, Universidad Católica de Valencia – España, Pontifícia Universidade Católica de São Paulo – Brasil, Hosei University, Japan, Tishik International University, Iraq, La Salle Abel, Brasil, Universidad de Oriente, Cuba, Universidade Save, Mozambique, Univeristà di Padova, Italia, Universidad Iberoamericana, Mexico, Instituto Superior Padre Elizalde, Argentina, University of the People, United States, Scholas Chile



RESUMEN MEMORIA DESCRIPTIVA

Título Proyecto para ayuda PAIV 2022: "Sistematización de experiencias en desarrollo comunitario y diseño participativo de la Producción Social del Hábitat para personas Migrantes y Refugiados de la Comunidad Valenciana"



RESOLUCIÓN / PAIV 2022
(PROPYUESTAS DE ACTIVIDADES DE INNOVACIÓN EN VIVIENDA)

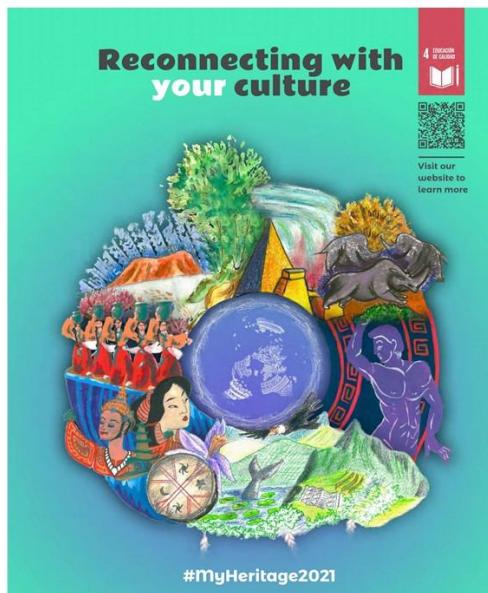
Ganador de un apoyo financiero para un seminario

**Reconnecting with
your culture**



SUPPORTER

EUROPEAN CULTURAL HERITAGE SKILLS ALLIANCE
Co-funded by the Erasmus+ Programme of the European Union



Reconnecting with your Culture collaborates with European Cultural Heritage Skills Alliance CHARTER



Reconnecting With Your Culture Project: Cultural Heritage Education For Children



<https://charter-alliance.eu/reconnecting-with-your-culture-project-cultural-heritage-education-for-children/>

<https://charter-alliance.eu/reconnecting-with-your-culture-project-cultural-heritage-education-for-children/>

INTERNATIONAL PRESS | MEDIA PARTNERS

<http://esempiarchitettura.it/sito/edakids-reconnecting-with-your-culture/>

Bulletin | UNESCO University and Heritage. Spain

IL GIORNALE DIPLOMATICO, Italy

AISE | AGENZIA ITALIANA STAMPA ESTERA, Italy

VATICAN NEW, Vatican

RAI SCUOLA, Italy

ANSA LATINA, Argentina – Colombia

DO.CO.MO.MO, Portugal

FRONTIERE | Geocultura. Italy

Gente d'Italia, Uruguay

REACH PROJECT, EU

JAVERIANA ESTEREO, Colombia

Universidad de Bogotá Jorge Tadeo Lozano, Colombia

TODO PATRIMONIO, Spain

Ultime notizie EU, Italy

Q'Hubo, Colombia

SITI UNESCO, Quotidiano di attualità e politica culturale, Italy

Oriente Cristiano, Italy

AGEN PARL, Italy

INCONTRI, Colombia

3 Minuti.it, Italy

FIJET, Italy

PRESENZA, Chile

IL CAFFE', Italy

MALGRADOTUTTO, Italy

LA NAZIONE, Italy

IL GIORNALE DI BARGA, Italy

RADIO 1 RAI | BABELE

ONU | Nazioni Unite ITALIA

DIARIO DE BURGOS, Spain

Fundación DoCoMoMo Iberico, Spain

EL DIA DE SORIA, Spain

EL DIARIO DE AVILA, Spain

AGORA VOX, Italy

LAESSETV, Italy

WEBSMBOOK, Spain

ITALIAN'S NEWS. Italy

DI GENOVA Urban Digital Transformation. Italy

VALDEGOVIA online magazine. Spain

LA VOCE DI NEW YORK. United States

TP24, Marsala, Sicilia, Italy

ITALIANA, MINISTRY OF FOREIGN AFFAIRS, ITALY

OUEST FRANCE, France

DAILY INDEPENDENT, Nigeria

PATRIMONIO BUENOS AIRES

INDIRE | MIUR

ROSARIO3

TICINO7

EL NUEVO DIA, Colombia

IL RAIMONDINO, Peru

THE TIMES OF INDIA

DIGITAL ARTICLES

INTERNATIONAL ITALIAN PRESS

SEPTEMBER 29, 2022 | IL GIORNALE DIPLOMATICO

Mondiacult 2022: Italia Protagonista con Agenda Rwyc per Educazione a Patrimonio Culturale
<https://www.giornalediplomatico.it/mondiacult-2022-italia-protagonista-con-agenda-rwyc-per-educazione-a-patrimonio-cultur.htm>

JULY 13, 2022 | LA NACIÓN

Cultura de San Agustín, visible en exposición de Estocolmo
<https://www.lanacion.com.co/cultura-de-san-agustin-visible-en-exposicion-de-estocolmo/>

JUNE 2022 | THE INDIAN SCHOOL

Home » School News » Honours at inter school cultural fest
<https://theindianschool.in/honours-at-inter-school-cultural-fest/>

MARCH 12, 2022 | IL GIORNALE DIPLOMATICO

Donne per La Cultura nel Mondo e UNESCO Resiliart
<https://www.giornalediplomatico.it/donne-per-la-cultura-nel-mondo-e-unesco-resiliart.htm>

MARCH 12, 2022, FRONTIERE

Donne per La Cultura e la Pace nel Mondo. Un Nuovo "Umanesimo" Dal Cuore Italiano
<http://www.frontiere.eu/donne-per-la-cultura-e-la-pace-nel-mondo-un-nuovo-umanesimo-dal-cuore-italiano/>

DECEMBER 4, 2021 | IL GIORNALE DIPLOMATICO

Giornata Mondiale della Disabilità: Accessibilità e Città Umane

<https://www.giornalediplomatico.it/giornata-mondiale-della-disabilita-accessibilita-e-citta-umane.htm>

NOVEMBER 30, 2021 | THE TIMES OF INDIA
Reconnecting with your culture (newspaper)

NOVEMBER 19, IL RAIMONDINO, Peru
Reconéctate con tu cultura
<https://ilraimondino.com/2021/11/18/reconectate-con-tu-cultura/>

NOVEMBER 17, 2021, SANTA BARBARA BRAZIL
Patrimônio Cultural: Alunos do CIEP Charles participam de projeto que será exposto no Japão
<http://www.santabarbara.sp.gov.br/v5/index.php?dir-noticias&pag-noticia&id=68049#.YZVppvR5yxg.whatsapp>

NOVEMBER 15, 2021, IL GIORNALE DIPLOMATICO
“Le Radici Per Volare” e “Reconnecting With Your Culture” a Bologna
<https://www.giornalediplomatico.it/ale-radici-per-volare-e-reconnecting-with-your-culture-a-bologna.htm>

OCTOBER 12, 2021, IL GIORNALE DIPLOMATICO
Our World Heritage, Heritage in Conflitto alla Biennale di Venezia
<https://www.giornalediplomatico.it/our-world-heritage-heritage-in-conflitto-all-la-biennale-di-venezia.htm>

OCTOBER 3, 2021, FRONTIERE
RWYC helps bridging the generations' gap in India
<http://www.frontiere.eu/rwyc-helps-bridging-the-generations-gap-in-india/>

OCTOBER 3, 2021, IL GIORNALE DIPLOMATICO
Italia–India: Accordo Su Cultura Nell’anniversario Di Mahatma Gandhi
<https://www.giornalediplomatico.it/italia-india-accordo-su-cultura-nellaanniversario-di-mahatma-gandhi.htm>

AUGUSTU 7, 2021, EL NUEVO DIA
Bocetos Urbanos Tolima, una propuesta de la Universidad de Ibagué para Colombia
<https://www.elnuevodia.com.co/nuevodia/especiales/sucesos/472024-bocetos-urbanos-tolima-una-propuesta-de-la-universidad-de-ibague-para>

AUGUST 5, 2021, LA VOCE DI NEW YORK
Reconnecting with your culture: il progetto didattico ispirato all’Agenda 2030
<https://www.lavocedinelnewyork.com/arts/2021/08/05/reconnecting-with-your-culture-il-progetto-didattico-ispirato-allagenda-2030/>

JULY 23, 2021, IL CAFFE' | ITALY
RWYC | Riconnettiti con la tua cultura
<http://esempidiarchitettura.it/sito/wp-content/uploads/2021/07/uscita-RWYC.pdf>

JULY 22, 2021, TICINO7 | Switzerland
I bambini del mondo disegnano il loro patrimonio culturale
<https://www.laregione.ch/culture/culture/152491/patrimonio-bambini-mondo-cultura-architettura>

JULY 22, 2021, ROSARIO3 | Venezuela
Niños y niñas del mundo dibujando sus patrimonios culturales
<https://www.rosario3.com/educacion/Ninos-y-ninas-del-mundo-dibujando-sus-patrimonios-culturales-20210721-0084.html>

JULY 19, 2021, INDIRE MIUR
RWYC (Reconnecting with your culture): inaugura domani la prima mostra digitale intercontinentale con più di 900 disegni bambini
<https://www.indire.it/2021/07/19/rwyc-reconnecting-with-your-culture-inaugura-domani-la-prima-mostra-digitale-intercontinentale-con-piu-di-900-disegni-bambini/>

JULY 19, 2021, IL GIORNALE DIPLOMATICO

RAPPORTO RWYC: DOPO UN ANNO DI PANDEMIA IMPENNATA DELLA CULTURA

<https://www.giornalediplomatico.it/rapporto-rwyc-dopo-un-anno-di-pandemia-impennata-della-cultura.htm>

JULY 19, 2021, ANSA LATINA | Latin America

Niños del mundo y sus patrimonios culturales

https://www.ansalatina.com/americalatina/noticia/sociedad/2021/07/18/ninos-del-mundo-y-sus-patrimonios-culturales_2cc36309-4556-4a91-8d5a-85dl4ae582df.html

JULY 18, 2021, TODOPATRIMONIO | Spain

Intercontinental Exhibition «Reconnecting with your culture»

http://todopatrimonio.com/intercontinental-exhibition-reconnecting-with-your-culture-drawings-from-the-world-the-heritage-of-the-world-through-the-eyes-of-the-new-generations/?fbclid=IwAR14xulpgImFFdsDszgx_nu7yevplGSrMXbdelyos-x_xjgX9peHVbwlgD0

JULY 13, 2021, FRONTIERE

NEW EUROPEAN BAUHAUS e RECONNECTING WITH YOUR CULTURE

<http://www.frontiere.eu/new-european-bauhaus-e-reconnecting-with-your-culture/>

JULY 6, 2021 IL GIORNALE DIPLOMATICO

PROGETTO NEW EUROPEAN BAUHAUS E RECONNNECTING WITH YOUR CULTURE

<https://www.giornalediplomatico.it/progetto-new-european-bauhaus-e-reconnnecting-with-your-culture.htm>

JUNE 28, 2021 | IL GIORNALE DIPLOMATICO

SCHOLAS CÁTEDRAS: VATICANO E MADRID SU RUOLO UNIVERSITÀ DOPO PANDEMIA

<https://www.giornalediplomatico.it/covid-tra-vaticano-e-madrid-su-ruolo-universita-dopo-pandemia.htm>

JUNE 28, 2021 | FRONTIERE Rivista di Geocultura (Italy)

Il vaccino educativo: il ruolo dell'università al di là della pandemia

<http://www.frontiere.eu/il-vaccino-educativo-il-ruolo-dell'universita-al-di-la-della-pandemia/>

JUNE 18, 2021 | BUENOS AIREA | PATRIMONIOBA | Argentina

Mes de la infancia en Abasto Barrio Cultural con PatrimonioBA

<https://www.buenosaires.gob.ar/cultura/patrimonio-de-la-ciudad/noticias/mes-de-la-infancia-en-abasto-barrio-cultural>

JUNE 4, 2021 | DAILY INDEPENDENT | Nigeria

Group Asks Traditional Rulers, Parents, Schools To Reconnect, Preserve Culture

<https://independent.ng/group-asks-traditional-rulers-parents-schools-to-reconnect-preserve-culture/>

MAY 25, 2021 | OUEST FRANCE | France

Maine-et-Loire. Le patrimoine local vu par les jeunes, pour un projet de l'Unesco

https://www.uest-france.fr/pays-de-la-loire/beaupreau-en-mauges_49600/mainetloire-le-patrimoine-local-vu-par-les-jeunes-pour-un-projet-de-lunesco_482be90a-bcbc-1leb-b43c-23327bc8fb95

MAY 24, 2021 | AISE AGENZIA ITALIANA STAMPA ESTERA

L'Africa investe sulla cultura: nuove adesioni a "Reconnecting with your culture"

<https://www.aise.it/cooperazione/lafrica-investe-sulla-cultura-nuove-adesioni-a-reconnecting-with-your-culture/161009/127>

May 23, 2021 | FRONTIERE Rivista di Geocultura (Italy)

L'AFRICA INVESTE SULLA CULTURA

<http://www.frontiere.eu/lafrica-investe-sulla-cultura/>

May 23, 2021 | IL GIORNALE DIPLOMATICO

IL CONTINENTE AFRICA INVESTE IN CULTURA

<https://www.giornalediplomatico.it/il-continentee-africa-investe-sulla-cultura.htm>

May 2021 | Guardini akut | KW 17/2021

<https://www.guardini.de/projekte/guardini-akut/guardini-akut-kw-17-2021-olimpia-niglio.html>

April 13, 2021 | FRONTIERE Rivista di Geocultura (Italy)

Cultura e luogo. Olimpia Niglio: recuperare il filo interrotto della tradizione

<http://www.frontiere.eu/cultura-e-luogo-olimpia-niglio-recuperare-il-filo-interrotto-della-tradizione/>

April 12, 2021 | AGENZIA ITALIANA STAMPA ESTERA | AISE

GIORNATA DEL PATRIMONIO MONDIALE: IL MONDO CELEBRA MONUMENTI E SITI CULTURALI

<https://www.aise.it/anno/giornata-del-patrimonio-mondiale-il-mondo-celebra-monumenti-e-siti-culturali/159097/>

April 12 | IL GIORNALE DIPLOMATICO

UNESCO-ICOMOS: 18 APRILE "GIORNATA INTERNAZIONALE MONUMENTI E SITI"

<https://www.giornalediplomatico.it/unesco-icomos-18-aprile-aggiornata-internazionale-monumenti-e-siti.htm>

April 11, 2021 | AMERICA OGGI N.16, p.2.

Scuola \ Bambini di tutto il mondo, raccontatevi in un disegno!

<http://esempidiarchitettura.it/sito/wp-content/uploads/2021/04/AMERICA-OGGI-11-APRILE-2021.pdf>

March 18, 2021 | AGENZIA ITALIANA STAMPA ESTERA | AISE

RECONNECTING WITH YOUR CULTURE: IL PROGETTO PER LE SCUOLE ITALIANE ALL'ESTERO SU "ITALIANA"

<https://www.aise.it/anno/reconnecting-with-your-culture-il-progetto-per-le-scuole-italiane-all'estero-su-italiana/158067/>

March 17, 2021 | IL GIORNALE DIPLOMATICO

FARNESINA ADERISCE A PROGETTO "RECONNECTING WITH YOUR CULTURE 2021"

<https://www.giornalediplomatico.it/farnesina-aderisce-a-progetto-reconnecting-with-your-culture-2021.htm>

March 15, 2021 | ITALIANA | MINISTRY OF FOREIGN AFFAIRS ITALY

RECONNECTING WITH YOUR CULTURE

<https://italiana.esteri.it/italiana/en/language-education/reconnecting-with-your-culture-21/>

March 5, 2021 | AGENZIA ITALIANA STAMPA ESTERA

SCUOLA E PATRIMONIO CULTURALE: SIGLATO A LAGOS L'ACCORDO TRA "RECONNECTING WITH YOUR CULTURE" E "WEST AFRICA SHARED CULTURAL HERITAGE TRUST"

<https://www.aise.it/cooperazione-allo-sviluppo/scuola-e-patrimonio-culturale-siglato-a-lagos-laccordo-tra-reconnecting-with-your-culture-e-west-africa-shared-cultural-heritage-trust/157494/1/1/9764>

March 5, 2021 | Il Giornale Diplomatico (Italy)

SCUOLA NEL MONDO: ACCORDO DI COLLABORAZIONE IN AFRICA SU CULTURA

<https://www.giornalediplomatico.it/scuola-nel-mondo-accordo-di-collaborazione-in-africa-su-cultura.htm>

March 5, 2021 | FRONTIERE Rivista di Geocultura (Italy)

WEST AFRICA. LA SCUOLA DEL MONDO. RECONNECTING WITH YOUR CULTURE

<http://www.frontiere.eu/west-africa-la-scuola-del-mondo-reconnecting-with-your-culture/>

March 2, 2021 | TP24

L'Istituto Montalto di Marausa partecipa ad un progetto patrocinato dall'Unesco

<https://www.tp24.it/2021/03/02/scuola-e-universita/l-istituto-montalto-di-marausa-partecipa-ad-un-progetto-patrocinato-dall-unesco/160909>

February 7, 2021 | LA VOCE DI NEW YORK

"Reconnecting with your culture": un progetto scolastico per il nuovo umanesimo

<https://www.lavocedinelnewyork.com/onu/2021/02/07/reconnecting-with-your-culture-un-progetto-scolastico-per-il-nuovo-umanesimo/>

February 5, 2021 | IL CAFFE'

Nasce "Discovering Diversity". Sulle tracce della diversità.

<http://esempidiarchitettura.it/sito/wp-content/uploads/2021/02/cervo-disc-diversity.pdf>

February 4, 2021 | PATRIMONIO ITALIANO TV (Italy)

REPUBBLICA DOMINICANA | Patrimonio Culturale e Diritto Ambientale a Santo Domingo

<http://www.patrimonioitalianotv.com/rep-dominicana-patrimonio-culturale-e-diritto-ambientale-a-santo-domingo/>

February 3, 2021 | FRONTIERE Rivista di Geocultura (Italy)

SANTO DOMINGO: RECONNECTING WITH YOUR CULTURE.

L'EREDITÀ CULTURALE E LA ECO SCUOLA.

<http://www.frontiere.eu/santo-domingo-reconnecting-with-your-culture-leredita-culturale-e-la-eco-scuola/>

January 26, 2021 | VALDEGOVIA (Spain)

DIBUJA TU HERENCIA. RECONÉCTATE CON TU CULTURA

http://www.valdegovia.com/noticias_ver.asp?idNoticia=343&fbclid=IwAR3Txw2iXkG_Eyu5Golw8Q6WoGItKlqMVHsZensWIZuJLMjOJ69_BOC_CC_Y

January 10, 2021 | Il Giornale Diplomatico (Italy)

PROGETTO RECONNETING WITH YOUR CULTURE APPRODA IN CANADA

<https://www.giornalediplomatico.it/progetto-reconneting-with-your-culture-approda-in-canada.htm>

January 9, 2021 | Il Giornale Diplomatico (Italy)

UNIVERSITÀ BOLOGNA ADERISCE A PROGETTO "RECONNECTING WITH YOUR CULTURE"

<https://www.giornalediplomatico.it/universita-bologna-aderisce-a-reconnecting-with-your-culture.htm>

January 8, 2021 | DI GENOVA Urban Digital Transformation

LA CULTURA SALVERÀ IL MONDO

<https://digenova.org/2021/01/07/la-cultura-salvera-il-mondo/>

January 7, 2021 | AISE Agenzia Italiana Stampa Estera (Italy)

LA CULTURA SALVERÀ IL MONDO: AL VIA LA COLLABORAZIONE TRA DICULTHER E IL PROGETTO INTERNAZIONALE RECONNECTING WITH YOUR CULTURE

<https://www.aise.it/lingua-e-cultura-allesteri/la-cultura-salvera-il-mondo-al-via-la-collaborazione-tra-diculther-e-il-progetto-internazionale-reconnecting-with-your-culture/154913/1/1/9764>

January 6, 2021 | Il Giornale Diplomatico (Italy)

'RECONNECTING WITH YOURCULTURE', LA CULTURA SALVERÀ IL MONDO

<https://www.giornalediplomatico.it/reconnecting-with-yourculture-la-cultura-salvera-il-mondo.htm>

December 15, 2020 | WEBSMBOOK (Spain)

Humanidad, Reconéctate con tu cultura

<https://websmbook.com/humanidad-reconectate-con-tu-cultura/>

December 8, 2020 | LA ESSE (Italy)

RECONNECTING WITH YOUR CULTURE, LA SCUOLA DEL MONDO: APPUNTAMENTO L'11 DICEMBRE ALLE 17

<https://www.laessetv.it/2020/12/08/reconnecting-with-your-culture-la-scuola-del-mondo-appuntamento-lll-dicembre-alle-17/>

December 3, 2020 | ITALIAN'S NEWS (USA)

Al Collegio Da Vinci di Bogotá si parla di patrimonio culturale

<https://italiansnews.com/al-collegio-da-vinci-di-bogota-si-parla-di-patrimonio-culturale/>

December 3, 2020 | AISE Agenzia Italiana Stampa Estera (Italy)

SCUOLE ITALIANE: COLLEGIO LEONARDO DA VINCI A BOGOTÀ, SI PARLA DI PATRIMONIO CULTURALE

<https://www.aise.it/comunita/scuole-italiane-allestero-al-collegio-leonardo-da-vinci-di-bogot%C3%A0-si-parla-di-patrimonio-culturale/153662/l/l/9764>

December 1, 2020 | Il Giornale Diplomatico (Italy)

SCUOLE ITALIANE: COLLEGIO LEONARDO DA VINCI A BOGOTÀ, SI PARLA DI PATRIMONIO CULTURALE

<https://www.giornalediplomatico.it/scuole-italiane-collegio-leonardo-da-vinci-a-bogota-si-parla-di-patrimonio-culturale.htm>

November 25, 2020 | LA ESSE (Italy)

UN PROGETTO CORAGGIOSO E INNOVATIVO: RECONNECTING WITH YOUR CULTURE

<https://www.laessetv.it/2020/11/25/un-progetto-coraggioso-e-innovativo-reconnecting-with-your-culture/>

November 25, 2020 | AGORA VOX (Italy)

“Conosci il tuo patrimonio religioso” - Progetto Unesco

<https://www.agoravox.it/Conosci-il-tuo-patrimonio.html>

November 20, 2020 El Día de Ávila (Spain)

Conectar con el patrimonio con la mirada de un niño

<https://www.diariodeavila.es/Noticia/ZFE56B96C-C438-F2B0-7930599C3AFF1380/202011/Conectar-con-el-patrimonio-con-la-mirada-de-un-nino>

November 20, 2020 El Día Soria (Spain)

El mapa de un tesoro a la vista

<https://www.eldiasoria.es/noticia/zd1856e69-07a7-37f3-aead1b52a401098f/202011/el-mapa-de-un-tesoro-a-la-vista?>

November 18, 2020 | Diario de Burgos (Spain)

EL MAPA DE UN TESORO A LA VISTA

<http://esempidiarchitettura.it/sito/wp-content/uploads/2020/11/181120-Patrimonio-para-Jo%C4%9Bvenes.pdf>

November 14, 2020 | Il Giornale Diplomatico (Italy)

CILE-ITALIA: "APRIRSI AL MONDO" PRIMO INCONTRO INTERCONTINENTALE DI BAMBINI

<https://www.giornalediplomatico.it/cile-italia-apriri-al-mondo-primo-incontro-intercontinentale-di-bambini.htm>

November 14, 2020 | FRONTIERE Rivista di Geocultura (Italy)

“ABIERTO AL MUNDO” Primer encuentro intercontinental de niños entre Chile e Italia

<http://www.frontiere.eu/abierto-al-mundo-primer-encuentro-intercontinental-de-ninos-entre-chile-e-italia/>

October 23, 2020 | NAZIONI UNITE Centro Regionale (Belgium)

RECONNECTING WITH YOUR CULTURE. DRAW YOUR HERITAGE

<https://unric.org/it/reconnecting-with-your-culture-draw-your-heritage/>

October 21, 2020 | AR-THEO (Italy)

Reconnecting with your Religious Heritage – Progetto culturale

<https://www.artheo.it/project/reconnecting-with-your-religious-heritage/>

October 19, 2020 | Il Giornale Diplomatico (Italy)

PROGETTO INTERNAZIONALE “CONOSCI IL TUO PATRIMONIO RELIGIOSO” PER SCUOLE

<https://www.giornalediplomatico.it/progetto-internazionale-aconosci-il-tuo-patrimonio-religiosoa-per-scuole.htm>

October 19, 2020 | SITI Quotidiano di Attualità e di Politica Culturale (Italy)

“RECONNECTING WITH YOUR CULTURE. DRAW YOUR HERITAGE” fa tappa a Verona

<https://www.rivistasiti.it/reconnecting-with-your-culture-draw-your-heritage-fa-tappa-a-verona/>

October 11, 2020 | Radio Babele (Italy)

Intervista radiofonica

<https://www.raiplyradio.it/audio/2020/10/BABELE--I-sentieri-della-fede--Puntata-dellapos1102020-1131bd32-2843-4681-a14d-6065b592f4e0.html>

October 9, 2020 | Il Giornale di Barga (Italy)

#MyHeritage, alla scoperta del patrimonio. Al via i Laboratori esplorativi per bimbi 6/10 anni

<https://www.giornaledibarga.it/2020/10/myheritage-alla-scoperta-del-patrimonio-al-via-i-laboratori-esplorativi-per-bimbi-6-10-anni-342494/>

October 5, 2020 | La Nazione (Italy)

"Myheritage", alla scoperta della nostra cultura

<https://www.lanazione.it/lucca/cronaca/myheritage-alla-scoperta-della-nostra-cultura-1.5570612>

September 25, 2020 | MalgradoTuttoWeb (Italy)

Etica e cultura al centro dell'educazione scolastica

<https://www.malgradotuttoweb.it/etica-e-cultura-al-centro-delleducazione-scolastica/>

September 18, 2020 | IL CAFFE' (Italy)

RECONNECTING WITH YOUR CULTURE

<http://esempidiarchitettura.it/sito/wp-content/uploads/2020/09/CAFFE.pdf>

September | IN PRESENZA (Chile)

RECONNECTING WITH YOUR CULTURE

http://esempidiarchitettura.it/sito/wp-content/uploads/2020/09/PRESENZA_CHILE_09_2020.pdf

August 25, 2020 | InTreMinuti (Italy)

“Reconnecting with your Culture” ascoltiamo Valentina Dell’Aira, testimonial del progetto

<https://www.in3minuti.it/reconnecting-with-your-culture-ascoltiamo-valentina-dellaira-testimonial-del-progetto/>

August 24, 2020 | FIJET (Italy)

RECONNECTING WITH YOUR CULTURE. La Cultura al centro del dialogo per lo sviluppo del mondo. La siciliana Valentina dell’Aira, membro del comitato scientifico

https://www.fijet.it/news.php?s=NEWS_2020/218%20RECONNECTING

August 5, 2020 | SITI Quotidiano di Attualità e di Politica Culturale (Italy)

RECONNEXION AVEC VOTRE CULTURE

<https://www.rivistasiti.it/reconnexion-avec-votre-culture-un-projet-international-pour-un-nouvel-humanisme/>

August 5, 2020 | SITI Quotidiano di Attualità e di Politica Culturale (Italy)

RECONNECTING WITH YOUR CULTURE

<https://www.rivistasiti.it/reconnecting-with-your-culture-an-international-project-for-a-new-humanism/>

August 4, 2020 | VATICAN NEWS e Oriente Cristiano (Italy)

“Conosci il tuo patrimonio religioso”: quando le radici si incontrano a scuola

<https://www.vaticannews.va/it/mondo/news/2020-08/scuola-religione-ecumenismo-unesco-progetto-religious-heritage.html>

August 4, 2020 | SITI Quotidiano di Attualità e di Politica Culturale (Italy)

RECONNECTING WITH YOUR CULTURE

<https://www.rivistasiti.it/per-un-nuovo-umanesimo-il-progetto-internazionale-reconnecting-with-your-culture/>

August 4, 2020| Q’hubo Mi Gente (Colombia)

El arquitecto que edifica los sueños artísticos de los jóvenes de Bogotá

<http://esempidiarchitettura.it/sito/wp-content/uploads/2020/08/qhubo.pdf>

August 3, 2020 | AISE Agenzia Italiana Stampa estera (Italy)

“RECONNECTING WITH YOUR CULTURE”: PRESENTATO A LIMA IL PROGETTO CULTURALE PER I GIOVANI

<https://www.aise.it/anno/reconnecting-with-your-culture-presentato-a-lima-il-progetto-culturale-per-i-giovani/148729/l>

August 2, 2020 | Todo Patrimonio (Spain)

Proyecto internacional: Reconéctate con tu cultura. Dibuja tu patrimonio

<http://todopatrimonio.com/proyecto-internacional-reconectate-cultura-dibuja-patrimonio/>

August 1, 2020 | Gente d'Italia (USA)

Cultura e giovani generazioni: il futuro riparte dal Perù

<https://www.genteditalia.org/2020/08/01/cultura-e-giovani-generazioni-il-futuro-riparte-dal-peru/>

July 31, 2020 | Il Giornale Diplomatico (Italy)

DAL PERU IL FUTURO RIPARTE DA CULTURA E GIOVANI

<https://www.giornalediplomatico.it/Dal-Peru-il-futuro-riparte-da-cultura-e-giovani.htm>

July 28, 2020 | JAVERIANA ESTEREO, (Colombia)

Intervista radiofonica

<https://soundcloud.com/javeriana919fm/bitacora-28-de-julio-de-2020>

July 19, 2020 | Il Giornale Diplomatico (Italy)

PROGETTO “RECONNECTING WITH YOUR CULTURE”, CULTURA PER LO SVILUPPO DEL MONDO

<https://www.giornalediplomatico.it/Progetto-aReconnecting-with-Your-Culture-a-cultura-per-lo-sviluppo-del-mondo.htm>

July 19, 2020 | FRONTIERE Rivista di Geocultura (Italy)

RECONNECTING WITH YOUR CULTURE. La Cultura al centro del dialogo per lo sviluppo

<http://www.frontiere.eu/reconnecting-with-your-culture-la-cultura-al-centro-del-dialogo-per-lo-sviluppo/>

July 19, 2020 | ANSA LATINA (Colombia)

Niños llamados a dibujar patrimonio cultural

http://www.ansalatina.com/americanalatina/noticia/colombia/2020/07/19/ninos-llamados-a-dibujar-patrimonio-cultural_24aa2896-3df3-41b2-b7ad-5620d198aff9.html

ARCHITECTURE AND HISTORY CLASSES FOR CHILDREN AND TEENAGERS [5-17]



Chile, Casa Montessori, October 7 and 8, 2020



Home ▾ ONU ▾ Segretario Generale ▾ Informazioni ▾ Agenda 2030 ▾ Carriere ▾

RECONNECTING WITH YOUR CULTURE. DRAW YOUR HERITAGE

Reconnecting with your culture

Conosci il tuo patrimonio religioso

24 OTTOBRE '20

INSTITUTO COMPRENSIVO IC 19 "SANTA CROCE"

Presente: OLGIATA NIZIO, SOLO, ANTONIO ITALIA con KEVIN ECHETE, LIMA

Partecipante: MARIA SCARDIGNO, YVONNE DODDS e MELROSE MONTES DE OCA, ESTER BREUER, DANIELA MICELI, SARA PAVONE, FRANCESCO POGGIO, ANNA POGGIO, VINCENZO VERRA

<https://unric.org/it/reconnecting-with-your-culture-draw-your-heritage/>

Attualità

Commento del Segretario Generale sul Concerto per la Giornata...

23 Ottobre, 2020

Lanciando la campagna #PledgeToPause il Segretario Generale ONU chiede...

22 Ottobre, 2020

Oggi le celebrazioni in Italia per il 75esimo anniversario...

22 Ottobre, 2020

Libia - Conferenza stampa di Stephanie Williams

21 Ottobre, 2020

Il Segretario Generale sulla crisi in Nagorno-Karabakh

19 Ottobre, 2020



Clases de Paisaje y Patrimonio
Escuelas Rurales Exaltación de la Cruz (Argentina)
Red Argentina del Paisaje
3 y 5 de Noviembre de 2020

4 e 11 Dicembre '20
9.20 (GMT -5) COLOMBIA
15.20 (GMT +1) ITALIA
Scuola Italiana Leonardo da Vinci

Oggi parliamo di ...
PATRIMONIO CULTURALE

INTRODUCE
MARTE BRESSAN
Preside Scuola Media
Leonardo da Vinci | Bogotá

RELATORE
OLIMPIA NIGLIO SORIENTE
Director RWYC |
EdA International Research Center

Contatti e Informazioni: martina.marchesi@davinci.edu.co

ITALIAN SCHOOL LEONARDO DA VINCI
BOGOTA' | COLOMBIA
4-11 DECEMBER 2020

7 Dicembre '20
9.00 (GMT -5) COLOMBIA
15.00 (GMT +1) ITALIA
Scuola Italiana Leonardo da Vinci

Le Politiche Culturali e il ruolo di
UNESCO e ICOMOS

INTRODUCE
MARCO SANTOPOAOLO
Preside Liceo
Leonardo da Vinci | Bogotá

RELATORE
OLIMPIA NIGLIO SORIENTE
Director RWYC |
EdA International Research Center

Contatti e Informazioni: martina.marchesi@davinci.edu.co

ITALIAN SCHOOL LEONARDO DA VINCI
BOGOTA' | COLOMBIA
7 DECEMBER 2020

INTERNATIONAL SEMINARS, EVENTS AND CONGRESSES 2020-2022

PERU

July 31, 2020 | FACTOR CULTURA
Presentation of the international project



CHILE

August 15, 2020 | Casa Montessori Cerro Alegre | Chile
Presentation of the international project



CHILE

August 21, 2020 | Scuola Italiana Arturo dell'Oro | Chile
Presentation of the international project



COLOMBIA

August 21, 2020 | Reunión Secretaria de familia e integración social| Bogotá, Fusagasugá, Cartagena de Indias | Colombia
Presentation - International project



ITALY

“Reconnecting with your Culture”. On **September 21, 2020** (16pm Rome Time), our project will be presented at the National Symposium “Palma di Montechiaro, a candidate Italian capital of Culture 2022”

VALENTINA DELL'AIRA, a member of the international scientific committee, will be present in this Symposium.



ECUADOR

Instituto Nacional de Patrimonio Cultural
Zonal 3

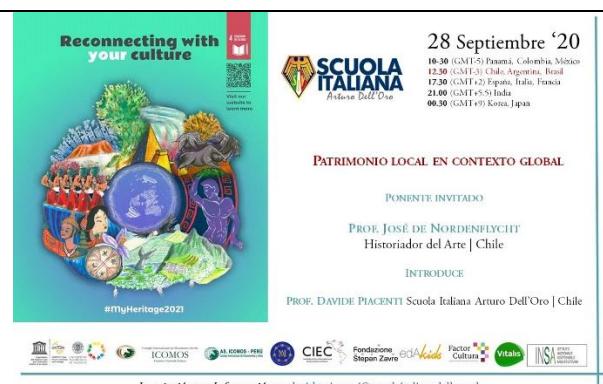
September 23, 2020



CHILE

September 28, 2020 | Scuola Italiana Arturo dell'Oro | Chile

Lectio Magistralis
Prof. José de Nordenflycht Concha



MEXICO

VII Congreso de Ciencia y Arte del Paisaje (7CCAP), "Horizontes y Perspectivas"
ACAMPA, Academia Mexicana de Paisaje, A.C.
www.acampa.org

Guadalajara
October 1-3, 2020



Reconnecting with your culture

CHILE

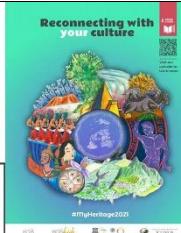
October, 7 and 8, 2020

Courses in Architecture and History

CASA MONTESSORI CERRO ALEGRE
Valparaiso
Chile



CASA
MONTESSORI
CERRO ALEGRE
VALPARAISO
CHILE



PANAMÁ

October, 10, 2020

Istituto Figlie di Maria Ausiliatrice
Arraiján, Panamá

con Diana Vargas, Panamá



10 OTTOBRE '20

9:00 (GMT+5) Panamá, Colombia, México
11:00 (GMT+4) Chile, Argentina, Brasil
13:00 (GMT+2) España, Italia, Francia
13:30 (GMT+5) India
23:00 (GMT+9) Korea, Japón

ISTITUTO FIGLIE DI MARIA AUSILIATRICE | DON BOSCO
ARRAIJAN | PANAMA

INTRODUCEN

DIANA VARGAS Istituto FMA, Arraijan | Panamá
OLIMPIA NIGLIO EDA | COMOS | Italia

PRESENTA

KEVIN A. ECHEVERRY BUCURU | Colombia
coordinador ejecutivo del proyecto

Inscripciones e Informaciones: veronicae46@gmail.com

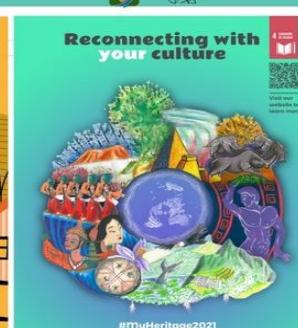
ITALY

“Reconnecting with your Culture”
MY HERITAGE

October 17, 2020

BORGIO A MOZZANO, Lucca
Venti d'Arte
Lucia Morelli.

Laboratori esplorativi per bimbi 6/10 anni



Borgo a Mozzano 17 ottobre 2020

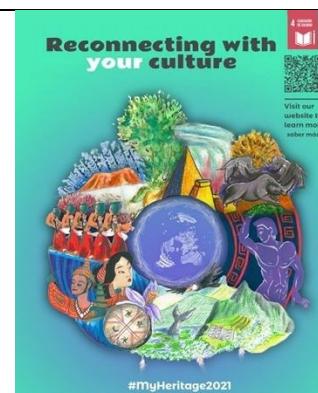
h10.30 - 12.00

Ritrovo alla Biblioteca Palazzo Santini

ITALY

“Reconnecting with your Culture”. On
October 24, 2020 (11am Rome Time)

VERONA
with Nadia Scardeoni
Coordinator subtopic
Reconnecting with your religious heritage



Reconnecting with your religious heritage

VATICAN NEWS

Conosci il tuo

patrimonio religioso

by Nadia Scardeoni

PARTNER CULTURALI

edA kids

Fondazione Stepan Zavel

Vitalis

INSA

Visit our website →

MyHeritage

CON IL PATROCINO DI

ICOMOS

Consiglio Nazionale delle Ricerche

Discanto

ISTITUTO COMPRENSIVO IC 19

"SANTA CROCE"

PRESIDENTE: OLIMPIA NIGLIO

CON KEVIN ECHEVERRY

Partecipanti:

NADIA SCARDEONI

YVONNE DORIS SCHLOIBER

INSTITUTE UNIVERSITY GREGORIANA

ESTER NEFF

DANIELA MECCHI

Scuola di Psicologia

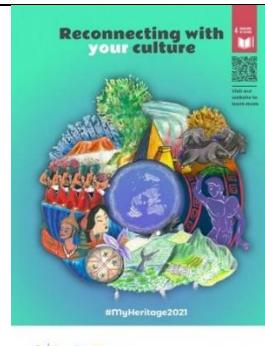
Scuola di Psicoterapia

Reconnecting with your culture

VENEZUELA

“Reconnecting with your Culture”. On **October 28, 2020** (llam Caracas Time)

VITALIS ONG



28 Octubre '20

09.00 (GMT-5) Panamá, Colombia, México
10.00 (GMT-4) Venezuela
11.00 (GMT-3) Chile, Argentina, Brasil
16.00 (GMT+2) España, Italia, Francia
21.00 (GMT+3) Turquía, Grecia
23.00 (GMT+9) Corea, Japón

EDUCACIÓN, PATRIMONIO CULTURAL Y JÓVENES GENERACIONES

INTRODUCE

LIC. EDUARDO OCHOA
Director ejecutivo Vitalis Venezuela y
líder del área de gestión integrada de recursos hídricos

INVITADOS

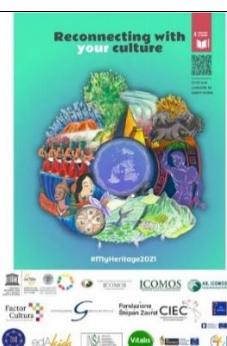
DRA OLIMPIA NIGLIO EdA | ICOMOS
MTR. KEVIN ECHEVERRY coordinador ejecutivo RWYC
PROF. ALBERTO BLANCO-URIBE Universidad Central de Venezuela

Inscripciones e Informaciones: patrimonio@vitalis.net

SPAIN

“Reconnecting with your Culture”. On **October 31, 2020** (10.30am Madrid Time)

Patrimonio para los Jóvenes



31 Octubre '20

10.30 (GMT+1) SPAIN

PATRIMONIO PARA JÓVENES

PATRIMONIO | COMUNIDAD | EDUCACIÓN

INTRODUCE

MARÍA PILAR MARTÍNEZ ARCE
Patrimonio para los Jóvenes, Spain

PRESENTA

DRA OLIMPIA NIGLIO
EdA | ICOMOS
Proyecto International RWYC

Inscripciones e Informaciones: edakidsproject@gmail.com

ARGENTINA

“Reconnecting with your Culture”. On **November 10, 2020**
(4pm Buenos Aires Time)

Red Argentina del Paisaje

3 y 5 de Noviembre de 2020



PAISAJE PATRIMONIO

El Observatorio va a la escuela,
Te invitamos a participar
MARTES 3/11 15 HS
JUEVES 5/11 16 HS

Reconéctate con tu cultura y tu paisaje

ANTARCTICA ARGENTINA

“Reconnecting with your Culture”.
November 6, 2020
(11 am Argentina Time)

ESCUELA 19



6 Noviembre '20

11.00 (GMT -3) ARGENTINA
Antártida Argentina



INTRODUCE

SILVINA PAOLA URQUIZA

ESCUELA 19
Antártida Argentina

KEVIN ALEXANDER ECHEVERRY
Coordinador Ejecutivo RWYC

ALBERTO BLANCO URIBE
Universidad Central de Venezuela

Inscripciones e Informaciones: edakidsproject@gmail.com

ITALY

“Reconnecting with your Culture”.

November 13, 2020

(17 am Rome Time)

MEET TOURISM LUCCA 2020



PROGRAMMA
LUCCA, COMPLESSO SAN FRANCESCO
12-13 NOVEMBRE 2020
Info: luccameet@outlook.it - meetluccatourism@gmail.com



SPAIN

“Reconnecting with your Culture”.

November 20, 2020

(11 am Madrid Time)

Universitat Politècnica de Valencia
Catedra de Infancia y Adolencia

WORLD CHILDRENS' DAY

Celebramos

Organiza:



Naciones
Unidas

Día Mundial del Niño
20 de noviembre

Seminario virtual 20 de noviembre de 2020
11.00h. (hora española)

**Reconéctate con tu cultura: Patrimonio,
Adolescencia y Derechos humanos**

Conferenciantes:



Dra. Olimpia Niglio (Italia), vice presidenta
ICOMOS PRERICIO International

Prof. Alberto Blanco-Uribe (Venezuela),
de la Universidad Central de Venezuela



Se dará a conocer el proyecto *Reconnecting with your Culture* para que los adolescentes aprecien su patrimonio cultural. Se explicará la actividad relacionada con una búsqueda del tesoro, para que los jóvenes identifiquen el valor del patrimonio de su entorno mediante una serie de acciones.

Inscripciones: vicamal@urb.upv.es

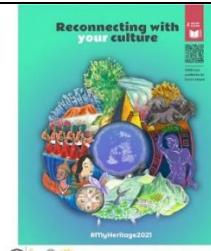
ARGENTINA

“Reconnecting with your Culture”.

November 20, 2020

(11 am Buenos Aires Time)

RED ARGENTINA DEL PAISAJE



20 Noviembre '20

Naciones
Unidas

Día Mundial del Niño
20 de noviembre

16.00 (GMT-3) ARGENTINA



Reconéctate con tu PAISAJE PATRIMONIO

INTRODUCE

MARIBEL PÉREZ MOLINA
Presidenta Red Argentina del Paisaje

PRESENTA

KEVIN ALEXANDER ECHEVERRY
Coordinador Ejecutivo RWYC

PARTICIPA

OLÍMPIA NIGLIO SORIENTE
Directora RWYC | Eda

Inscripciones e Informaciones: nodobuenosaires@redargentinadelpaisaje.com

WORLD CHILDRENS' DAY

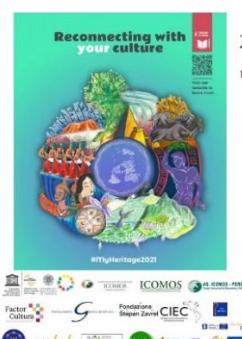
SPAIN

“Reconnecting with your Culture”.

November 21, 2020

(5pm Madrid Time)

PATRIMONIO PARA JOVENES



21 Noviembre '20

Naciones
Unidas

Día Mundial del Niño
20 de noviembre

PATRIMONIO PARA JÓVENES

INTRODUCE

MARÍA PILAR MARTÍNEZ ARCE
Patrimonio para Jóvenes, España

PRESENTA

KEVIN ALEXANDER ECHEVERRY
Coordinador Ejecutivo RWYC

PONENTES

MARÍA ODERIZ SÁNCHEZ
CLARA RUIZ ULLATE
LUCIA RUIZ ULLATE
CLARA FRAGO DAZA
BORJA CENTENERA CRESPO
VERÓNICA QUINTANILLA CRESPO
MARÍA PILAR RULL
PATRICIA MANERO

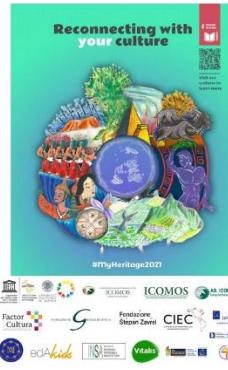
Inscripciones e Informaciones: gdkidsproject@gmail.com

ITALY

“Reconnecting with your Cultural Heritage”.

November 26, 2020
(3pm Rome Time)

EUROFORM



26 November '20
15.00 (GMT +1) ITALY



Reconnecting with your Cultural Heritage

CHAIR SPEECH

VALENTINA DEL'AIRA
Testimonial, Scientific Committee RWYC
Coordinator Cultural English Board EUROFORM
Sicilia

INVITED

OLIMPIA NIGLIO SORIENTE
Director RWYC |
EdA International Research Center

Contact and Information: dellairav@gmail.com

CHILE - ITALY

Abrirse al mundo | Aprirsi al mondo

November 30, 2020
(12pm Santiago Time)
(16pm Roma Time)

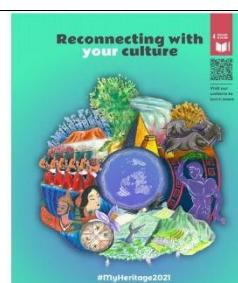


COLOMBIA

Scuola Italiana Leonardo da Vinci

Oggi parliamo di....
PATRIMONIO CULTURALE

December 4 and 11, 2020
(9 am Bogotá time)



4 e 11 Dicembre '20

9.20 (GMT -5) COLOMBIA
15.20 (GMT +1) ITALIA

Scuola Italiana Leonardo da Vinci



Oggi parliamo di ... PATRIMONIO CULTURALE

INTRODUCE

MAITE BRESSAN
Preside Scuola Media
Leonardo da Vinci | Bogotá

RELATORE

OLIMPIA NIGLIO SORIENTE
Director RWYC |
EdA International Research Center

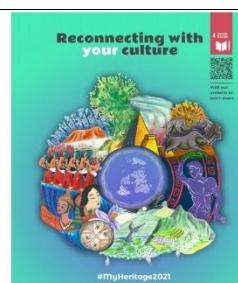
Contatti e Informazioni: martina.marchesi@davinci.edu.co

COLOMBIA

Scuola Italiana Leonardo da Vinci

Le Politiche culturali e il ruolo di
UNESCO e ICOMOS

December 7, 2020
(9 am Bogotá time)



7 Dicembre '20

9.00 (GMT -5) COLOMBIA
15.00 (GMT +1) ITALIA

Scuola Italiana Leonardo da Vinci



Le Politiche Culturali e il ruolo di UNESCO e ICOMOS

INTRODUCE

MARCO SANTO PAOLO
Preside Liceo
Leonardo da Vinci | Bogotá

RELATORE

OLIMPIA NIGLIO SORIENTE
Director RWYC |
EdA International Research Center

Contatti e Informazioni: martina.marchesi@davinci.edu.co

ITALY

I.T.R.I.A.

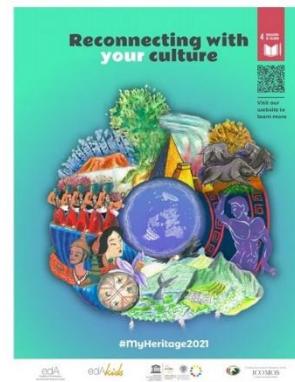
Maratona su Accessibilità Universale

Diretta Streaming

December 10, 2020
(16.45 Rome time)



MARATONA SU ACCESSIBILITÀ UNIVERSALE DIALOGO INTERRELIGIOSO, PACE E DIRITTI UMANI
GIOVEDÌ 10 DICEMBRE ORE 11 - EVENTO IN STREAMING



Centralità della persona e la Scuola del Mondo
RECONNECTING WITH YOUR CULTURE
h.16.45 (Roma Time) | 10 Dicembre 2020

Prof. Arch. Olimpia Niglio

ITALY

Il Nuovo Bianchi
Fondazione Grimaldi Onlus

Napoli

December 11, 2020
(17 Rome time)



11 Dicembre '20

17.00 (GMT +1) ITALIA

Il Nuovo Bianchi | Napoli | Italia



ANGELA PROGAGLINI
Preside Il Nuovo Bianchi

LUCA MARCIANI
Direttore Generale Fondazione Grimaldi Onlus

GIANLUCA GUIDA
Direttore Istituto Penale Minorile di Nisida

ADRIANA VALERIO
Università degli studi di Napoli «Federico II»

CHIARA MACOR
Scuola Italiana di Comix

CARLO SCHIPIACCHOLA
Vicepresidente MDE Onlus - Movimento Dehoniano Europeo

OLIMPIA NIGLIO | KEVIN ECHEVERRY | NADIA SCARDEONI
Progetto Reconnecting with your Culture



INDIA

TECH 2020
UNESCO EDUCATION

NEW DELHI

December 11-13, 2020



PANAMA

III Congreso LatinoAmericano
Derechos de la Niñez y Adolescencia

PANAMA

December 15, 2020
(7.40pm Panama time)

CHILE

Ministerio de las Culturas, las Artes y
del Patrimonio

Santiago de Chile

January 14, 2021
(11.30 Chile time)



**“Catastro y Sistematización
de Prácticas Educativas en
Patrimonio Cultural en Chile”**

Presentación de resultados finales

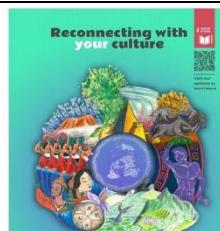
Jueves 14 de enero de 2021 . ZOOM

ITALY

Liceo Classico “Torquato Tasso”

Salerno, Italy

January 21, 2021
(15.00 Italy time)



28 Gennaio '21

15.00 (GMT +1) ITALIA

Salerno, Italy



RECONNECTING WITH YOUR CULTURE
MEETS
PROFESSORS AND STUDENTS OF THE ITALIAN SCHOOL
LICEO CLASSICO «TORQUATO TASSO»
SALERNO, ITALY

ITALY

REGIONE MOLISE E REGIONE
BASILICATA

GIOCHI DI PACE
GAMES OF PEACE

February 1, 2021
(11.30 Italy time)



GIOCHI DI PACE

Nasce il videogioco: "Discovering Diversity - sulle tracce della diversità"
Lunedì 1 febbraio ore 11.30 la conferenza stampa di presentazione del progetto
Per partecipare: <https://meet.google.com/xwu-zhje-jtv>

Reconnecting with your culture

ITALIA

#DICULTHER

Roma, Italy

February 5, 2021
(16.30 Rome Time)



5 February '21

16.30 AM (GMT+1) ITALY
Roma, Italy



RECONNECTING WITH YOUR CULTURE

#DICULTHER

DiCultHer di YouTube



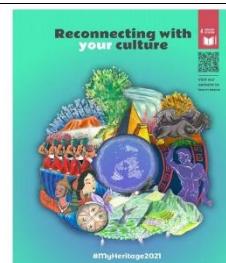
Inscriptions : diculther@diculther.eu

CANADA |
CAMEROON, MOROCCO

COLLEGE VILLE MARIE

Montréal, Québec, Canadá

February 6, 2021
(10.00 Montreal Time)



6 February '21

10.00 AM (GMT-5) CANADÁ
Montréal, Québec, Canada



RECONNECTING WITH YOUR CULTURE

MEETS

PROFESSORS AND STUDENTS OF THE FRENCH SCHOOL

COLLÈGE VILLE MARIE



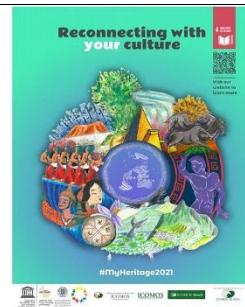
Inscriptions : edakidsproject@gmail.com

DOMINICAN REPUBLIC

ECOESCUELA

Santo Domingo

February 9, 2021
(10.00 Santo Domingo Time)



9 February '21

10.00 AM (GMT-4)
DOMINICAN REPUBLIC



RECONNECTING WITH YOUR CULTURE

meets

Instituto de Derecho Ambiental
de la República Dominicana

EcoEscuela

<http://esempiarchitettura.it/sito/edakids-reconnecting-with-your-culture/>

ITALY

ISTITUTO G. MONTALTO

Marausa | Sicilia

February 19, 2021
(8.10 pm Roma Time)



19 February '21

8.10 AM (GMT+1)
ITALY



RECONNECTING WITH YOUR CULTURE

meets

Istituto Comprensivo Giuseppe Montalto
Marausa, Sicilia

STUDENTS Ia B and PROF. ARCELLO MARCELLO MALTESE

<http://esempiarchitettura.it/sito/edakids-reconnecting-with-your-culture/>

Reconnecting with your culture

ITALY | SPAIN

DICULTHER, Italy
COLEGIO IRABIA – IZAGA, Spain
Patromonio para Jóvenes

Roma | Pamplona

February 19, 2021
(3.30 pm Roma Time)



IZAGA
COLEGIO IRABIA – IZAGA
Centro concertado con el Gobierno de Navarra

PATRIMONIO PARA JÓVENES

19 February '21

3.30 PM (GMT+1)
ITALY

DiCultHer
Digital Cultural Heritage School

RECONNECTING WITH YOUR CULTURE
meets

IZAGA | COLEGIO IRABIA –IZAGA
Patrimonio para Jóvenes
DiCultHer

<http://esempidiarchitettura.it/sito/edakids-reconnecting-with-your-culture/>

ITALY

IST. COMPR. SANTA CROCE
Meegint with teachers
Verona, Italy

February 27, 2021
(17.15 Rome Time)



Reconnecting with Your Culture
&
Centro studi ECUMENICAMENTE

vi invitano il
27 february '21

al meeting:

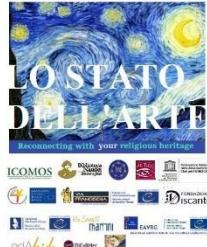
STATO DELL'ARTE
Reconnecting with Your Religious Heritage

City: Verona
► 17:15 (Rome)

Il link di accesso sarà diffuso nella pagina web: bit.do/letterRH

CONOSCI IL TUO PATRIMONIO RELIGIOSO
Comprendere la natura del patrimonio religioso e sacro, avere la capacità di proteggere l'autenticità e l'integrità, compresa il suo particolare significato spirituale, è essenziale per la sopravvivenza della nostra comunità, sono i tre pilastri necessari per costruire il rispetto reciproco e il dialogo tra le comunità.

(UNESCO Heritage of Religious Interest)



NIGERIA

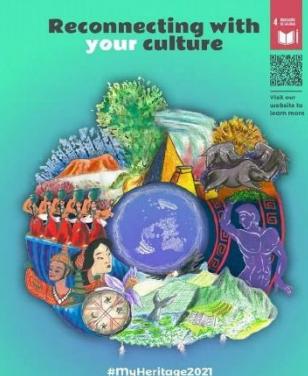
LAGOS

WEST AFRICA SHARED CULTURAL HERITAGE

March 06, 2021
(3.00PM LAGOS Time)

Partnership Proposal

**Lagos, Nigeria
March 2021**



BOLIVIA

COCHABAMBA

RECONNECTING WITH YOUR CULTURE

March 12, 2021
(2.00PM La Paz Time)



12 March '21

2.00 PM (GMT-4)
BOLIVIA
7.00 PM (GMT+1)
FRANCE | SPAIN

RECONNECTING WITH YOUR CULTURE
meets

BOLIVIA

Asociación Juristas de Iberoamérica, Casita Girasol, Asociación Casa de los Niños, Anglo American School - Oruro, Distrito Scout de Cochabamba, Scout Fortaleza, Colegio Anglo Americano Cochabamba, Fundación Casari.

MEET: meet.google.com/bos-reon-nia

VENEZUELA

VITALIS
Caracas, Venezuela

HABLANDO DE PATRIMONIO

March 13, 2021
(11.00am Caracas Time)



13 de Marzo '21

MEXICO 9AM
COLOMBIA 10AM
VENEZUELA 11AM
ARGENTINA | BRASIL 12PM
ESPAÑA | FRANCIA 4PM

TALKING ON HERITAGE | HABLANDO DE PATRIMONIO

RECONNECTING WITH YOUR CULTURE

meets

VITALIS VENEZUELA

Inscripciones: patrimonio@vitalis.net

MAROC
RABAT

Université Sultan Moulay Slimane
ICOMOS MAROC

March 18, 2021
(3.00 pm Rabat Time)



18 March '21

3.00 PM (GMT+1)
MAROC
FRANCE

RECONNECTING WITH YOUR CULTURE
rencontre LE MAROC

FATIMA ZAHRA SALIFI | coordinatrice Master Études du Patrimoine Matériel et Immateriel, FLSH
ABELALI LAHLOU | Président ICOMOS Maroc
KHALID ELHABROUNI | Ecole Nationale d'Architecture Rabat | ICOMOS Maroc
JAMILA RAIS | géologue, IST, Geoparc M'Goun | UNESCO
CHERKI KERKABA | enseignant - chercheur, FLSH, patrimoine judaïque régional
ALBERTO BLANCO URIBE QUINTERO et OLÍMPIA NIGLIO | Reconnecting with your culture, ICOMOS PRERIC

MEET: meet.google.com/dwx-mkhq-dyp

ITALY
Bologna

Università di Bologna
Icomos Italia

March 22, 2021
Prof. Fiorella Dallari



Per una ROMEA partecipata e autentica tra fede e scienza

Prof. Fiorella Dallari

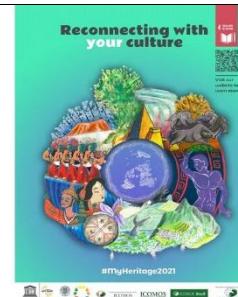
Bologna, 22 marzo 2021



COLOMBIA
Bogotá

Scuola Italiana Leonardo da Vinci

March 25, 2021
SANDRA BESSUDO



25 March '21

11.00 AM (GMT-5)
COLOMBIA
5.00 PM (GMT+1)
FRANCE | SPAIN

Protección de los Ecosistemas marítimos colombianos y nuestro patrimonio natural marítimo

Sandra Bessudo

Contact | inscriptions: patricia.shul@davinci.edu.co

Reconnecting with your culture

ARGENTINA

MuMA
Municipal Museum of Art
Puerto Madryn

April 8, 2021
10pm (Argentina)
3pm (Paris Time)



MuMA
MUSEO MUNICIPAL DE ARTE
PUERTO MADRYN - CHUBUT

8 April '21

10.00 AM (GMT-3)
ARGENTINA
3.00 PM (GMT+2)
FRANCE | SPAIN

Reconnecting with your culture
meets
MuMA | Museo Municipal de Arte
de Puerto Madryn

KEVIN A. ECHEVERRY, coordinador ejecutivo, RWYC
MARTA FONOLLA, área de educación del Museo
Municipal de Arte de Puerto Madryn, Argentina

Contact | inscriptions: edalidsproject@gmail.com

INTERNATIONAL SEMINAR World

**RECONNECTION WITH YOUR
CULTURE**

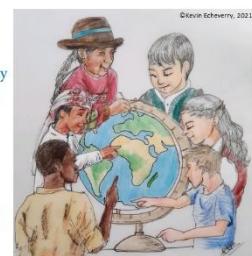
April 16, 2021
3pm (Paris Time)



16 April '21

3.00 PM PARIS TIME (CET)
PLEASE, CHECKYOUR TIME

April 18 | Celebrating 39th
World Heritage Day
ICOMOS International Day
for Monuments and Sites



SHARING OUR
CULTURAL
HERITAGE
IN THE WORLD

Contact: edalidsproject@gmail.com

INTERNATIONAL SEMINAR

VENEZUELA
VITALIS ONG

**RECONNECTION WITH YOUR
CULTURE**

April 17, 2021
5pm (Paris Time)



Vitalis

17 de abril '21

Venezuela 11 AM
Colombia 10 AM
España 5PM

ASÍ SE FOMENTA LAS TRADICIONES POPULARES
EN LOS NIÑOS VENEZOLANOS

RECONNECTING WITH YOUR CULTURE

Meets

VITALIS VENEZUELA

Inscripciones en patrimonio@vitalis.net

CANADA | INDIA | ITALY | JAPAN

ICOMOS
International Day for Monuments
and Sites

International Webinar

April 18, 2021
(3.30pm Paris Time | CET)



18 April 2021 Celebrating 39th World Heritage Day
ICOMOS | International Day for Monuments and Sites-IDMS

**CULTURE AS AN IDEA AND REALITY:
FROM CULTIVATION OF THE SOUL TO CONTEMPORARY COSMOLOGY**



Olimpia Niglio
Vice-President, ACOM; Vice-President, ICOMOS-IC
PREICOI, ITALY-JAPAN.

Chairwoman:
Introduction and
Moderation



D. Paul Schafer
Planning Director, World
Culture Project, Markham
Ontario, CANADA

Culture as an Idea and
a Reality: Crucial
Learning Requirements
for the Future



Rana P.B. Singh
President, ACLA; Asian Cultural
Landscape Project, KOREA-INDIA;
Varanasi, ICOMOS INDIA

Cosmos and Shared
Wisdom: Cultural
Landscapes of India, as
repository of National
Identity & Asian
Interconnectedness.

International Webinar | 18 April 2021
Markham, Ont. Canada 9:30am | 12:30pm
Paris, France 3:30pm | 6:30pm
New Delhi, India, 7:00pm | 10:00pm
Tokyo, Sapporo, Japan, 10:30pm|1:30am

Join us: meet.google.com/yiea-hrvd-yh

#18April #ICOMOS #ComplexPast #DiverseFutures #IDMS2021 #icomosIDMS2021



INTERNATIONAL SEMINAR

RECONNECTIGN WITH YOUR CULTURE

MISIONEROS SCALABRINIANOS

Abrial 30, 2021
CUCUTA



30 de Abril '21
Colombia 2:00 pm
Francia 9:00 pm



Reconnecting with Your Culture meets...

Group 1 2:00-2:40pm (GMT-5)

*Sede San Andrés I *Sede San Andrés II
*Sede San Andrés III

Group 2 3:00-3:40pm (GMT-5)

*Colegio Juan Bautista Scalabrinii.
*Liceo Juan Bautista Scalabrinii.
*Sede Cristo Rey.

Group 3 4:00-4:40pm (GMT-5)

*Colegio Camilo Daza

Cúcuta - Colombia

More information at: www.esempidarchitettura.it

WEST AFRICA SHARED CULTURAL HERITAGE

NIGERIA

May 1-31, 2021
Events, Seminars



WEST AFRICA SHARED CULTURAL HERITAGE

NIGERIA

May 6, 2021

MAY 6, 2021 LAGOS.

In Nigeria with **TAIWO AKINLAMI**.

<http://taiwoakinlami.com/about/>

Taiwo 'ODINAKACHUKWU' Akinlami, a public interest Barrister and Solicitor of the Supreme Court of Nigeria, has close to two decades worked with growing businesses and Organized Social Works Society (Non-Governmental Organizations, Faith Based Organization, Community Based Organization and related bodies) as a legal consultant, adviser and trainer.

INTERNATIONAL SEMINAR

UNIVERSIDAD DE IBAGUE'

RECONNECTIGN WITH YOUR CULTURE BOCETOS URBANOS TOLIMA

May 15, 2021
9am (Bogotá time)



15 May '21

9.00am 12.00pm (GMT-5)
COLOMBIA

**Universidad
de Ibagué**

Reconnecting with your culture
Bocetos Urbanos Tolima

INTRODUCCIÓN | SALUDOS
OLÍMPIA NIGLIO, director, RWYC
KEVIN A. ECHEVERRY, coordinador ejecutivo, RWYC

PATRIMONIO PASAJÍSTICO Y INMATERIAL
CESAR A. VELANDIA, Universidad de Ibagué

PATRIMONIO MATERIAL
EDUARDO PEÑALOZA K., Universidad de Ibagué

IBAGUÉ PATRIMONIO
MARÍA VICTORIA LEÓN GRIMALDOS, Universidad de Ibagué
JENNYFER BARRERA, Universidad Antonio Nariño

JOIN US <https://meet.google.com/rpy-myjv-bsp>



BIENNALE SPAZIO PUBBLICO

ROMA (Italy)

RECONNECTION WITH YOUR CULTURE

I bambini e lo Spazio Pubblico

May 15, 2021

15pm (Roma time)



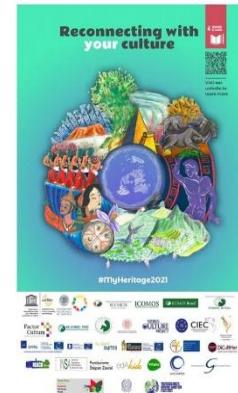
Biennale
Spazio
Pubblico
2021



I BAMBINI e LO SPAZIO PUBBLICO



ROMA (ITALY) MAY 15, 2021

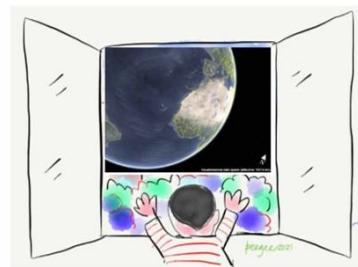


VI Biennale Italiana dello Spazio Pubblico 13, 14 e 15 maggio 2021

Harambee* Public-space piazza



a cura di Manuela Alessi, Pietro Garau, Piero Rovigatti

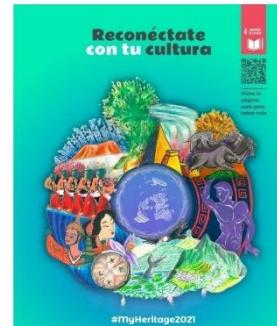


**IGLESIA JESUITA
ARAE**

SPAIN | VALENCIA

RECONNECTION WITH YOUR CULTURE

May 2021



**LA IGLESIA DEL
ANTIGUO COLEGIO DE
JESUITAS (VALENCIA)**

#MyHeritage2021
#IglesiaJesuitasValencia

VISITA AVATAR DE LOS
ALUMNOS DE LAS ESCUELAS
SAN JOSÉ DE VALENCIA
Mayo 2021



ISTITUTO IL NUOVO BIANCHI

ITALY | NAPOLI

RECONNECTION WITH YOUR CULTURE

May 26, 2021

**SALUTO DI
FINE ANNO
2020/21**

**LA SCUOLA DELLA LEGALITÀ
E DELL'AMBIENTE.
LA SCUOLA DEL MONDO.**

con il Patrocinio morale
dell'Assessorato alla Cultura
e all'Istruzione del
Comune di Napoli

**MERCOLEDÌ ORE 10:45
26 MAGGIO 2021**

ACCOGLIENZA ore 10:45	PRESENTAZIONE ore 11:30	PRESENTAZIONE ore 12:30
SALUTI Ore 10:00 - Saluti Istituzionali Prof. Angela Procaccini, Dirigente Scolastico Dott. Luca Mariani, Direttore Generale della Fondazione Grimaldi Dott. Carmine Esposito, Presidente della Compagnia dei Fighiuoli	Breve presentazione del complesso architettonico Palazzo Falcone a cura degli Alunni dell'Istituto	Presentazione delle Unità Cinofile della Polizia di Stato
PERFORMANCE MUSICALE ore 12:00 A cura del Maestro Riccardo Napolitano	SALUTI FINALI ore 13:00 Saluti finali e arrivederci al prossimo anno scolastico	

Piazza Montesanto, 25
80135 - Napoli

info@ilnuovobianchi.it
www.ilnuovobianchi.it

MIUR **FONDAZIONE G** **fondazione napoli novantanove**

CON IL SOSTEGNO **GRIMALDI FOUNDATION**

Scuola

Reconnecting with your culture

GRAND FINALE & RECEPTION

NIGERIA | Lagos

RECONNECTIGN WITH YOUR CULTURE | WEST AFRICA

May 27, 2021
12pm (Lagos time)

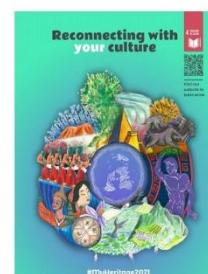


13° FORO MAESTROS Y CONSEJEROS

BRAZIL | Belo Horizonte

RECONNECTIGN WITH YOUR CULTURE

May 28, 2021
9am (Belo Horizonte time)



RECONNECTING WITH YOUR CULTURE (Olimpia Niglio) participa en un debate sobre el tema "Reconectar con nuestro patrimonio: una experiencia global de educación patrimonial", en el 13º Foro de Maestros y Consejeros, que tendrá lugar de forma virtual, del 26 al 28 de mayo, en una promoción del Programa de Postgrado en Medio Ambiente Construido y Patrimonio Sostenible de la Universidad Federal de Minas Gerais (PPG-ACPS/UFMG) y el Instituto de Estudios para el Desarrollo Sostenible (IEDS), con el apoyo del Comité Brasileño del Consejo Internacional de Monumentos y Sitios (ICOMOS/BRASIL), el Instituto Estatal del Patrimonio Histórico y Artístico (IEPHA) y el Ministerio Público del Estado (MPE).

Leonardo Castriota
Sônia Rampim
Vilmor Pereira de Sousa

BRAZIL | With Leonardo Barci Castriota, Sonia Regina Rampim Florêncio, and other friends, sharing Education, Heritage, and Community.



Evento online via [Doity Play](#)

<https://doity.com.br/12-mestres-e-conselheiros-patrimonio-e-cidade#schedule>

VENTI D'ARTE

ITALY | BARGA (Lucca)

MY HERITAGE

June 5, 2021
14.30pm (Rome time)



INTER CAMPUS

RECONNECTING WITH YOUR CULTURE

LATIN AMERICA

June 10, 2021



INTER CAMPUS

RECONNECTING WITH YOUR CULTURE

SPORT IS CULTURE

JUNE	Paraguay	3pm
10	Colombia	2pm
2021	Bolivia	3pm
	Messico	2pm
	Nicaragua	1pm

<https://zoom.us/j/99660538060?pwd=dVdQODJ4eTdranFaL2pzS3ZY09qZz09>

Cuenca, 14 de junio de 2021

ECUADOR CUENCA

RECONNECTING WITH YOUR CULTURE

COLECTIVO “COLEGIO BENIGNO MALO”

June 18, 2021

INVITA

A su reunión de trabajo y programa especial con la participación de la invitada:

Prof. Dr. Olimpia Niglio¹, Arch. | Ph.D. | Post Ph.D.
Directora General y creadora del proyecto internacional

“Reconéctate con tu cultura”²
establecido en 2020 y dedicado a niños y jóvenes estudiantes de escuelas y colegios alrededor del mundo.

Fecha: 18 de junio de 2021
Hora: 17:00
Vía zoom³

MEXICO - CHILE - SPAIN

RECONNECTING WITH YOUR CULTURE

TALLER DE ARQUITECTURA PARA LA INFANCIA

June 26, 2021

Taller de Arquitectura para la Infancia
Repensar y reflexionar los espacios públicos de las ciudades

Dirigido a niñas y niños de 6 a 12 años
26 de junio 2021 *

10:00 horas CDMX | 11:00 horas Chile |
17:00 horas España

Organizan: Universitat Politècnica de València - Institut Tecnològic de Estudios Superiores de Occidente (ITESO)
Inscripciones y contacto:
Dra. Fabiola Colmenero Fonseca
fcolmenero@iteso.mx

Únete vía Microsoft Teams
<https://cutt.ly/qnKEeuu>



SCHOLAS CHAIRS INTERNATIONAL CONGRESS

RECONNECTING WITH YOUR CULTURE

DICULTHER

MADRID | SPAIN

JULY 5-8, 2021



6th Scholas Chairs International Congress
Argentina, Valencia City, Colombia, Spain, Haiti, Italy, Mexico, Mozambique, Panama, Paraguay, Portugal, Romania

CEU San Pablo University, in Madrid, Spain, the "6th International Scholas Chairs Congress", from July 5th to July 8th 2021, and will focus on Education Global Compact and Education in post pandemic.



ARGENTINA

RECONNECTING WITH YOUR CULTURE

PATRIMONIO BUENOS AIRES

MES DE LA INFANCIA

JULY 16, 2021

CHARLA MESA REDONDA: PATRIMONIO, INFANCIA Y EDUCACIÓN

Disertantes: Lic. Adriana Careaga, Arq. Olimpia Niglio, Arq. María Cristina Fernández, Arq. Prof. Silvia Soto y Arq. Martín Capeluto.

Miralo a través de nuestro canal de youtube

<https://www.youtube.com/patrimonionoba>



Patrimonio
de Buenos Aires

ABASTO
BA

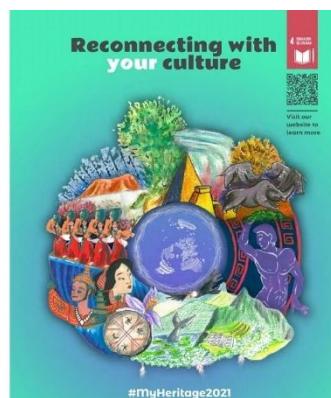
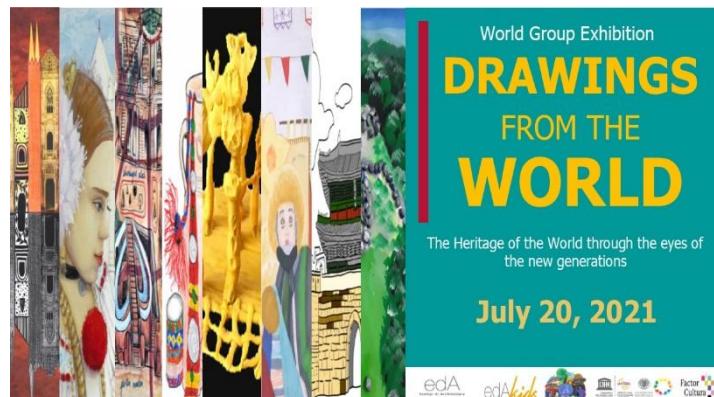
Buenos
Aires
Ciudad

FIRST INTERNATIONAL IBERO-AMERICAN MEETING

FIRST INTERCONTINENTAL EXPOSITION

RECONNECTING WITH YOUR CULTURE

JULY 20, 2021



JULY 20, 2021

HAPPY BIRTHDAY
Reconnecting with your culture
[July 20, 2020]

FIRST INTERNATIONAL MEETING
NATIONAL COMMITTES RWYC
IN AMERICA

5pm Mexico City time

RWYC JAPAN
MEETING/LABORATORY

ATHLETE AND ART
OLYMPIC GAMES
TOKYO 2020

RECONNECTING
WITH YOUR CULTURE

JULY 31, 2021



リモートワークショップ

このワークショップはリモートで行います



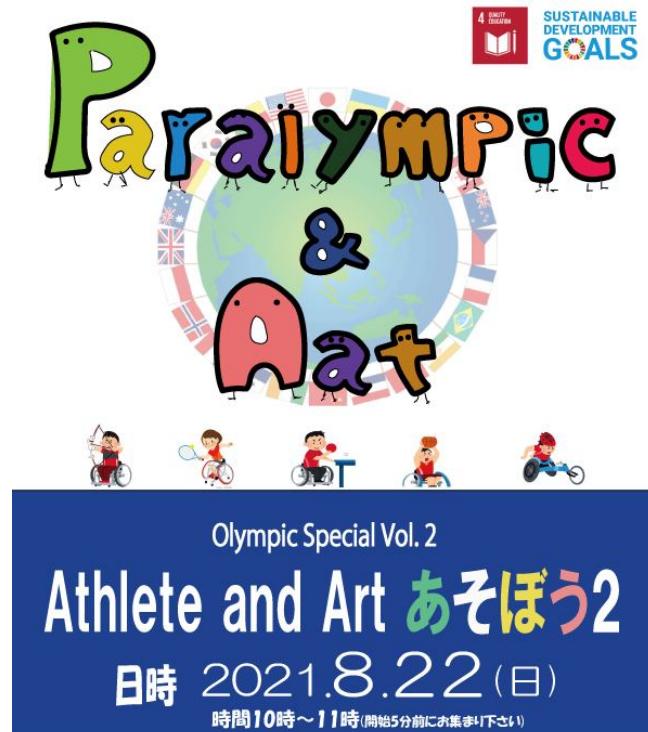
この企画はRECONNECTING WITH YOUR CULTURE(RWYC)とのコラボレーションです。GOALSの目標を掲げ
制作の様子は世界中の子どもたちにも紹介されます

RWYC JAPAN
MEETING/LABORATORY

ATHLETE AND ART
PARA OLYMPIC GAMES
TOKYO 2020

RECONNECTING
WITH YOUR CULTURE

AUGUST 22, 2021



リモートワークショップ

このワークショップはリモートで行います



この企画はRECONNECTING WITH YOUR CULTURE
(RWYC)とのコラボレーションです。SDGsの目標を
追求し制作の様子は世界中の子どもたちにも紹介
されます

COLOMBIA

RECONNECTING WITH YOUR CULTURE

TERTULIA AL PATIO UNIVERSIDAD DE IBAGUE'

Agosto 27 | 2021



INDONESIA

RECONNECTING WITH YOUR CULTURE

DIREKTORAT JENDERAL KEBUDAYAAN INDONESIA

JAKARTA

Agosto 27 | 2021



MEXICO – CHILE – FRANCE

RECONNECTING WITH YOUR CULTURE

TALLER DE ARQUITECTURA PARA LA INFANCIA

Agosto 28 | 2021



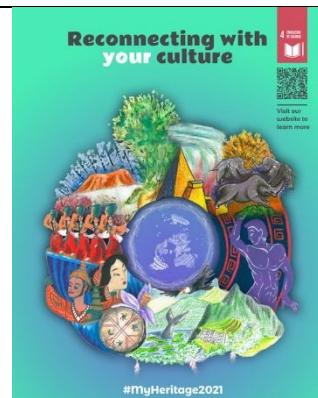
Reconnecting with your culture

TOKYO | JAPAN

RECONNECTING WITH YOUR CULTURE

INTERNATIONAL SCHOOL
TESORO

September 1 | 2021



Reconnecting with
your culture.
Draw your heritage

TOKYO | September 1, 2021

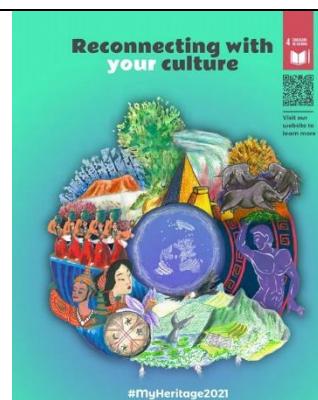
TOKYO | JAPAN

RECONNECTING WITH YOUR CULTURE

INTERNATIONAL SCHOOL
TESORO

CAVE AYUMI GALLERY

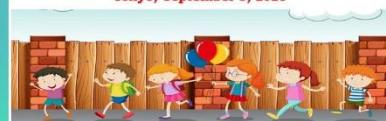
September 3 | 2021



CAVE
AYUMI
GALLERY

Walking and discovering the city and ancient traditions

Tokyo, September 3, 2021

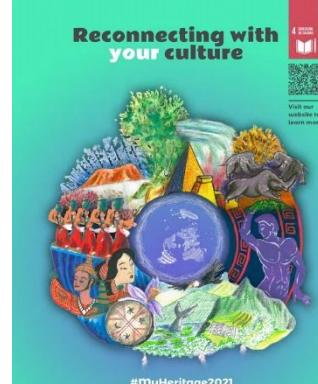


USA | NIGERIA | JAPAN

RECONNECTING WITH YOUR CULTURE

FROM MY CULTURE TO THE
PARENTS OF THE WORLD

September 8 | 2021



CULTURE
TO THE PARENTS
OF THE WORLD

OLIMPIA NIGLIO

8 September 2021
USA | NIGERIA | JAPAN
8pm (WAT)

@taiwoakinlami

SINGAPORE | PARIS

RECONNECTING WITH YOUR CULTURE

SDGWG ICOMOS
Strategic Planning Meeting 05

September 16 | 2021



ICOMOS
We support the Sustainable Development Goals

**Reconnecting
with your culture**

OIMPIA NIGLIO | SOLA AKINTUNDE

16 September 2021
SDGs WG Strategic Planning Meeting 05
Paris | Singapore

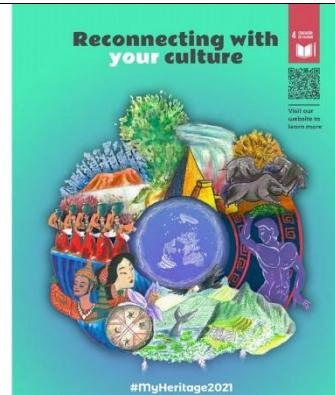
SDGWG ICOMOS 2021

JAPAN - TOKYO

RECONNECTING WITH YOUR CULTURE

TESORO INTERNATIONAL
SCHOOL

September 16 | 2021



COLOMBIA

RECONNECTING WITH YOUR CULTURE

SECRETARIA DE CULTURA
FUSAGASUGA

September 23 | 2021



ITALY

RECONNECTING WITH YOUR CULTURE

ISTITUTO IL NUOVO BIANCHI
Napoli

October 7 | 2021



JAPAN

RECONNECTING WITH YOUR CULTURE

KINDERGARTEN NINOE
Ninoye-cho, Edogawa-ku, Tokyo
con Shinichi Yano

October 22 | 2021



MEXICO

RECONNECTING WITH YOUR CULTURE

UNIVERSIDAD SANTA FE

October 15 | 2021



RWYC MEXICO

**RECONNECTING
WITH YOUR CULTURE**

**WORKSHOP
INSTITUTO SANTA FE**

November 8 | 2021



RWYC MEXICO

**RECONNECTING
WITH YOUR CULTURE**

WORKSHOP

November 11 | 2021



INDONESIA

**RECONNECTING
WITH YOUR CULTURE
INDONESIA**

**MINISTRY OF EDUCATION &
CULTURE**

November 13 | 2021



COLOMBIA

RECONNECTING WITH YOUR CULTURE

UNIVERSIDAD DE IBAGUE'

November 16 | 2021

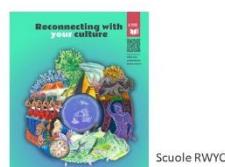


ITALY

RECONNECTING WITH YOUR CULTURE

UNIVERSITA' DI BOLOGNA

November 17 | 2021



Le radici per volare
Parlamenti degli studenti

BOLOGNA

17 NOVEMBRE 2021 dalle 9:00 alle 12:00

Sala del Consiglio comunale di Bologna - Palazzo d'Accursio

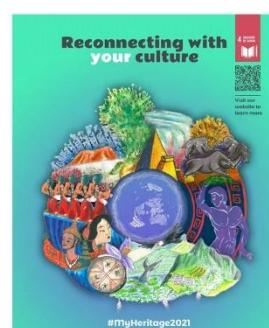
<https://site.unibo.it/testadellistoria/it/agenda/parlamenti-degli-studenti>

PERU

RECONNECTING WITH YOUR CULTURE

MINISTERIO DE CULTURA

November 17 | 2021



El patrimonio cultural local como recurso didáctico-educativo

Curso-Taller Tras las Huellas de Independencia 2021,
Ministerio de Cultura
Perú, Dirección de Participación Ciudadana

Programa ACERCA, programa de formación para las
comunidades locales

17 de Noviembre de 2021, 6 pm (Lima, Perú)

INDONESIA

FIRST INTERNATIONAL CONFERENCE

RECONNECTING WITH YOUR CULTURE INDONESIA

MINISTRY OF EDUCATION &
CULTURE

November 20 | 2021



Please respond to our invitation to you before November 18, 2021. To secure a place on the conference please register in this link <http://chakracultural.org/registration-form.html>.

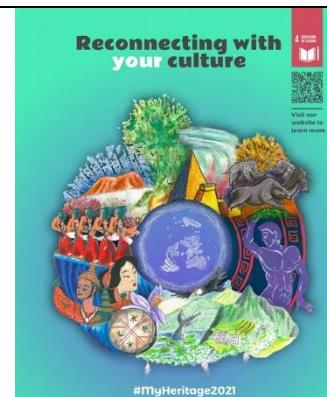
Epicentrum Walk, 5th Floor, Suites South 529A,
Jalan HR. Rasuna Said, Jakarta Selatan 12940,
INDONESIA
Tel : +62 21 5682703
Fax : +62 21 5602810
Email : rwyclndonesia@chakracultural.org

ITALY

NATIONAL WEBINAR

RECONNECTING WITH YOUR CULTURE

DICULTHER
CULTURE 2022
November 26 | 2021



#hackCultura2022, l'hackathon delle studentesse e degli studenti per la titolarità culturale e la presa in carico del patrimonio culturale dei territori, nello spirito della Convenzione di Faro e nel contesto del Manifesto Ventotene digitale.

ITALY | 26 novembre, 14:30 alle 18:00 (Roma time)

<https://www.diculther.it/webinar-39-del-26-novembre-2021-presentazione-di-hackcultura2022/>

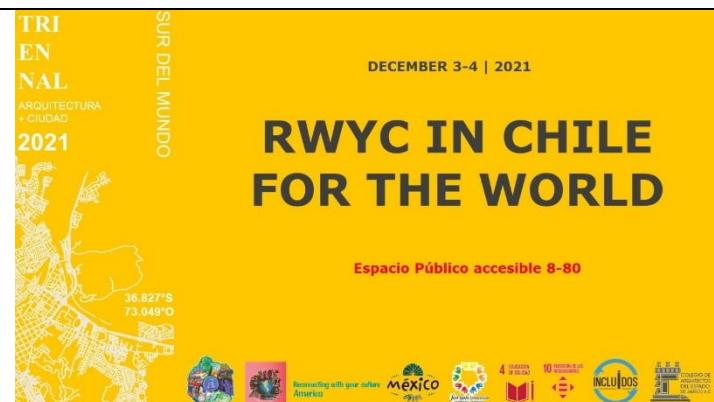
CHILE

CONCEPCIÓN

RECONNECTING WITH YOUR CULTURE

TRIENAL DE ARQUITECTURA
CIUDADES HUMANAS

December 4 | 2021



Espacio Público accesible 8-80



MOROCCO

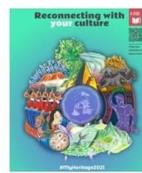
BENI MELLAL

CLUB RWYC

NAHDA SCHOOL

WEEK OF THE CULTURAL
HERITAGE

December 5 | 2021



**LA SEMENCE, UN PATRIMOINE VITAL
À PRÉSERVER**

Dans le cadre des activités du Club RWYC et en parallèle avec les activités de la coopération scolaire, les élèves de l'école Nahda organisent l'activité:



"La semence un patrimoine vital à préserver".

Samedi 5 décembre 2021 à partir de 9h00 (G.M.T + 1) Ecole Nahda, Direction Provinciale de l'Education Nationale, de l'Enseignement Préscolaire et du Sport, BENI MELLAL

JAPAN

SAPPORO, HOKKAIDO

RECONNECTING
WITH YOUR CULTURE

KITAGO ELEMENTARY SCHOOL

December 8 | 2021



JAPAN

KOKUBUNJI | TOKYO

RECONNECTING
WITH YOUR CULTURE

INTERNATIONAL ASSOCIATION

December 11 | 2021



COLOMBIA

RECONNECTING WITH YOUR CULTURE COLOMBIA

INTERNATIONAL EXHIBITION

UNIVERSIDAD DE IBAGUÉ
December 10, 2021



¡TE INVITAMOS A LA
CLAUSURA MAU-2021!

Cierre Muestra Internacional de Arte Universitario MAU 2021

Cierre, homenajes y
entrega de certificados

Lugar: Universidad de Ibagué
Salón 74

Día: Viernes, 10 de Diciembre

Hora: 03:00 P.m a 05:00 P.m

Unirse a la reunión Zoom
<https://reunite.zoom.us/j/84617668556>
ID de reunión: 846 1766 8556
Código de acceso: 616823

¡TE ESPERAMOS!



JAPAN

RECONNECTING WITH YOUR CULTURE JAPAN

INTERNATIONAL EXHIBITION

TOKYO | SAPPORO
December 2021 – March 2022

Inauguration
December 18, Machida-shi | Tokyo



MEXICO | RWYC AMERICA

**RECONNECTING
WITH YOUR CULTURE**

**PRIMER ENCUENTRO DE
FOTOGRAFIA**

Mexico
FEBRUARY, 2022

International Day of Education
United Nations

Instituto Santa Fé



INDONESIA | INDIA | CANADA

**RECONNECTING
WITH YOUR CULTURE**
JAPAN

**RESILIART DEBATE
MONDIACULT UNESCO 2022**

Jakarta
February 4, 2021

Charkra Cultural Foundation



JAPAN

RECONNECTING WITH YOUR CULTURE JAPAN

INTERNATIONAL EXHIBITION

KOGANEI | MITAKA
TOKYO

February 12-13
February 19-20



「絵を描く天使たち」展
世界少年・少女国際交流展

小金井会場 2022年2月19日㈯ 13時 小金井 宮地美術ホール
12:1000～18:00 13:1000～14:30

三鷹会場 2022年2月19日㈯・20日㈰ 三鷹市芸術文化センター
12:1000～18:00 13:1000～14:30

主催 一般社団法人子ども芸術ネットワーク
特別協賛 RWYC INTERNATIONAL



Angels drawing a picture exhibition
International Exchange Exhibition
for Boys and Girls

■ KOGANEI venue
Koganei miyaji gakki hole Citizen's Gallery
Date : 2022.2.12(sat) 2.13(sun)
12:1000～18:00 13:1000～14:30

■ MITAKA venue
Mitaka City Arts Center
Date : 2022.2.19(sat) 2.20(sun)
12:1000～18:00 13:1000～14:30



Perú 11 años



koganei venue
Contact Information
(mailing address)

Kodomo Geijutsu Network Tel 042-312-4511
Address : 3-13-28 Josuihoncho,Kodaira-shi, Tokyo-to 187-0022 Japan
Email : yano.kgn@jeans.ocn.ne.jp

INDIA

RECONNECTING WITH YOUR CULTURE

RWYC AMBASSADORS OF CULTURE AWARD CEREMONY ON THE OCCASION OF ESPERANZA FIESTA SCIENCE

Varanasi
February 12, 2022

RWYC ASIA



EXCHANGE OF CERTIFICATE OF MOU BETWEEN PROF. RANA P.B. SINGH,
PRESIDENT RWYC- ASIA AND PRINCIPAL DR. ANITA PAULINE DEY, W.H.
SMITH MEMORIAL SCHOOL ALONGWITH THE CHIEF GUEST MRS.
ARYAMASANYAL AND RWYC TEAM MEMBERS OF SCHOOL.



AMBASSADORS OF CULTURE AWARDEES ALONG WITH THE CHIEF GUEST
MRS. ARYAMA SANYAL, GUEST OF HONOUR PROF. RANA P.B. SINGH,
PRINCIPAL DR. ANITA PAULINE DEY AND RWYC TEAM OF SCHOOL

MEXICO | BRASIL | COLOMBIA |
CHILE

**RECONNECTING
WITH YOUR CULTURE**

**RESILIART DEBATE
MONDIACULT UNESCO 2022**

Guanajuato
February 25, 2022

RWYC AMERICA



INDONESIA

**RECONNECTING
WITH YOUR CULTURE
WORKSHOP**

NATIONAL WHORKSHOP

JAKARTA

FEBRUARY 26, 2022



JAPAN

RECONNECTING WITH YOUR CULTURE JAPAN

INTERNATIONAL EXHIBITION

SAPPORO
HOKKAIDO

March 5-6



2021-2022

RWYC IN THE WORLD
THE FIRST INTERCONTINENTAL
EXHIBITIONS WITH DRAWINGS
FROM THE WORLD
RWYC, SCHOOL OF THE WORLD
FOR PEACE.

<https://www.drawingsfromtheworld.com/services-5>

RWYC-COLOMBIA | RWYC JAPAN



RWYC MEXICO

CHILPYART
ART AND ARCHITECTURE SCHOOL
FOR CHILDREN

Guanajuato Gto
Mexico

March 4, 2022



RWYC ITALY

PRESENTAZIONE DEL PROGETTO
RWYC
PAVIA

Istituto Comprensivo via Acerbi
Pavia

March 10, 2022



RWYC COLOMBIA

SAN CRISTOBAL TIENE MEMORIA
La escuela de Carlos Martínez Jiménez

Bogotá | Colombia

March 16, 2022



RWYC VENEZUELA

LA TIERRA Y TU CULTURA

Museo de Ciencias Naturales
Caracas

March 18, 2022

The invitation card features a green border. At the top left is a colorful illustration of Venezuelan landmarks like the Angel of Independence and the Bolívar Monument. To its right is a stylized logo with the word 'VENEZUELA'. In the top right corner is the logo of 'UNIDAD EDUCATIVA CEAPUCV' featuring a large letter 'P' and the university's name. Below these are the event details: 'La Organización Reconéctate con tu Cultura y el Centro Educativo APUCV' and 'Tienen el agrado de invitarte a un encuentro con'. The main title 'La Tierra y tu Cultura' is written in a large, flowing script. Below it, text indicates it's a planned activity by Lic. Libia Álvarez and Dra. Maritza Acuña, closing the Earth Sciences period for Quinto year students of CEAPUCV. It also specifies the location (Museo de Ciencias Naturales Los Caobos), time (09 am to 12:00 pm), date (Viernes 18 de marzo de 2022), and cost (10 Bs. exactos). A small note says students must be accompanied by a representative.

RWYC ITALY

**PRESENTAZIONE DEL PROGETTO
RWYC
STRADELLA, PAVIA**

Istituto Comprensivo Stradella

March 22, 2022

The invitation card includes logos for 'UNIVERSITÀ DI PAVIA' and 'Istituto Comprensivo Stradella'. It features a central image of the 'Reconnecting with your culture' book cover. Text on the card includes the project name, location ('Stradella, Pavia'), date ('22 MARZO 2022'), and a red banner at the bottom right with the text 'Programma Pedagogico Reconnecting with your culture'.

RWYC INDONESIA

**NATIONAL WORKSHOP
Loka Karya Budaya - Aku dan Warisan
Budayaku**

JAKARTA

March 19-20 / 26-27, 2022

The invitation card features several logos at the top: RWYC Indonesia, Pemerintah Provinsi Kalimantan Selatan, Pemerintah Kabupaten Tanah Laut, and PT SUGADA SAFF MADANI. The main title is 'Kami mau menjadi Duta Budaya' with the subtitle 'Aku dan Warisan Budayaku'. It describes the workshop as an online competition where participants make video conversations between family members across generations. The event dates are '19-20 Maret dan 26-27 Maret 2022'. It's aimed at students from grades 1-3 of SMP from 34 provinces. A QR code for WhatsApp is provided for further information. The bottom right corner shows icons for a camera and a pencil.

RWYC INTERNATIONAL

SEMINARIO INTERNACIONAL
CICOP
COSTA RICA

San José de Costa Rica
March 25, 2022

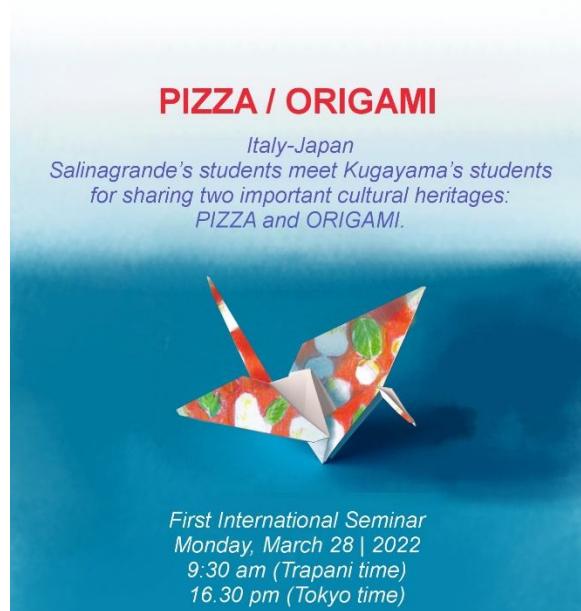


RWYC ITALY – RWYC JAPAN

SEMINARIO INTERNACIONAL
PIZZA-ORIGAMI

Salingrande (Trapani), Kugayama
(Tokyo)

March 28, 2022



RWYC VENEZUELA

In collaboration with Sucre
Municipality

NATIONAL WORKSHOP
VENEZUELA

Caracas
April 1, 2022



RWYC COLOMBIA

In collaboration with
Universidad de Ibagué

NATIONAL WORKSHOP

IBAGUE'
April 7, 2022



RWYC AFRICA | RWYC TUNISIA

NATIONAL SEMINAR CULTURE

TUNISIA
April 9-25, 2022

International Day Monuments and Sites.



RWYC INDONESIA | RWYC ASIA

INTERCONTINENTAL SEMINAR CULTURE

JAKARTA
April 23, 2022

International Day Monuments and Sites.

RWYC 2ND INTERNATIONAL SEMINAR

Culture: Key to Systemic Change and Sustainable Development

A seminar to examine the crucial role of culture in creating systemic change and sustainable development that are required to chart a new course for humanity and the world in the future

Date and Time:
23 April 2022 at 8 pm (Jakarta Time)
23 April 2022 at 6:30 am (New Delhi Time)
23 April 2022 at 3 pm (Milan/Berlin Time)
23 April 2022 at 9 am (Toronto Time)

Registration:
<https://bit.ly/RWYCRegistrationForm>

For more details :
<https://bit.ly/RWYCSeminar2022>

Supported by:

Our Prominent Panelists:

D. Paul Schäfer (Canada) Author Prof. Benno Werlen (Germany) UNESCO Chairs at University Jena Prof. Thomas Legrand (France) Author

Prof. Rana P.B. Singh (India) President of RWYC Asia Prof. Fatima Zahra Salhi (Morocco) President of RWYC Africa Dra. Fabiola Colmenero (Mexico) President of RWYC America

Moderators:

Dr. Mira Sartika (Indonesia) President of RWYC Indonesia Prof. Olympia Niglio (Italy) President RWYC International

RWYC MEXICO

In collaboration with
Gregorio Torres School
Guanajuato

NATIONAL WORKSHOP

GUANAJUATO
April 25-28, , 2022



RWYC MEXICO

In collaboration with
Gregorio Torres School
Guanajuato

NATIONAL WORKSHOP

GUANAJUATO
April 28, 2022



RWYC COLOMBIA

WORKSHOP
SOCIAL SMALL TOWNS IN
COLOMBIA

COMMUNITY AND CULTURE

Bogotá
April 30, 2022



RWYC GERMANY

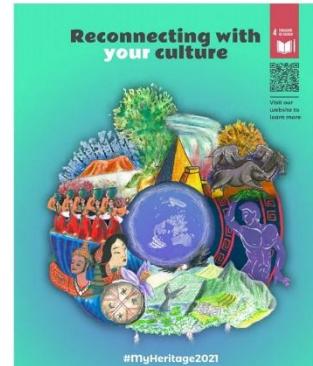
INTERNATIONAL CONFERENCE
UNESCO

JENA UNIVERSITY

JENA
11-13 MAY 2022



International UNESCO Conference
Jena, May 11 – 13, 2022



RECONNECTING WITH YOUR CULTURE

Olimpia Niglio

Founder and President RWYC, Professor
University of Pavia, Italy



RWYC COLOMBIA

WORKSHOP

UNIVERSIDAD DE BOGOTA'
JORGE TADEO LOZANO

Colombia
April – May 2022



Dirigido a: Niñas y niños entre 5 a 10 años de 9 colegios públicos y privados de la ciudad con apoyo de la Secretaría de Educación de Cartagena

i MUY PRONTO !
abril y mayo 2022

Universidad Jorge Tadeo Lozano.
Seccional del Caribe
(Colombia)

PRESIDENTES RWYC AMERICA
DRA. FABIOLA COLMENERO FONSECA
ARQ. KEVIN A. ECHVERRY B.

Coordinadora
RWYC :
Mtra. Diana Blanco
(Colombia)



Coordinadores en
UTADEO:
Mtro. Rodrigo Arteaga
Mtro. Joel Samper



RWYC VENEZUELA

STOCKHOLM DECLARATION
1972-2022

Caracas
May 14, 2022

Estocolmo +50

Un planeta sano para la prosperidad de todos,
nuestra responsabilidad, nuestra oportunidad



Valorar el Patrimonio Natural de Venezuela

Te invitamos a dibujar los diversos espacios naturales que nos identifican por su belleza,
multiplicidad de seres vivos y las culturas
que albergan. Estos valores nos
comprometen para su conservación

Actividad **Gratis** dirigida a niños,
niñas y jóvenes entre 9 y 17 años

14 de mayo de 2022
Hacienda La Trinidad Parque Cultural
3 pm



RWYC INDONESIA

PELATIHAN KONTEN AUDIO VISUAL

Jakarta
May 12, 2022



RWYC MEXICO

SEMINARIO Colegiata Nuestra Señora

GUANAJUATO
May 15, 2022



RWYC VENEZUELA VITALIS ONG

STOCKHOLM DECLARATION 1972-2022

Caracas
June 2022



**RWYC AMERICA
RWYC COLOMBIA**

**ENCUENTRO MUNICIPAL
GOBIERNOS ESCOLARES**

IBAGUE', COLOMBIA
June 9, 2022



**RWYC AMERICA
MEXICO**

**INTERNATIONAL DAY
INDIGENOUS PEOPLE**

MEXICO
June 10, 2022



**RWYC VENEZUELA
VITALIS ONG**

**STOCKHOLM DECLARATION
1972-2022**

Caracas / World
18 de June 2022

MORE THAN 20 COUNTRIES



**RWYC ASIA
RWYC INDIA**

**RWYC GOONJ- AN ONLINE
INTERNATIONAL CULTURAL
FEST-2022**

New Delhi
June 2022

<https://anyflip.com/wlry/qzwg/basic>

RWYC GOONJ- International Cultural Fest

Deep Public School, Sector 45, Gurgaon, organized RWYC GOONJ- An International Cultural Fest recently. The theme of the fest was 'Soham... I am one with the world'. The fest provided a platform for the young learners to showcase their own learning, creating joyful experiences with a concerted focus on 21st-century competencies.

The fest commenced with the celebration of Earth Day by watercoloring the tulsi plant by Aditi Misra, DPS Principal, DPS Gurgaon, and the eminent guests, accompanied by the chanting of shlokas by the school choir.

Aditi Misra, in her address, highlighted how a small yet conscious choice like planting and nurturing a tree can be a catalyst to a major paradigm shift. She emphasized the importance of promoting sustainability while being aesthetically inclined so as to enhance the mutual exchange of learning. Thereafter, she launched the Art Gallery 45, created by the art enthusiasts of the school with the aim to inspire the younger generation to explore and continue the path of creative pursuits.

RWYC GOONJ 2022 witnessed enthusiastic participation from 31 schools from across the country and internationally. It comprised of five events, conducted on a blended platform. The events were related to visual art, performing art, and photography, which inculcated an appreciation for aesthetics and creativity, enabling learners to apply art-based inquiry and critical thinking. This was also an endeavor towards Holistic Learning, prioritized in NIPR 2020. Judges for the events with in-depth knowledge of these and various other disciplines shared their appreciation and valuable feedback with the participants.

The letter of honor and accolades based on the judges' recommendations were awarded to Army Public School, Shankar Vihar, Delhi Cantt, Lotus Valley International School, Gurugram, and The Indian School, Sadar Nagar, New Delhi.

Overall, the fest was a success and a reflection of the undiminished spirit of the youth to revel in the joy of now and wonder about the possibilities of tomorrow.

RWYC INTERNATIONAL

TURKEY

Sustainability: an issue of education to the cultural inheritance of the Earth

ISTANBUL
AUGUST 16, 2022



19th International Conference on Sustainable Energy Technologies

Sustainable Energy for Sustainable Future
16th – 18th August 2022, Istanbul, Turkey



Poster Presentations – Invited Paper ID 272

Sustainability: an issue of education to the cultural inheritance of the Earth

Olimpia Niglio Soriente¹

Abstract

The last hundred years have marked the sustainability of our planet. Today we live in a very interesting but also terrible historical step. This step of the life of the earth is interesting because its destiny is in our hands; therefore, what the Earth will be tomorrow depends on us all. This paper aims to focus attention on the values of the cultural heritage of the planet and how this heritage is fundamental to direct our present and future choices in dialogue with the principles of sustainability. Now, it is essential to activate education programs on the cultural heritage of the Earth and develop projects shared with the local needs of the communities. This will allow parents and students from different cases carried out in different countries of the world, especially in primary education schools and in relationship with Agenda 2030. We want to demonstrate that *Sustainable Energy is the Culture*.

Introduction

The Tokyo Charter *Reconnecting With Your Culture, Education, Culture, Heritage, and Children* (2021) in Article 2 affirms:

Every locality and community in the world have its own culture and heritage that must be recovered, protected, shared, and cherished. The given value to the rich diversity of cultures and heritages that exist throughout the world and in every geographical region of the world. Creating and cultivating the proper methodological approaches and techniques to know and understand these cultures and heritages is not only the key to keep them alive, but also to maintain them as they were, despite historical differences, but also the solution to achieving "unity in diversity" and respect for the diversity of cultural and heritage expressions throughout the world.

Methodology

The pedagogical program "Reconnecting with your culture RWYC," aims to approach the young generations to the meaning of life and to the cultural human heritage. This methodology valorizes the humanistic approach and allows the community to know and to enhance the relationship between men and nature. Many schools in the world began this interesting human path to introduce in the class this pedagogical project that aims to know the value of sustainability in dialogue with different cultures.

Findings

After two years (2020-2022) from the starting of this international program RWYC, we have developed important projects in more than 30 countries of the world (Africa, Asia, South America, and Europe), and many schools and academic programs at the universities, have analyzed the contents of the national laws and of the international documents, dedicating a special focus on the environmental and sustainability of life on the Earth. Now, there are many programs promoted by RWYC, and this year, programs to the re-reading of the Stockholm Declaration 1972 written by the children, the important meaning of the cultural inheritance of the Earth was understood.



Stockholm Declaration 1972-2022



School RWYC Venezuela, 2022



School RWYC Colombia, 2022



School RWYC Morocco, 2022

RWYC <http://esempidarchitettura.it/reconnecting-with-your-culture/>

¹University of Palermo, Faculty of Engineering (Italy)
Hosei University, Faculty of Engineering (Japan)
olimpia.niglio@unipa.it, olimpia.nglio.53@hosei.ac.jp

RWYC EUROPE RWYC SPAIN

ALFAMBRA

TALLER DIDACTICO RECONECTA CON TU CULTURA

ALFAMBRA (TERUEL)
AUGUST 17, 2022



TALLER DIDÁCTICO

"RECONECTA CON TU CULTURA"

SOBRE EL VALOR DEL PATRIMONIO DE ALFAMBRA

DENTRO DE LA JORNADA ORGANIZADA POR EL GRUPO LITERARIO Y CULTURAL DE ALFAMBRA

RECONNECTING WITH YOUR CULTURE ESTÁ DIRIGIDO A ESCOLARES DE TODO EL MUNDO

ANALIZA EL ENFOQUE CULTURAL Y CREA UNA RED PERMITIENDO EL INTERCAMBIO DE EXPERIENCIAS E INICIATIVAS. LAS PERSONAS PARTICIPANTES FORMARÁN PARTE DE UNA EXPOSICIÓN INTERNACIONAL.

¡¡PARTICIPA!!

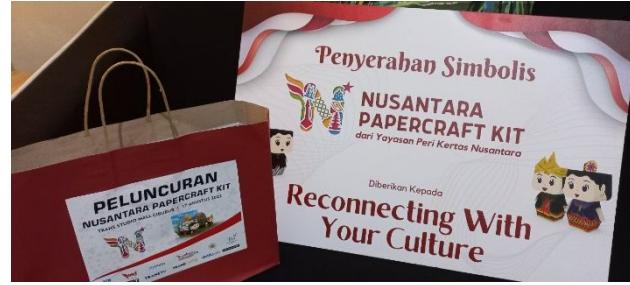
ACTIVIDAD REALIZADA POR RWYC-ESPAÑA
ARAE PATRIMONIO PARA NIÑOS

MIÉRCOLES 17 DE AGOSTO
11:00H EN PLAZA MONTEGAUDIO
ALFAMBRA (TERUEL)




RWYC INDONESIA

77th Indonesia's Independence Day on last August 17, Ichinogami and Perikertas as RWYC Indonesia's partner launching th Nusantra Papercraft Kit



AUGUST 17, 2022



ICOMOS INDIA RWYC INDIA

50th Anniversary of the World Heritage Convention '72, and 75th Anniversary of India's Independence

AUGUSTU 24, 2022

RESEARCH STUDIES LEADING TO KNOWLEDGE AND WISDOM FOR SUSTAINABLE CONSERVATION OF WORLD HERITAGE SITES OF INDIA

A JOINT PROGRAM BY

NSC Theophilos (Lead) North East Zone NSC CL NSC ICH

Prof. Nalini Thakur Mr. Dilip Charkikar Prof. Rana P. B. Singh Dr. Minalini Atrey

SESSION TALKS

Introduction to the program Prof. Nalini Thakur
Cultural Landscapes of India: Appraising Heritage Ecology through RWYC Dr. Rana P.B. Singh
Culture as Integrating factor perspectives from Assam Mr. Sanjib Kumar Borkakati
The World as Culture Mr. D. Paul Schafer
Discussion, Summary and Lessons learnt Dr. Minalini Atrey
Vote of thanks Ms. Kittitika Mohan (North East zone)

24 AUGUST 2022
3:30 PM IST ONWARDS

ZOOM REGISTRATION LINK:
<https://us02web.zoom.us/j/81629614713?pwd=ZVIJUHlmWjQvdGhMEFB2x4Gz9pdz09>

ORGANISING TEAM:
Nalini Thakur, Monalisa Bhardwaj, Shubhra Gupta, Minalini Atrey, Dilip Charkikar, Rana P.B. Singh

RWYC AMERICA
RWYC COLOMBIA

SOACHA
ALTOS DE LA FLORIDA

FESTIVAL "RECONOCIENDO
NUESTRO PATRIMONIO
INFORMAL"

SOACHA
AUGUST 27, 2022

**FESTIVAL "RECONOCIENDO
NUESTRO PATRIMONIO
INFORMAL"
ALTOS DE LA FLORIDA, SOACHA**

Sábado 27 de agosto del 2022

Hora de inicio: 09:00am

Evento abierto a todo público: profesores, estudiantes, colectivos y entidades públicas o privadas que nos deseen acompañar a esta gran muestra cultural y artística.

Organiza:



ACTIVIDADES:

- Recorrido por los lugares representativos de la comunidad
- Presentaciones culturales y artísticas desarrolladas por la comunidad
- Eje gastronómico
- Eje productivo: Muestra y comercialización de productos realizados por mujeres artesanas de la comunidad
- Exposición artística 'Dibuja tu patrimonio'
- Torneos deportivos

Acompáñanos a recorrer la historia materializada en lugares y momentos, construida por niños y jóvenes de la comunidad, donde el patrimonio adquiere una connotación propia del sector entre luchas, resiliencia, trabajo y colectividad.



@tejidoid Instagram 3144156374
@reconnectingwithyourculture 3173827731

Tejido Diagonal Facebook
Reconnecting with your culture

RWYC INDONESIA

RWYC School Workshop 2022

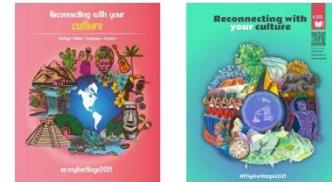
September 8, 2022



RWYC COLOMBIA

MES DEL PATRIMONIO CULTURAL

FUSAGASUGA'
SEPTEMBER 8, 2022



RWYC BRAZIL

Aprendizagem Solidária, educação contextualizada e diálogo intercultural

Universidade do Estado da Bahia -
UNEB, BRASIL
SEPTEMBER 22, 2022



RWYC ITALY

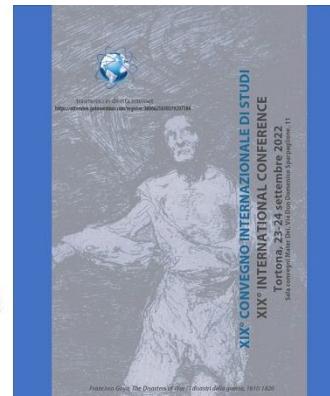
THE DISASTERS OF WAR WHY SAVE THE CULTURE

INTERNATIONAL CONFERENCE,
TORTONA (ITALY),

SEPTEMBER 23, 2022



TORTONA, 23-24 SETTEMBRE 2022



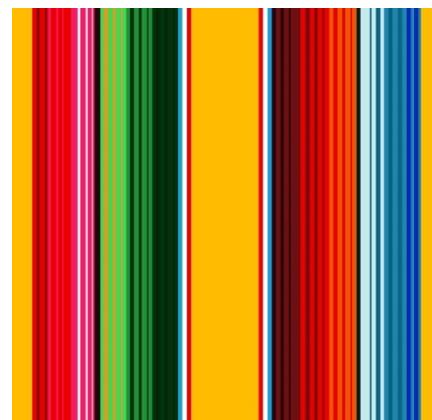
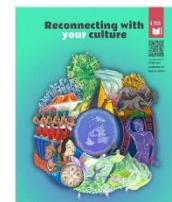
**Reconnecting with
your culture**

RWYC INTERNATIONAL

MONDIACULT 2022
ICOMOS

MEXICO CITY
SEPTEMBER 26-30, 2022

ICOMOS
international council on monuments and sites



RWYC MEXICO

FOTO HACIENDO CIUDAD
ONU HABITAT

OCTOBER 5, 2022



RWYC ITALY

ANDREA PALLADIO
INTERNATIONAL CENTER

OCTOBER 7, 2022



RWYC INDONESIA

INDONESIA
Cirebon
Ambassadors of Culture

OCTOBER 10, 2022



RWYC PERU

PATRIMONIO, ACCESIBILIDAD
IN RWYC

OCTOBER 21, 2022



RWYC AMERICA

ICOMOS AUSTRIA

#CHNT27 CONFERENCE ON CULTURAL HERITAGE AND NEW TECHNOLOGIES

NOVEMBER 10-12, 2022

**CHNT
ICOMOS AUSTRIA**

CHNT 27
Conference on Cultural Heritage and New Technologies
November, 10 - 12 2022 | Vienna, Austria

Cultural Heritage - NextGen
Innovative Approaches in Documentation, Research, Management and Education

Dear Kevin Alexander Echeverry,

Test CHNT Conference on Cultural Heritage and New Technologies

HOSTED BY CHNT Icomos Austria

START TIME END TIME
Nov 3, 3:00PM CET Nov 6, 12:30AM CET

CONSTRUCTIONS OF COLLECTIVE KNOWLEDGE AS A PEDAGOGICAL RESOURCE IN CHILDHOOD. A LOOK TO RWYC LATIN AMERICA

Author: MARÍA BLANCO RAMÍREZ, Master of Materials Technology, STD. Building Engineering, Universitat Politècnica de Valencia, Spain. Department: The American University of Europe, UNADE, Masters Member ICOMOS Madrid Chapter. – Email: kevina.echeverry@udistet.edu.co

Diana María BLANCO RAMÍREZ, Jorge Tadeo Lozano University, ICIID ID: <https://www.udistet.edu.co/ceve/2021/> Email: diana.blanco@udistet.edu.co

Keywords: RWYC America, collective constructions, pedagogical method, cultural identity, childhood.

Abstract: Addressing heritage culture as a pedagogical and educational resource is an issue that in the COVID-19 pandemic has spread, has gained more traction. It is commonly thought that culture arises by spontaneous generation and does not need attention. However, culture is a social phenomenon and is one of its most concrete tangible manifestations, which requires the contribution of all. It only makes real sense when there is a conscious exchange between the historical and identity legacy that culture transmits and the new uses and meanings of value that modern societies attribute to it and that allows us to speak of a common learning space (what has been lived, what is transmitted) and through a pedagogical method (structured through the manifold of culture where teachers are involved, societies, educational institutions, government and civil society programs) that brings children and young people closer to the issues of culture and civic education because only by knowing and enhancing their respective cultural heritages is it possible to appreciate the present and build well the future and, therefore, the development of the nations of the world with interdisciplinarity and invites all disciplines to question the value of culture towards inclusion in processes of social participation of children and young people in Latin America; where the value of inclusion through the environment is to reconnect with our culture.

Introduction
Human societies do not cease to cultivate nature, transform food into cooking, reproduction into the family, death into burial, time spent on the calendar, and power relations in war or politics. Their experience of life and the affective become memory sources: poems, legends, myths, religion, and history (Charlier, R. 2007).

Through different workshops held in museums in the city of Guayaquil capital, the aim is to raise awareness among the students of the importance of difference in enabling the basic rights of the child and the right to play. The educational-cultural project RWYC America puts the value of education and the importance of putting education as an essential element of heritage knowledge, given the significant fragility that all countries have manifested regarding the weakness of the educational-cultural sector, which has allowed the development of fundamental reflections to establish a "new centrality", based on the role of culture for the sustainable development of humanity; once "Without Culture it becomes difficult to develop future perspectives capable of elaborating shared and participatory policies in the face of individualization". As a network of experts in education and access to knowledge of cultural heritage.

Materials and methods
Culture as a right. From the International Covenant on Economic, Social and Cultural Rights of 1966, apart from international status of greater or lesser importance, legal content is undoubtedly given mandatory to the protection of the Universal Declaration of Human Rights of 1948, documents that together recognize the right to culture, expressed as the right to participate freely in cultural life. As has been generally accepted, the right to culture is a framework right, within which the right to cultural identity, the right to cultural diversity, the right to cultural heritage, the right to education, the right to work, the right to health, the right to leisure, the right to freedom of expression and thought, freedom of worship and others. Reconnecting with your Culture (RWYC) is a pedagogical project aimed at all schools in the world to bring new generations closer to their own Cultural Heritage. These three actions or phases to follow with students are: 1) Discover: children and young people are brought closer to their heritage and we invited to get to know their neighborhood, their school, and their city through tours, visits, first-person recognition, etc. 2) Know: children and young people are invited to understand the importance of their community through participation in the process of definition and rational management of elements of culture, the right to landscape, freedom of expression and thought, freedom of worship and others. Reconnecting with your Culture (RWYC) is a pedagogical project aimed at all schools in the world to bring new generations closer to their own Cultural Heritage. These three actions or phases to follow with students are: 1) Discover: children and young people are brought closer to their heritage and we invited to get to know their neighborhood, their school, and their city through tours, visits, first-person recognition, etc. 2) Know: children and young people are invited to understand the importance of their community through participation in the process of definition and rational management of elements of culture, the right to landscape, freedom of expression and thought, freedom of worship and others. Reconnecting with your Culture (RWYC) is a pedagogical project aimed at all schools in the world to bring new generations closer to their own Cultural Heritage. These three actions or phases to follow with students are: 1) Discover: children and young people are brought closer to their heritage and we invited to get to know their neighborhood, their school, and their city through tours, visits, first-person recognition, etc. 3) Create: children and young people are invited to produce their own cultural products, through creative construction not only in school but beyond its limits. 3) Create: children and young people are invited to make known in their immediate environment the heritage remains and the value each of them.

Results
This means that the city as a tradition or context, allows you to learn in it; as an agent, it allows you to learn from it; and like context or object, it makes it possible to learn it. The city thus understood is a fundamental didactic resource, since it becomes an open text that allows when interacting with it, to observe the physical, economic and social processes that have influenced its dynamics and evolution, to identify the problems that affect it, to locate the stages and periods through which it has passed, to establish the relations of power and coexistence that have been established.

In these times and according to studies of organizations, institutions, and more associations (of community and local regions) means that the new forms of social or community intervention are oriented to interdisciplinary and integral – attention of the person that contributes to the development of the individual life project beyond the immediate demand and the perceived need. Overcoming the welfare perspective, based on deficiencies, we seek to promote lasting changes at the individual and community level, with the participation of the people involved. (Fernández Díaz, 2022)

But art therapy allows us something more, because when it facilitates extracting and resolving conflicts, it also empowers personal growth, on the one hand to detect situations of conflict, to resolve them, to prevent them and to help people find meaning in their lives. In this way, art therapy can be used to facilitate the search for solutions to conflicts, to identify the problems that affect it, to locate the stages and periods through which it has passed, to establish the relations of power and coexistence that have been established.

In Culture, spaces designed from the perspective of universal design are much more interesting for all people. Existing from the Federal, State, and Local levels have a regulatory framework that allows them to do so only what is "allowed". Unfortunately, in the face of an economic crisis, the simplest thing is to cut resources to the cultural, educational, and sports areas, which has a very negative impact on the work of the entire community.



Figure 1: Andean workshop was held at the Primary School 'Gregorio Távara Quintero' Quito, Ecuador. Author: Fabiola Colmenares, octubre, 2021.



Figure 2: Mexican mask workshop at the Primary School 'Gregorio Távara Quintero' Quito, Ecuador. Author: Alejandra ALE CÉSAR (RWYC Mexico). Author: Alejandra Aligat Centro.

Conclusions

Education is the cornerstone of a society, more than ever, cohesive, and resilient communities. Culture at all educational levels is essential, as which social awareness, community, and appreciation of our heritage are developed. In matters of education Reconnecting with Your Culture is carried out through the pedagogical method where it is proposed as an internal level to act to ensure a free, equitable, and quality school. Cultural policy demands a society, in which each citizen and/or active group have certain needs, needs that must be conceptualized in an orderly manner to meet the requests, according to the available resources.

Author(s): Name & Surname	Role(s): Name & Surname
Conception: – Fabiola Colmenares	Researcher: – Fabiola Colmenares and Diana Blanco
Data creation: – Fabiola Colmenares	Software: – not apply
Processing: – Fabiola Colmenares	Supervision: – Fabiola Colmenares, Kevin Echeverry and Diana Blanco
Investigation: – Fabiola Colmenares	Validation: – Fabiola Colmenares, Kevin Echeverry and Diana Blanco
Methodology: – Fabiola Colmenares	Visualization: – Fabiola Colmenares, Kevin Echeverry and Diana Blanco
Project Administration: – Fabiola Colmenares, Kevin Echeverry and Diana Blanco	Writing – original draft: – Fabiola Colmenares

References

- Charlier, R. (2007) Memory or forgetting of time. Göttingen, Germany: De Gruyter.
- Reconnecting with your Culture. (n.d.). Retrieved from <http://www.udistet.edu.co/ceve/2021/>
- Echeverry, K., & Colmenares, F. (2021). Art therapy and inclusive education: experiences in the Andean Education Network of the Andes. *IV PENSAR Y CONSTRUIR EN SOCIEDAD. Art, Culture and Society*, 20(1), 101–110. doi: <https://doi.org/10.7203/140414-004>
- Fernández Díaz, C. (2022). *Reconnect with your Culture: Redefine life*. (2nd edition). Conference. Induction and accessibility to knowledge in cultural and heritage issues from multiple perspectives. Eventos técnicos Mundial 2022, Guayaquil, Ecuador.

RWYC ITALY
ALMA MATER BOLOGNA



ROME, November 2022 –
CEI Conferenza Episcopale Italiana

**Sentieri di Speranza e di Pace
Verso il Giubileo 2025**



Roma, 26 novembre 2022

RWYC SPAIN
Con
UNIVERSITAT JAUME I

VALENCIA
Noviembre 2022



PLANALAB_PATRIMONI

una altra manera de crear identitats

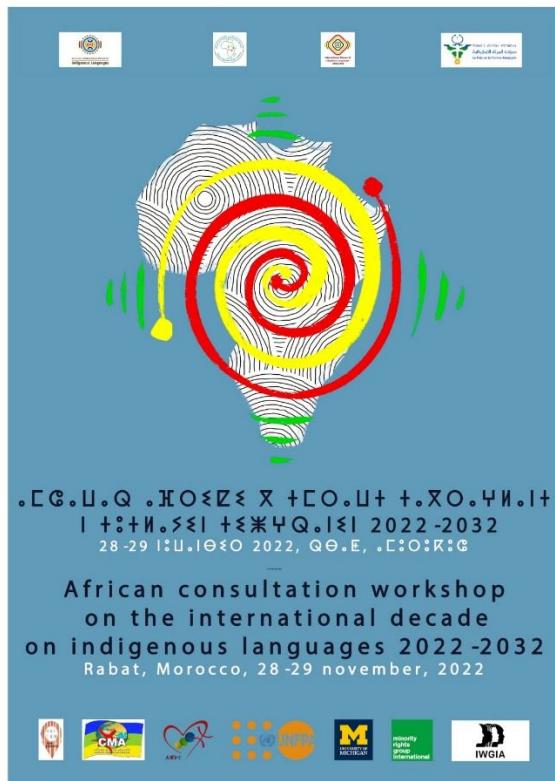
UNIVERSITAT
JAUME I
Campus Obert - CO
Seu de la Plana

Ajuntament
de Vila-real

RWYC MOROCCO

RABAT

November 28-29, 2022



RWYC JAPAN

INTERNATIONAL EXHIBITION
ANGELS DRAWINGS A PICTURE

TOKYO-SAPPORO

DECEMBER 2022- MARCH 2023



RWYC ITALY

NATIONAL SYMPOSIUM

NAPOLI

ISTITUTO IL NUOVO BIANCHI
MARCH 10, 2023

Cultura
E
Educazione
ALLA BELLEZZA

per "Arrivare al cuore radicale della vita, all'infinito dentro le persone - e che lega persona a persona - ..." M. G. Calandrone

ORE 09.00 Introduzione al tema e coordinamento

Prof.ssa Angela PROCACCINI

Saluti Istituzionali

Dr. Gaetano MANFREDI

Sindaco del Comune di Napoli

Prof.ssa Armida FILIPPELLI

Assessore alla Formazione - Regione Campania

Arch. Prof. Maurizio DI STEFANO

Presidente ICOMOS Italia (UNESCO)

Dott.ssa Luisa FRANZESE

Ufficio Scolastico Provinciale

Dr. Carmine ESPOSITO

Istituto Nuovo Bianchi | Compagnia dei Figliuoli

Dr. Massimiliano NAPPI

Fondazione Grimaldi Onlus - Scuola della Famiglia, Napoli

ORE 10.30 Interventi

S.E. R. Mons. Paolo GIULIETTI
Arcivescovo di Lucca
Presidente della Commissione Episcopale per la famiglia, i giovani e la vita.

Prof. Gianni VICARI

Direttore Associazione di Famiglie per l'Educazione e la Cultura, Roma

Prof. Giulio DE MITRI

Fondazione Rocco Spini Onlus, Taranto

Dr. Gianluca GUIDA

Direttore Istituto penale per minorenni di Nisida e Direttore Centro Europeo di Studi sulla devianza e sulla criminalità minorile di Nisida - Napoli

Prof.ssa Olimpia NIGLIO

Università di Pavia, Presidente RWYC

Prof.ssa Angela PROCACCINI

Preside, Istituto Nuovo Bianchi, Napoli

Padre Adolfo RUSSO

Curia Arcivescovile Arcidiocesi Napoli

ORE 13.00 Conclusioni



RWYC INTERNATIONAL

INTERNATIONAL SYMPOSIUM

JENA

Conference on future Education
MARCH 7-9, 2023

March 7-9, 2023
Online



6th International Conference on Future Education
Education for Human Security



E4HS supports HSAA, an initiative of the UN Trust Fund for Human Security and the World Academy of Art & Science in association with other partners



<https://new.worldacademy.org/conference-page/6th-international-conference-on-future-education/>

RWYC ITALY

LECTURE

PAVIA

Istituto Alessandro Volta

30 MARZO 2023



RWYC COLOMBIA

INTERNATIONAL SYMPOSIUM

SOACHA. ALTOS DE FLORIDA
Education for all
ABRIL 15, 2023

TALLER DE CONSTRUCCIÓN COLECTIVA

Primera actividad: Pañete de muros

La primera actividad será **pañetar los muros**, una actividad participativa con la comunidad de Altos de la Florida que apoya el proyecto del Mural donde expone la **riqueza cultural y ambiental** de la comunidad, el diseño del mural fue realizado por los niños de la comunidad desde el taller «Dibuja tu patrimonio».

Fecha:
Abril 15
Lugar:
Altos de la Florida
Hora:
8:00 am

¡Nos encontramos en Estación San Mateo de Transmilenio!

¡APOYEMOS ESTE MARAVILLOSO PROYECTO Y APRENDAMOS DESDE LA PRACTICA!

Invitan:



Tejido diagonal



Reconnecting with you culture



Fundación Genval



Corazón de Fénix



Bogotá Usaquén

RWYC COLOMBIA

INTERNATIONAL SYMPOSIUM

LAS LAJAS, IPLALES

Education for all
ABRIL 17-19, 2023

INSTITUCIÓN EDUCATIVA “LAS LAJAS”
Corregimiento de Las Lajas, Municipio de Ipiales, Nariño
DANE: 252356001035

PATRIMONIO CULTURAL
ENCUENTRO DE SABERES Y SABORES DE MI TIERRA,
UNA MUESTRA DE NUESTRO PATRIMONIO CULTURAL
17, 18, 19 de abril de 2023

*“Los Lajás un Diamante Enculado en el Majestuoso Cañón del Cauca”
Conocimiento, Valoración, Protección y Promoción del Patrimonio Cultural*

OBJETIVOS:

- Generar un espacio pedagógico para fortalecer nuestra identidad cultural y reafirmar las competencias ciudadanas para el conocimiento, valoración, salvaguardia y promoción del Patrimonio cultural.

- Contribuir desde la Escuela con las políticas públicas nacionales de cultura, Política para la protección y salvaguardia del patrimonio cultural, turismo cultural, el conocimiento la salvaguardia y el fomento de la alimentación y cocinas tradicionales de Colombia.

- Capacitar a la Comunidad educativa, para fortalecer conceptos y procesos que favorecen la identidad cultural y por tanto la salvaguardia del Patrimonio Cultural.

La Institución Educativa Las Lajas, con apoyo del Programa Municipal “Reconnecting With Your Culture” y la Secretaría de Cultura de Ipiales, emprende un camino más, para contribuir en la formación de su Comunidad Educativa en esta necesaria y noble causa: la protección y salvaguardia del Patrimonio Cultural.

AGENDA:

FECHA	HORA	DESCRIPCIÓN DELA ACTIVIDAD	RESPONSABLES
17/04/23	3:00 p.m.	Guarne Turística	Estudiantes Grado 11° quienes desarrollan su Trabajo Social Obligatorio como Guías de Turismo
18/04/23	7:30 a.m.	Instalación del Evento Auditorio de la Institución	Esp. Aura Patricia Almeida Torres Rectora de la I. E. Las Lajas
18/04/23	8 a.m. a 1 p.m.	Muestra Cultural, Nuestro Patrimonio Cultural Local: “Los Saberes y Sabores de Mi Tierra”	Personal Directivo, Administrativo, Directores de Grado, Docentes, Estudiantes, Padres de Familia
19/04/23	2:30 p.m.	Conferencia a Padres de Familia: La Importancia de la Transmisión de Saberes en la Conservación del Patrimonio Cultural	Dr. KEVIN ECHEVERRY, Presidente para América Programa RECONNECTING WITH YOUR CULTURE
19/04/23	7:30 a.m. a 9:00 a.m.	Conferencia a Estudiantes de Básica Secundaria y Media	Dr. KEVIN ECHEVERRY, Presidente para América Programa RECONNECTING WITH YOUR CULTURE
19/04/23	9:00 a.m. a 11:00 a.m.	Taller de Pintura: “Coloriendo nuestro Patrimonio Cultural” Dirigido a todos los Estudiantes. Las Lajas un encanto Natural y Cultural	Secretaría de Cultura de Ipiales M. Ángel Arreaga Docente de Artística I: Las Lajas M. Santiago Andrés
19/04/23	11:00 a.m. a 1:00 p.m.	Conferencia a Docentes: La Resiliencia y la Solidaridad en el Desarrollo, Conocimiento, Valoración, Salvaguardia y Promoción del Patrimonio Cultural	Dr. KEVIN ECHEVERRY, Presidente para América Programa RECONNECTING WITH YOUR CULTURE

*Hijos de la Aldea, Ciudadanos del mundo”
-Marco Raúl Mejía-*



RWYC VENEZUELA

SYMPOSIUM

DIA MUNDIAL DE LA TIERRA
ABRIL 22, 2023



RWYC ITALY

LECTURE

TORTONA
LICEO GIUSEPPE PEANO

APRIL 23, 2023



RWYC AMERICA
RWYC MEXICO
RWYC COLOMBIA

LECTURE

JUNE 2, 2023



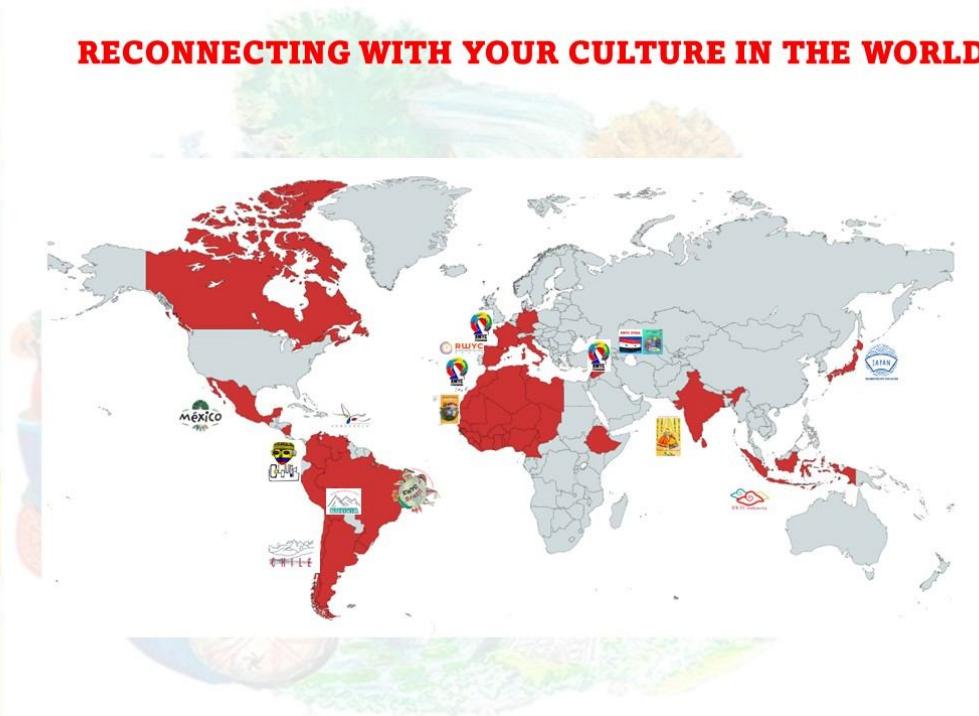
FROM JUNE 2023 FOLLOW OUR ACTIVITIES AND EVENTS ON FACEBOOK

ALL UPDATES OF OUR CURRICULUM WILL ALWAYS BE AVAILABLE ON FB

<https://www.facebook.com/profile.php?id=100050863462008>

RWYC AFRICA
• MAGHREB
• WEST AFRICA
• SUB-SAHARAN
Africa (Mali, Tchad)
• ETHIOPIA
RWYC AMERICA
• ARGENTINA
• BOLIVIA
• BRAZIL
• CANADA
• CHILE
• COLOMBIA
• GUATEMALA
• MEXICO
• NICARAGUA
• PERU
• URUGUAY
• VENEZUELA
RWYC ASIA
• INDIA
• INDONESIA
• JAPAN
• LEBANON
• SYRIA
• SRI LANKA
RWYC EUROPA
• FRANCE
• GERMANY
• ITALY
• SPAIN

RECONNECTING WITH YOUR CULTURE IN THE WORLD



The President RWYC



<https://independent.academia.edu/ReconnectingwithYourCulture>



<https://www.youtube.com/channel/UCGpmY24M9Chi34TLbIUoSew/videos>



https://www.facebook.com/profile.php?id=100050863462008&ref=page_internal



<https://www.instagram.com/reconnectingwithyourculture/>

Official web page RWYC

<http://esempidiarchitettura.it/sito/edakids-reconnecting-with-your-culture/>

PEDAGOGICAL METHOD

<http://esempidiarchitettura.it/sito/rwyc-pedagogical-method/>

International Seminars | Lectures

<http://esempidiarchitettura.it/sito/rwyc-international-seminars/>

International Press

<http://esempidiarchitettura.it/sito/reconnecting-with-your-culture-international-press/>

RWYC America

<https://projectrwyc.wordpress.com/>

European Charter for Heritage Education (RWYC is a partner)

<https://charter-alliance.eu/reconnecting-with-your-culture-project-cultural-heritage-education-for-children/>

New European Bauhaus (RWYC is partner)

https://europa.eu/new-european-bauhaus/partners-0/partners_en

Ministry of Foreign Affairs and International Cooperation (Italy)

<https://italiana.esteri.it/italiana/en/language-education/reconnecting-with-your-culture-21/>

Ministry of Education | INDIRÈ Center for Research and Documentation on Education (Italy)

<https://www.indire.it/2021/07/19/rwyc-reconnecting-with-your-culture-inaugura-domani-la-prima-mostra-digitale-intercontinentale-con-piu-di-900-disegni-bambini/>

First RWYV Intercontinental Exhibition with over 1000 designs from 21 countries around the world

<https://www.drawingsfromtheworld.com/>

Academia.edu RWYC | Main publications page (always updating)

<https://independent.academia.edu/ReconnectingwithYourCulture>

TOKYO CHARTER

<http://esempidiarchitettura.it/sito/rwyc-tokyo-charter/>

GUIDE RWYC PEDAGOGICAL METHOD

<http://esempidiarchitettura.it/sito/rwyc-international-guide/>

"RWYC - Reconnecting With Your Culture – a visionary mission of awakening the youth to prepare for the global understanding, human services and preserving our cultural heritage in the cosmic frame of Nature-Culture interfaces through the quality and deep-ecology rooted Education and Dialogues: a march re-appraising interconnectedness between locality and universality – Holiness to Wholeness."

..... Envisioned, provoked, and designed by: **Prof. Dr. Olimpia Niglio** (University of Pavia, Italy)

..... Structured, and written down by: **Prof. Dr. Rana P.B. Singh** (President- ACLA, B.H.U., India)

RWYC <http://esempidiarchitettura.it/sito/edakids-reconnecting-with-your-culture/>

Pedagogical Method <http://esempidiarchitettura.it/sito/rwyc-pedagogical-method/>

International Seminars | Lectures <http://esempidiarchitettura.it/sito/rwyc-international-seminars/>

International Press <http://esempidiarchitettura.it/sito/reconnecting-with-your-culture-international-press/>

NEW EUROPEAN BAUHAUS | EUROPEAN COMMISSION (Member RWYC)

FARNESINA (Italy) Ministry of Foreign Affairs joins to Reconnecting with your culture

<https://www.giornalediplomatico.it/farnesina-aderisce-a-un-progetto-reconnecting-with-your-culture-2021.htm>

Academia <https://independent.academia.edu/ReconnectingwithYourCulture>

Facebook https://www.facebook.com/Reconnecting-with-Your-Culture-104395944694441/?modal=admin_todo_tour

Facebook (Mexico) <https://www.facebook.com/RWYC.MEXICO/>

Facebook (America) <https://www.facebook.com/RWYCAmerica>

Instagram <https://www.instagram.com/reconnectingwithyourculture/>

Youtube <https://www.youtube.com/channel/UCGpmY24M9Chi34TLbIUoSew>

Youtube (America) <https://www.youtube.com/channel/UCCiMwg-u7CAL5QkS38HOvNw/videos>