

RWYC International

No. 01 july
2022

BULLETIN

2022-I



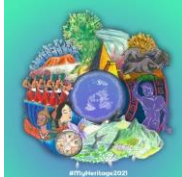
TOGETHER WE CAN!

OPEN ACCESS



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July 2022





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RWYC International BULLETIN

GREETINGS TO THE MEMBERS PARTICIPANTS, AND READERS

RWYC INTERNATIONAL—RWYC IN THE WORLD

- WELCOME to our new committees !
- WORKSHOP DRAWING YOUR HERITAGE
RWYC THE SCHOOL OF THE WORLD (Colombia)

RWYC INTERNATIONAL EVENTS AND MORE

- First Meeting of Photography
- RWYC Intercontinental Seminar ResiliArt Debate for UNESCO-Mondiacult
- ANGELS DRAWING A PICTURE International Exhibition
- ANGELS DRAWING A PICTURE International Digital Exhibition
- An active performance in the elementary school Saleh AL Ghadhbani
- The blind has a share in the book
- RWYC Indonesia Workshop with the theme Rumahku, Budayaku
- RWYC Seminar ResiliArt Debate for UNESCO Mondiacult
- SEMINAR PIZZA/ORIGAMI
- RWYC 2nd INTERNATIONAL SEMINAR
- RWYC MEXICO CHILDREN'S DAY AND MASK WORKSHOP
- RWYC Indonesia Workshop with the theme Rumahku, Budayaku
- Drawing our natural Heritage
- RWYC Indonesia Workshop with the theme Pelatihan Konten Audio Visual for Biak, Papua Province

INDEX

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INDEX

RWYC International BULLETIN

RWYC INTERNATIONAL— EVENTS AND MORE

- International decade of indigenous language
- the Musical instruments also tell their stories
- RWYC NIGERIA
- POST-PROGRAMME REPORT

RWYC INTERNATIONAL PUBLICATIONS

- GREETINGS TO THE MEMBERS PARTICIPANTS, AND READERS
- APRENDER DE LA CIUDAD PARA ENSEÑAR DESDE LA CIUDAD.
- Question of approaches. Landscapes captured by children to Reconnect with their Culture
- Twinning RWYC and Asia India Chapter.
- Laura Isgrò , Italy
- Reconnecting with your culture: Identifying the cultural heritage of children in Santa Bárbara d'Oeste-SP
- REPORT TO RWYC DATE: 18/04/2022 (MONDAY) ON THE OCCASION OF WORLD HERITAGE DAY EVENT: A VISIT TO MALLIKARJUNA TEMPLE LOCATED ON RAISED MOUND AT SIGRA, VARANASI, INDIA W.H. SMITH MEMORIAL SCHOOL, VARANASI, INDIA

RWYC INTERNATIONAL MEDIA CREATION

- RWYC INTERNATIONAL ((UNESCO Chairs conference)
- RWYC INDIA | RWYC INDONESIA | RWYC MOROCCO | RWYC TUNISIA |
- RWYC TUNISIA | CELEBRATING THE HERITAGE MONTH
- RWYC INDONESIA | CELEBRATING THE CULTURE OF INDONESIA
- I GUERRIERI DELLA GENTILEZZA AL TEMPO DI CORONELLO SCUOLA GIOVANNI PASCOLI I.C. DI VIA ACERBI, PAVIA, ITALIA
- Pizza / Origami



GREETINGS TO THE MEMBERS PARTICIPANTS, AND READERS

By: **D. Paul Schafer** *Honorary President RWYC*
Director, World Culture Project
Markham, Canada

It is a privilege to send friendly greetings and warm wishes to all the members, participants, and readers of this inaugural issue of Reconnecting With Your Culture's Bulletin in July 2022 that commemorates the founding of this remarkable organization two years ago and its development since that time.

There are many reasons why this is such an important event. Over the last two years, RWYC has played a seminal role and broken much new ground by providing opportunities for children and young people throughout the world to learn about their cultures and heritages and those of others in their own neighborhoods and communities. The rapid growth of this organization in many different parts of the world is a vivid testimony to the fact that RWYC is filling a major void in the world and is destined to make a crucial contribution to the development of this area in the years and decades ahead.

The opportunities RWYC provides are not only cherished in terms of broadening and deepening children's and young people's sense of identity, belonging, pride, and confidence, but also enhancing their awareness, respect, and appreciation for their own cultures and heritages as well as others that are very different than their own at a perfect time in their lives. Undoubtedly, this will help the enhance the prospects for peace, harmony, equality, and inclusion in the world of the future.

Much of this has to do with the many achievements RWYC has realized since its inception in 2020. Its core program involving students, teachers, parents, schools, and educational leaders in exploring the cultures and heritages of their own localities and surroundings and documenting their results and experiences through pictures, paintings, and others means through the establishment of all the RWYC host countries and the beneficial work of their devoted presidents and members has grown in leaps and bounds from the very beginning. And this is not all.

In the process, numerous documents, projects, and ancillary services have been created. This includes community, regional, and national art exhibitions, the signing of many memorandums of agreement with Important academic implications and institutional consequences, the creation of the Tokyo Charter and the RWYC Guide Book in several different languages, the successful presentation of international conferences and seminars on strategic issues, the backing and support of numerous national and international organizations such as Eda/Esempi di Architetura, UNESCO, ICOMOS, New European Bauhaus, and many others have added a great deal to the value, validity, relevance, and timeliness of RWYC's work.

Much of the credit for this emanates from the indispensable contributions made by RWYC's Founder, President, and driving force Professor Olimpia Niglio, as well as the creative team of volunteers she assembled at the outset which included Kevin Alexander Echeverry Bucuru, Alberto Blanco Uribe-Quintero, Rana B. P. Singh, and others who gave so much of their time and talents to bring RWYC into existence and enable to get it off the ground and flourish. In the more than fifty years I have worked in the arts and cultural field, I have never encountered such an outstanding group of people who have contributed so much to the creation and development of this organization through their dedication, generosity, and commitment to this worthy and worthwhile cause.

This is what makes RWYC so special. People and countries around the world are the beneficiaries of the indispensable contributions RWYC has made to teaching and learning about all the diverse cultures and heritages in the world and the central role that culture, cultures, heritages, and cultural and heritage education in all their diverse forms and manifestations can play in creating a much better world for all people and all countries in the future.

“RWYC has played a seminal role and broken much new ground by providing opportunities for children and young people throughout the world to learn about their cultures and heritages and those of others in their own neighborhoods and communities”.





RWYC International

RWYC IN THE WORLD

2022-I

WELCOME !

TO OUR NEW RWYC COMMITTEES



RWYC Nicaragua — RWYC America

Katherine Thompson Ruiz (Pres.)



01-10-2022



RWYC Ethiopia — RWYC Africa

Assefa Tefera Dibaba (Pres.)

Ethiopia University

04-19-2022



RWYC Guatemala — RWYC America

Sandra de León López (Pres.)

San Carlos University

06-01-2022

Let's go to the next level together!

Complement your training and academic growth by being part of the new **Doctorate** created with **UNADE**



The **Universidad Americana de Europa (UNADE)**, in partnership with **Reconnecting With Your Culture (RWYC)**, is currently working on the elaboration and development of the program:

DOCTORADO EN PATRIMONIO, SOCIEDAD Y CULTURA

The **GENERAL OBJECTIVE** of this program is to promote the sustainable development of communities based on the acknowledgement of the Heritage and Culture of their regions and cities.

If you would like to receive more information about this PhD once it has been registered in the Secretariat of Public Education and has obtained the governmental recognition of validity of studies (which is due next year), scan this QR code.

sign up!





WORKSHOP DRAWING YOUR HERITAGE

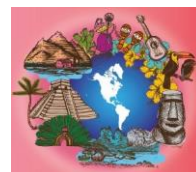
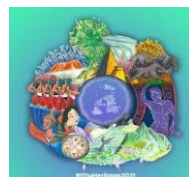
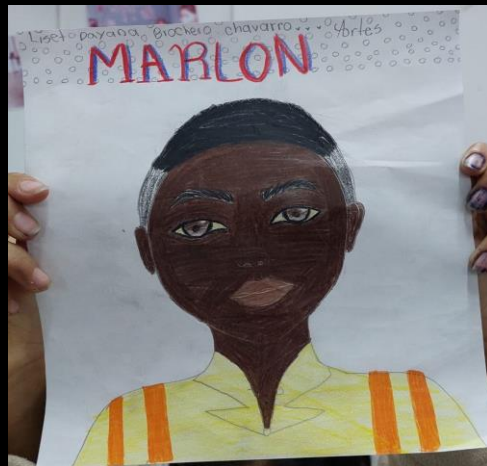
RWYC THE SCHOOL OF THE WORLD (Colombia)

The draw your heritage workshop has become the first School in the world following the RWYC pedagogical program and the ideas of the "Tejido Diagonal" Architects' Collective Located in the city of Soacha (Colombia), the workshop seeks to bring children and young people closer to value of cultural heritage, thanks to a work plan developed in collaboration with the diagonal fabric team.

In the midst of a context of great complexity, social and urban difficulties, the workshop opens its doors to members of the Altos de la Florida community. An example of the objectives of the "school of the world" project, being an example for Latin America and the entire world on an education with equity and quality.

The importance of the workshop is reflected in the children's process, creating clear proposals, aware of their community and the heritage that is in their midst.

It is a space where each of them leaves a bit of themselves, sharing their reflections, perspectives and creating together a definition of heritage from the cultural base of the community.



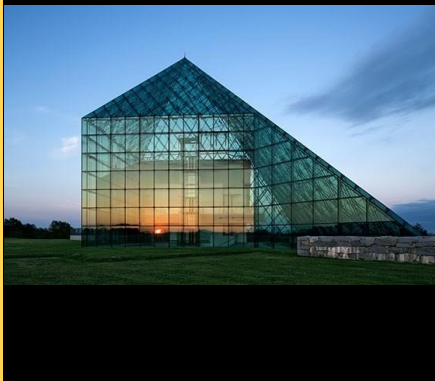


MITAKA—TOKYO

DECEMBER 24-25,2022

KOGANEI—TOKYO

FEBRUARY 04-05,2023



MITAKA—TOKYO

FEBRUARY 18-19,2023

SAPPORO—HOKKAIDO

MARCH 23-24,2023

第9回

絵を描く 天使たち展

International Exchange Exhibition for Boys and Girls

少年、少女 国際交流展

～世界の友達とつながろう～

Let's connect with friends from all over the world.



RWYC JAPAN | INTERNATIONAL EXHIBITION

JAPAN 2022-2023

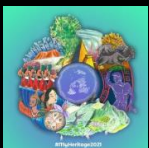
Prepare your colors, organize your ideas, await more news,
and participate in the new fantastic exhibition in Japan

INTERNATIONAL CALL COMING SOON

<https://www.drawingsfromtheworld.com/coming-soon-01>



RWYC International
EVENTS AND MORE
2022-I



Fundación Universidad de Santa Fe
<https://www.youtube.com/watch?v=JJNS-cc-MUK>

First Meeting of Photography *Primer encuentro de fotografía*

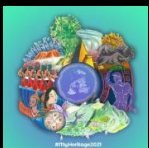
RWYC MEXICO January 24, 2022

With the signing of the collaboration agreement between RWYC America/ RWYC Mexico and the Santa Fe University located in the capital of the State of Guanajuato, Mexico, it allowed the programming of the First Meeting of Multicultural Mexico Photography, inaugurated on February 2, 2022

Having as countries invited to India and Italy, from where 8 drawings and 3 photographs were received respectively, in which students from the 3 partner schools mentioned above exhibited a total of 50 photographs, achieving the exchange of ideas, inter-institutional collaboration and the organization of new events.

The call to participate in the First Meeting of Photography, Multicultural Mexico for education and its environment sought to receive and project the contributions of students between 6 to 12 years of age in the framework of the celebration of the International Day of Education by the United Nations and World Environmental Education Day, where the landscapes, heritage and culture of your city of origin are reflected





Chakra Cultural Foundation, Indonesia.



Mira Sartika



Asri Wulandari



Bening Sukmagati

RWYC Intercontinental Seminar ResiliArt Debate for UNESCO Mondiacult2022

RWYC INDONESIA FEBRUARY 4, 2022

In conjunction with the important event of UNESCO World Conference on Cultural Policies – Mondiacult 2022. We, RWYC Indonesia for and on behalf of RWYC Asia and RWYC International also supported by Chakra Cultural Foundation hold a RESILIART DEBATE with the focus subject is "Awakening Culture Awareness to The Younger Generation." Our seminar is under the theme number 5 of ResiliArt Debate Guidance, which is Professional training and interdisciplinary education for a flourishing, inclusive culture sector. This seminar is a panel discussion intent to focalize the significance of culture for the growth of children and the value in their life, consisting of the four Panelists, those are Prof. Rana P.B. Singh (India), Prof. Aditi Misra (India), D. Paul Schafer (Canada), and Dr. Mira Sartika (Indonesia), and Moderator is Prof. Olimpia Niglio (Italy). The panellists elaborate and discuss four questions in roughly 90 minutes. Each question tailored to each panellist.

The Seminar was indeed a great success with excellent presentations and answers to the four basic questions posed by the RWYC team, Olimpia's skilful abilities as a moderator and founder in moving everything forward so effectively and smoothly, interesting observations and comments from participants in Sri Lanka, Syria, Morocco, Japan, and Gabriel and Brazil towards the end of the Seminar, and the outstanding organization of the Seminar by Mira and her talented colleagues in Indonesia.



RWYC Indonesia

PRESENT:

RESILIART DEBATE : AWAKENING CULTURE AWARENESS TO THE YOUNGER GENERATION

MONDIACULT2022 - UNESCO

PANELISTS

- Prof. Rana P. B. Singh (India)
- Prof. Aditi Misra (India)
- D. Paul Schafer (Canada)
- Dr. Mira Sartika (Indonesia)

MODERATOR:

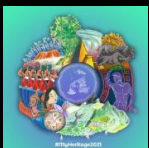
Prof. Olimpia Niglio (Italy)

DATE

February 4, 2022 at 4 pm (Jakarta Time)
February 4, 2022 at 2.30 pm (New Delhi Time)
February 4, 2022 at 4 am (Toronto Time)
February 4, 2022 at 10 am (Milan Time)

REGISTRATION

bit.ly/ResiliArtDebate2022



Chakra Cultural Foundation, Indonesia.



Mira Sartika



Asri Wulandari



Bening Sukmagati

Furthermore, we also submitted the conclusion of our seminar to UNESCO, includes three major cultural policy gaps and needs identified as follows:

1. The implementation of cultural policy stated in the Mexico City Declaration in 1982, article 35. For us the implementation for culture to become an integral part in education systems is still very low. Therefore, please address the above article as to how the implementation should be for every country in the world.

2. The implementation of cultural policy stated in the Mexico City Declaration in 1982, article 15.

3. The implementation of cultural policy stated in the Mexico City Declaration in 1982, article 50. As we can see in the reality today, there are still so many cases all over the world that indigenous people are being casted away from their original homeland for the reason of the land development or area development. Thus, education and culture have not yet become essential factors to establish a new international economic order. To date, 40 years later, the realization is still the other way around.

The best comment is coming from Sandra (RWYC Brazil):

“I have tears in my eyes, only you with your kindness and words of encouragement could have reunited so many lovely and powerful people from some many distinct countries, cultures and languages, amazing. Thanks for this unique opportunity to work in this human network, when I say human, it is in the pure sense, network of love and collaboration working for a better and united future. I feel this project uses the digital world for its essential purpose, get the world together. Only if we look at our interior world and local culture, we may re-flect good things to our outside and so diverse world.”

RWYC Indonesia PRESENT:

RESILIART DEBATE : AWAKENING CULTURE AWARENESS TO THE YOUNGER GENERATION

MONDIACULT2022 - UNESCO

PANELISTS

- Prof. Rana P. B. Singh (India)
- Prof. Aditi Misra (India)
- D. Paul Schafer (Canada)
- Dr. Mira Sartika (Indonesia)

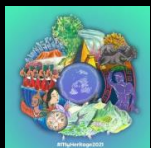
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Prof. Olimpia Niglio (Italy)

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REGISTRATION

bit.ly/ResiliArtDebate2022



Machida City Museum of Graphic Arts

Koganei Miyaji Gakki Hole Citizen's Gallery

Tokyo and Sapporo Citizen's Gallery

ANGELS DRAWING A PICTURE INTERNATIONAL EXHIBITION

RWYC JAPAN FEBRUARY 18-19, 2022

Thanks to an excellent organization of prof. Shinichi Yano [the representative of General Incorporation Association "Children's Art Network"] and wonderful preparation and collaboration of his staffs, RWYC Japan could realize this Exhibition.

The participation status from RWYC committees in the world is as follows:

Morocco (62) Brazil (18) Italy (61) India (105) Indonesia (3) Colombia (50) Mexico (96)

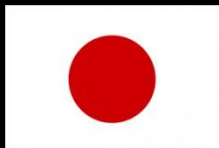
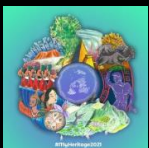


395 pieces – not only the drawings but also the sculptures - arrived for this exhibition. Here added 866 pieces of Japanese children.

The total number of works was

1261





Machida City Museum of Graphic Arts

Koganei Miyaji Gakki Hole Citizen's Gallery

Tokyo and Sapporo Citizen's Gallery

ANGELS DRAWING A PICTURE INTERNATIONAL EXHIBITION

RWYC JAPAN FEBRUARY 18-19, 2022



In Tokyo the works were divided to display in three venues due to the limited spaces but at Sapporo all the works were displayed together. It was, let us say, a spectacular to see them. Despite the administrative restrictions as a measure against Covid-19, so many people gathered, and they were watching the works with great joy and interest. We recognized that this exhibition evoked lively interest about, not only the RWYC's activity but also its educational program and method among visitors. The exhibition had, we can say, a great success.

RWYC Japan wishes, in this wonderful cultural interchange experience that art encompasses all the developmental domains and fosters creativity in children. It can assist in developing their imagination and enhancing their decision-making skills. Promoting creativity through making artworks helps develop a child's intelligence and personality and gives children the opportunity to express a personal statement, the spontaneous expression of their uniqueness.

In creating the artwork, it's doesn't matter to be the number one. Creativity cannot be scored. To be not a number one, but the only one. Art is open-minded and builds feelings of independence, confidence, and an eagerness to learn.

For developing creative ability it's not enough to experience making works by oneself. It needs also to keep in touch with the creation of the others' hands. The experience of appreciating one's creation invites us to touch the author's view of the world, and in consequence to think about the world, the society in which the author lives and the culture sprouted from this soil. Thus, this experience will en-rich our view of the world.



DRAWINGS FROM THE WORLD

OFFICIAL WEBSITE

ANGELS DRAWING A PICTURE INTERNATIONAL DIGITAL EXHIBITION

RWYC COLOMBIA 2022

Angels drawing a picture, is the art exhibition created by children and young people around the world. A repertoire of diverse perspectives that show the approach of the new generations to the centuries-old culture and heritage that has shaped the identity and culture of their nations.

The creativity and talent of hundreds of children from four continents and eleven different cultures build a journey for the viewer through different perspectives on the most relevant heritage elements in each context. For this reason, the exhibition will be held at different times, so that Angels Drawing a Picture is an exploratory route that will first be presented by the participating countries.



MACHIDA CITY MUSEUM OF GRAPHIC ARTS

The tour begins with the first exhibition room, the Museum of Graphic Arts opened its doors to be the home of 480 drawings. The expressions that are exposed below, seek to be the letter of introduction of each country where children as cultural ambassadors of their respective contests, build line by line a 180-degree panorama that allows you to enter for a moment in the local culture of Bolivia, Brazil, Colombia, India, Indonesia, Italy, Japan, Mexico, Morocco, Peru and Tunisia. The first room will be an introduction that seeks to exalt the cultural aesthetics of the participants, sharing landscapes, objects, people, fauna and flora, among other heritage treasures. With the drawings, sculptures and models, the authors build the foundations of intercultural bridges.

OUR LAST EXPERIENCE!



We have shared great experiences throughout this series of exhibitions from December until now. With joy and satisfaction we want to share with all of you the results of the last exhibition held in Sapporo on March 5 and 6.

Thanks to all the people who have supported us and believed in the strength of culture around the world. A sincere congratulations to all our great artists, their creativity has allowed us to see the world through their eyes full of color and talent.

We will see each other again soon.

Activar
We a Con





Primary School Saleh Al-Ghadban Dar Shaaban Al-Fihri under

An active performance in the elementary school Saleh AL Ghadhban.

RWYC TUNISIA 19 February, 2022

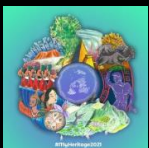


The Organizing Committee Primary School Saleh Al-Ghadban Dar Shaaban
Al-Fihri under the supervision of the regional delegate for education
Tunisia

Presentation summary an active performance with the storyteller Hisham
Al-Darwish in a group of folk stories from the oral tradition

إسم الدعاية: عرض تشيطي بالمدرسة الابتدائية صالح الغضبان.
دار شعبان
الفهري. نابل. تونس
التاريخ: 11 فيفري 2022
اللجنة المنظمة: المدرسة الابتدائية صالح الغضبان. دار شعبان الفهري تحت
إشراف المندوبية الجهوية للتربية. تونس

ملخص العرض : عرض تشيطي مع الحكواتي هشام الدرويش
مجموعة من الحكايات من
الموروث الشفوي.



Maghreb Library and the Association of Library and Writers Lovers Ben Arous

The blind has a share in the book

RWYC TUNISIA 23 February, 2022

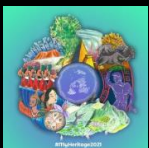


The Organizing Committee of the Maghreb Library and the Association of Library and Writers Lovers Ben Arous under the supervision of the Reading Department.

An active day at Al Noor School for the Blind included A story told by the librarian, Mrs. Fathia Shaaban Presentation of Tales from the Thousand and One Nights by the storyteller Amal Boutabba and the mermaid-making workshop based on the tale of the fisherman and the Mermaid

This work falls within the framework of my deep awareness of the right of blind and visually impaired children to learn about peoples' cultures and to involve this group in all events and festivals





Chakra Cultural Foundation, Indonesia.

RWYC INDONESIA WORKSHOP WITH THE THEME RUMAHKU, BUDAYAKU

RWYC INDONESIA 24 February, 2022



Mira Sartika



Asri Wulandari



Bening Sukmagati

We express our gratitude to God Almighty because the RWYC Workshop: My Home, My Culture was able to take place smoothly on February 26, 2022. We also do not forget to express our gratitude to various parties who have helped the implementation of this activity, namely the Ministry of Education and Culture, in particular the Director General of Culture, RWYC International, RWYC Team Indonesia, PT. Upstream Oil and Gas West Java, Ichinogami and all participants who have participated in this activity. Hopefully this activity can raise awareness about culture to the younger generations.

**Some Ambassador of Culture with Certificate
(Loka Karya Februari 2022)**



Through this Cultural Workshop, we now have 36 new Ambassadors of Culture from 10 provinces in Indonesia, adding into the ambassador of culture from the previous Workshop. Participants represented 10 provinces in Indonesia, namely North Sumatra, Riau, Lampung, East Kalimantan, Central Kalimantan, South Sulawesi, North Kalimantan, East Java, Yogyakarta, East Nusa Tenggara. The results of this Cultural Workshop are 11 posters from 10 provinces that we will distribute and introduce to the international RWYC Network, so that people abroad can see the posters by the participants and at the same time introduce Indonesian culture in each province.

The enthusiasm of the participants from both Sessions was very high. They asked the committee to hold cultural workshops like this more often so that they could get to know each other with the cultures of other provinces. And add friends who are scattered throughout Indonesia.





PANELISTS:

1. Alejandro Guzman (Mexico)
2. Fabiola Colmenero (Mexico)
3. Selene Velázquez Jiménez (Mexico)
4. Rodrigo Martínez Nieto (Mexico)
5. Carlos Daigoro Fonse (Mexico)

MODERATOR

Ivonne Mella (Chile)

ORGANIZER

- 1) Fabiola Colmenero (Mexico)
- 2) Kevin A. Echeverry (Colombia)

RWYC Seminar ResiliArt Debate for UNESCO Mondiacult2022

RWYC AMERICA FEBRUARY 25, 2022

In the search for strategies to achieve the Sustainable Development Goals of the UN 2030 Agenda, the Reconectin With Your Culture program is generated, which aims to make visible and disseminate the current cultural situation in an environment impacted by a global pandemic and the prospective derived from the cultural resilience.

The global educational movement expands education from childhood, preschool and secondary in an equitable and quality manner that introduces young people and future professionals to university education, in which it is committed to inclusion and combating economic inequalities for a world of equity. ; guaranteeing access to education at all levels for the most vulnerable groups of the world's population, including people with disabilities and indigenous populations, betting on relevant, capable learning and relevant skills that create necessary skills for the global world independently.

It is a global movement to capture the resilience and concerns of artists and cultural professionals in the face of the COVID-19 crisis through virtual debates, which has generated recommendations and consultation and financing mechanisms for cultural projects, fair remuneration and reuse of buildings for public cultural access.

Topics covered during your ResiliArt Debate

1. Regional, international and multilateral cooperation to improve heritage conservation
2. Cultural infrastructures and public art for community participation and expressions
3. Museums as educators, peacebuilders and cultural distributors of culture United Nations Sustainable Development Goals (SDG 17)

Reconéctate con tu Cultura

Presentación del evento ResiliArt y del Programa RWYC

Moderadora Mrs. Ivonne Mella Arquitecta, Mtra. en accesibilidad

1 La importancia de hacer comunidad a favor del patrimonio y la cultura
Dr. Alejandro Guzmán Ramírez (Universidad de Guanajuato)
Dra. Fabiola Colmenero Fonseca (Presidente RWYC América)

2 El fortalecimiento en el desarrollo del país en políticas culturales y de innovación tecnológica: «Restaurar para rehabilitar»
M.R.S.M. Selene Velázquez Especialista en el tema del rescate del patrimonio en el noreste del México.

3 La importancia de la educación y la cultura en la formación básica de las niñas, los niños y adolescentes
Dr. Rodrigo Martínez Nieto Rector de la Universidad Santa Fe.

4 Inclusión y accesibilidad al conocimiento en temas culturales y de patrimonio: A partir de los ajustes razonables
Mrs. Carlos Daigoro Fonse Segura Presidente de la Comisión Nacional de Accesibilidad de la Federación de Colegios de Arquitectos de la República Mexicana.

ResiliArt **25.02.22 18h México**
+ info: projectrwyce.wordpress.com/resiliart/



SALINAGRANDE SCHOOL:

Marcello MALTESE (Coordinator for the comprehensive institution),
Rosa VALENTI (Teacher / Project supervisor),
Cristina RUGGIRELLO (Teacher),
Silvana ALAGNA (Teacher / Collaborator for photos and videos)

TOKYO SCHOOL:

Iwao NOGAMI (Head Officer of Educational Corporation "Nogami Gakuen"; Kugayama Kindergarten / Representative Director of "Nogami Academy Co., Ltd".)

Miki NOGAMI (General Manager of Educational Corporation "Nogami Gakuen"; Kugayama Kindergarten / Supervisor of "Nogami Academy Co., Ltd".)

Akiko SAKAMOTO (Teacher) [Works Progress Administration of the seminar]

Ayaka TAMURA (Teacher)

Children's Art Network Association

Shinichi YANO (Representative of the Association)

Kumiko YANO [Photographing & Shutting of the seminar]

Nonoka NAKAJIMA (Teacher)

SEMINAR PIZZA/ORIGAMI

RWYC (ITALY-JAPAN) March 28, 2022

The elementary school of Salinagrande and the Afterschool Kugayama Kids have designed a cultural exchange seminar between Italy and Japan which takes place in two acts preceded by the sharing of information regarding some aspects of the respective cultures: geographical and climatic data, historical and religious information, typical festivities and gastronomic traditions.

Once this study was carried out, we scheduled the first meeting which took place on Monday 28 March. On this occasion, the Japanese children proposed three play activities: The first consisted in guessing through a pantomime some typical holidays of their country, one for each month of the year; The second in creating two objects with the origami technique, a heart and a budgie, which the children of Salinagrande performed live following the moves of their Japanese peers. This was the most complex game that allowed us to better understand a technique for which the tradition had been explained to them but which they had never put into practice. Finally they all sang a very famous song together in which you also have to use your hands and feet to participate.

The final moment was the greetings, but no one wanted to leave the meeting. In the following days, enthusiastic about what they learned, the Sicilian children continued to practice on other paper animals under the supervision of their teacher.

In a few weeks will take place the second seminar which includes a program similar to the first but with reversed parts and in which the children of Salinagrande will show their Tokyo friends how to make and cook a typical Trapani pasta, the "busiate col pesto", and how to make the Pizza. Japanese children will repeat at home what they learned during the meeting. Once again the final moment will be a famous piece of our singing tradition to sing together.



**RWYC
INTERNATIONAL**

Panelists:

1. D. Paul Schafer (Canada)
2. Thomas Legrand (France)
3. Benno Werlen (Germany)
4. Rana P. B. Singh (India)
5. Fabiola Colmenero (Mexico)
6. Fatima-Zahra Salih (Morocco)

Chakra Cultural Foundation, Indonesia.

RWYC 2nd INTERNATIONAL SEMINAR

RWYC INTERNATIONAL APRIL 24, 2022

This International Seminar organized by Reconnecting With Your Culture to celebrate the 40th. World Heritage Day on April 18, 2022 is designed to examine the crucial role that culture can play in creating the systemic change and sustainable development that are required to chart a new course for humanity and the world in the future.

Theme:

CULTURE: KEY TO SYSTEMIC CHANGE AND SUSTAINABLE DEVELOPMENT A seminar to examine the crucial role of culture in creating the systemic change and sustainable development that are required to chart a new course for humanity and the world in the future.

Moderator:

Olimpia Niglio (Italy)
Mira Sartika (Indonesia)

Proceedings:

6 Panelists, 2 Moderator

Every speaker has 15 minutes for sharing the specific topic in dialogue with the content of the seminar (total: 10 minutes) and 20 minutes of Q&A.

The overall session should last roughly 110 minutes: 10 minutes for the presentation and additional 20 minutes allocated for introduction, Q&A and conclusion.

Reconnecting with your culture

RWYC 2ND INTERNATIONAL SEMINAR

Culture: Key to Systemic Change and Sustainable Development

A seminar to examine the crucial role of culture in creating systemic change and sustainable development that are required to chart a new course for humanity and the world in the future.

23 April 2022

Our Prominent Panelists:

D. Paul Schafer (Canada) Author
Prof. Benno Werlen (Germany) UNESCO Chair at University Jena
Prof. Thomas Legrand (France) Author
Prof. Rana P.B. Singh (India) President of RWYC Asia
Prof. Fatima-Zahra Salih (Morocco) President of RWYC Africa
Dr. Fabiola Colmenero (Mexico) President of RWYC America

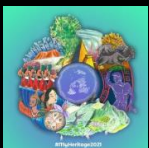
Moderators:
Dr. Mira Sartika (Indonesia) President of RWYC Indonesia
Prof. Olimpia Niglio (Italy) President RWYC International

Date and Time:
23 April 2022 at 8 pm (Jakarta Time)
23 April 2022 at 6:30 am (New Delhi Time)
23 April 2022 at 3 pm (Milan/Berlin Time)
23 April 2022 at 9 am (Toronto Time)

Registration:
<https://bit.ly/RWYCRegistrationform>

For more details :
<https://bit.ly/RWYCSeminar2022>

Supported by:



ALE CEGA, GUANAJUATO—MEXICO

RWYC MEXICO CHILDREN'S DAY AND MASK WORKSHOP RWYC MEXICO 26 APRIL, 2022

In celebration of Children's Day, the RWYC Mexico national team developed a series of activities to honor the future Mexican generation and highlight the heritage values of their community.

The cultural fair unites two realities that young students live, thanks to the force of culture, it is possible to celebrate a tribute with activities, fun and a lot of color from the Mexican cultural heritage.

Festejo del Día del niño y de la niña a través de la cultura de la Feria mexicana Gracias a todas las personas involucradas por hacer esto posible.



RWYCAMERICA | RWYC MEXICO

APRIL 26, 2022

Guanajuato - Mexico

An excellent workshop at Torres School

Thank you so much to everyone





Chakra Cultural Foundation, Indonesia.

RWYC INDONESIA WORKSHOP WITH THE THEME RUMAHKU, BUDYAKU

(In bahasa Indonesia)

Kami panjatkan rasa syukur kepada Tuhan Yang Maha Esa karena acara Loka Karya Budaya: Rumahku, Budayaku dapat terlaksana dengan lancar pada tanggal 26 Februari tahun 2022 lalu. Tidak lupa juga kami ucapkan segenap terima kasih kepada berbagai pihak yang telah membantu terlaksananya kegiatan ini yaitu Kementerian Pendidikan dan Kebudayaan, khususnya Direktorat Jendral Kebudayaan, RWYC Internasional, Tim RWYC Indonesia, PT. Migas Hulu Jabar, Ichinogami serta semua peserta yang telah mengikuti kegiatan ini. Semoga kegiatan ini dapat menumbuhkan kesadaran mengenai budaya kepada generasi-generasi muda.

Melalui Loka Karya Budaya ini, kini kami memiliki 36 Duta Budaya baru dari 10 propinsi, menambahkan kedalam para Duta Budaya dari Loka Karya sebelumnya yaitu 36 Duta Budaya. Peserta hadir mewakili 10 propinsi di Indonesia yaitu Sumatra Utara, Riau, Lampung, Kalimantan Timur, Kalimantan Tengah, Sulawesi Selatan, Kalimantan Utara, Jawa Timur, Yogyakarta, Nusa Tenggara Timur Hasil Loka Karya Budaya ini adalah 11 poster dari 10 Propinsi yang akan kami sebarkan dan perkenalkan kepada RWYC Network internasional, sehingga masyarakat diluar negeri dapat melihat poster karya

para peserta sekaligus dapat memperkenalkan budaya Indonesia di setiap propinsinya.

Antusias peserta dari kedua Sesi sangat tinggi. Mereka meminta kepada panitia untuk lebih sering mengadakan acara loka karya budaya seperti ini yang membuat mereka saling mengenal dengan budaya-budaya yang ada dipropinsi-propinsi lain. Serta menabuh teman teman yang tersebar diseluruh Indonesia.



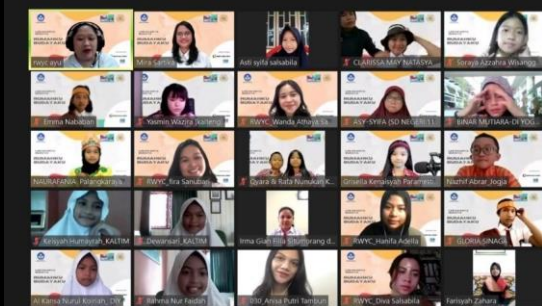
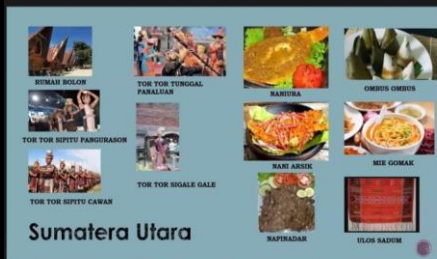
Mira Sartika



Asri Wulandari



Bening Sukmagati





DRAWING OUR NATURAL HERITAGE

(RWYC COLOMBIA) May 3, 2022

The drawings made for the exhibition were created as a protest against the decision by the administration of the city of Ibagué-Tolima to cut down a series of ancient trees in the center of the city. Thanks to the action of the citizens and the discontent expressed from artistic and collective expressions, it was possible to avoid the “Parque Centenario” project, which would cut down a percentage of native trees in the region and the park, to pave the area and build concrete scenarios.

Los dibujos realizados para la exposición, fueron creados en forma de protesta ante la decisión por parte de la administración de la ciudad de Ibagué-Tolima, de cortar con una serie de árboles centenarios en el centro de la ciudad. Gracias a la acción de la ciudadanía y el descontento manifestado desde expresiones artísticas y colectivas, fue posible evitar el proyecto “Parque Centenario” el cual talaría un porcentaje de árboles nativos de la región y el parque, para asfaltar la zona y construir escenarios en concreto.



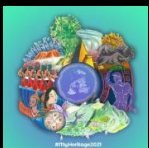
**PINTAMOS POR NUESTRO
PATRIMONIO NATURAL**

**Calle 10 con Carrera 5
Acera Parque Centenario**

6:30 pm

**LA NATURALEZA ES NUESTRO MAYOR PATRIMONIO
¡SIN NATURALEZA, LA VIDA SE VA!**





Chakra Cultural Foundation, Indonesia.

RWYC Indonesia Workshop with the theme Pelatihan Konten Audio Visual for Biak, Papua Province

RWYC INDONESIA MAY 12, 2022



Mira Sartika



Asri Wulandari



We express our gratitude to God Almighty because the Cultural Workshop: Audio Visual Content Training for the youth of Biak, Papua was able to run smoothly on May 12, 2022. We also do not forget to express our gratitude to various parties who have assisted in the implementation of this activity, namely the Ministry of Education and Culture, in particular the Director General of Culture, RWYC International, the Indonesian RWYC Team, Mr. George from the Biak Papua Arts Council, and all participants who have participated in the activity this. Hopefully this activity can raise awareness about culture to the younger generations.

This activity is limited to the younger generation of Papuans who are members of the DKTP and the Church in Biak, Papua. The topic of the workshop discussion was training on video creation and digital content.

Through this Cultural Workshop, we now have 30 new Ambassador of Culture from Papua Province, especially from Biak. The enthusiasm of the participants from both Sessions was very high. Hopefully, from this training, Papuan youth can create better audio-visual content about their culture.

You can visit our short video of this workshop at this link

<https://youtu.be/Hx6Uxgt3dBw>





MAY 15, 2022

3rd International Seminar on Education and Culture "Learning communities that include us all"

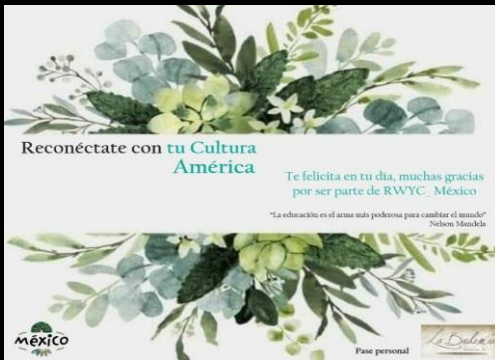
Education and culture are fundamental tools for social transformation in people's lives; for the creation of learning communities that encourage the participation of all members through dialogue and cooperation, using the same tools and a common language.

The high sense of collaboration and commitment to a society with great inequalities, where through teaching-learning the student is able to give back to society to achieve changes in their immediate environment.

Today we are gathered here in order to contribute from the voices of the experts that enrich this dialogue globally. Which invites us to rethink. "

Are the activities carried out every day in school environments necessary for significant learning to take place? Do they help to make a bond?

The use of technology, is it a tool or an impediment to achieving equity? since despite being a new generation, not all students have access to the internet and/or devices.



RWYC AMERICA
3er Seminario Internacional Educación y Cultura
Comunidades de aprendizaje que nos incluye a todos.

PARTICIPACIÓN PARA LA SALVAGUARDIA DEL PATRIMONIO NATURAL Y CULTURA DE GUANAJUATO A.C.

PRESIDENTS | RWYC
Dra. Fabiola Colmenero Fonseca,
Mtro. Kevin A. Echaverry E.

Reconéctate con tu Cultura

As part of the Decade of indigenous languages that UNESCO opened (2022-2032), the Reconnecting with your Culture program, from the America committee, has created a pilot plan headed by Maritza Acuña (President RWYC Venezuela).

This stage was developed throughout the first half of 2022, with the participation of countries such as Brazil, Colombia, Mexico and Venezuela.

Each country gave a different approach to the activities to be carried out, from the recreation of divine rituals where men became gods, the sculptural exploration, the lyric until reaching the native instruments of the territory.

The results of these investigative activities and processes will be exhibited and shared in September at Mundialcult (Mexico City)

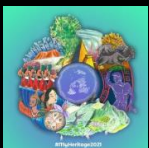
Project **Local Cultures**

○ Ignacio Allende Primary School (México)

**Coordinator of
RWYC America:**
Maritza Acuña
(Venezuela)

**Coordinators of
Esc. Ignacio Allende:**
Mtro. Alberto Espinoza
Mtra. Amelia Flores





UNIVERSITY OF IBAGUE

The Musical instruments also tell their stories

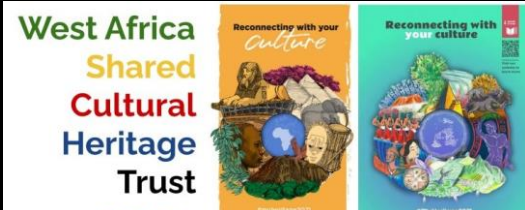
(RWYC COLOMBIA) June 9, 2022



As participation in the II Municipal meeting on school governments, the Reconnecting with your Culture program from the Colombian national committee, opened a space for work and creation with students from different schools in the city of Ibagué (Tolima)

The activities focused mainly on the creation of proposals on historical and autochthonous indigenous musical instruments of the national territory. In addition, the students had the opportunity to create autonomous pieces referring to the natural, material or immaterial heritage of their city.





West Africa Shared Cultural Heritage Trust

Prepared by: Idara Uwatt, Busola Oluwole & Şolá Akíntúndé



RWYC NIGERIA POST-PROGRAMME REPORT

The international RWYC Programme was created in July 2020 during the pandemic lockdowns by Professor Olympia Niglio and promoted by the International Research Center EdA Esempli di Architettura (Italia) in collaboration with UNESCO University and Heritage (Spain). The WASCHTrust was invited to partake in the programme in march 2021 to coordinate the programme in West Africa and also to assist with sourcing for partners in other African regions.

As a flagship effort, the local RWYC-WA Team was able to secure institutional support to execute the inaugural edition only in Lagos. These partners are - ShawlArchiTunde.Africa LTD, Van Pebbles Hub, Tasanee NG, Loving Lagos Limited, Mike Adenuga Centre/Alliance Française de Lagos, Taiwo Akinlami Child Protection Academy, Mbari Uno and Seventh Sports & Events Ltd. Individual Donors were Chuka Mordi, Nneamaka Okafor, Nmadili Okwumabua & Peju Ibekwe.

Three institutions were invited and accepted to participate in the series of activities - Vernacular Art Laboratory, Slum Art Foundation & JCI Festac.

The programme presented a timely opportunity for the WASCHTrust to achieve one of its founding objectives; "To promote socio-economic development of youth, through various capacity building activities, and demonstrate the contribution of heritage conservation to their wellbeing". A high level of interest was shown by participating institutions and the feedback received was that there are little or no avenues for underrepresented children to be engaged in international art initiatives, as such RWYC was a laudable programme they are willing to take part in on a regular basis.

The RWYC Team plans to increase effort in the area of fundraising, to garner enough resources to expand the scope achieved in the inaugural edition to accommodate more participants within the coverage area. It is expected that subsequent editions will explore the regionality goals of the host institution by executing satellite programmes in other West African communities and facilitating cultural exchanges between participants.

Prepared by: Idara Uwatt, Busola Oluwole & Şolá Akíntúndé



Programme Activities

S/N	Date	Description	Coordinated By
1	06 May 2021	Teacher Training The RWYC Team and the TACA Team facilitated a 1-day training for Chaperons from the participating institutions on Child Protection Policies and the UN Convention on the Rights of the Child	RWYC Team TACA - Taiwo Akinlami Child Protection Academy
2	07 May 2021	Treasure Hunt (Day 1) Participants from <i>Vernacular Art Laboratory</i> were taken on a tour of heritage sites within the <i>Onikan Cultural Axis</i> and afterwards they congregated back at <i>Onikan House</i> to be trained on artistic expression methods	RWYC Team Loving Lagos Team
3	08 May 2021	Art Expression (Day 2) Participants from <i>Vernacular Art Laboratory</i> spent the whole day creating artworks in various mediums (paintings, poetry and dance) drawing inspiration from the previous day's experience	RWYC Team Loving Lagos Team
4	14 May 2021	Treasure Hunt (Day 1) Participants from <i>JCI-Festac/St. Margaret Comprehensive College</i> were taken on a tour of heritage sites within the <i>Onikan Cultural Axis</i> and afterwards they congregated back at <i>Onikan House</i> to be trained on artistic expression methods	RWYC Team Loving Lagos Team
5	15 May 2021	Art Expression (Day 2) Participants from <i>JCI-Festac/St. Margaret Comprehensive College</i> spent the whole day creating artworks in various mediums (paintings, poetry and dance) drawing inspiration from the previous day's experience	RWYC Team Loving Lagos Team
6	21 May 2021	Treasure Hunt (Day 1) Participants from <i>Slum Art Foundation</i> were taken on a tour of heritage sites within the <i>Onikan Cultural Axis</i> and afterwards they congregated back at <i>Onikan House</i> to be trained on artistic expression methods	RWYC Team Loving Lagos Team
7	22 May 2021	Art Expression (Day 2) Participants from <i>Slum Art Foundation</i> spent the whole day creating artworks in various mediums (paintings, poetry and dance) drawing inspiration from the previous day's experience	RWYC Team Loving Lagos Team
8	27 May 2021	Grand Finale & Closing Reception This was held at the Mike Adenuga Centre, Ikoyi with the Onikoyi of Yorubaland in attendance, accompanied by Baales and Chiefs from different parts of Lagos state. Final performance of created artistic expressions by the participating children, recognition and awarding of certificates to partners and participating institutions. The works showcased the cultural heritage of Lagos island and some pre colonial, colonial and post colonial facts	RWYC Team Alliance Française de Lagos Team

RWYC International

PUBLICATIONS

2022-1



A MESSAGE FROM A RWYC MEMBER

By: Prof. Albero Blanco Uribe *RWYC French speakers*

CINCUENTA AÑOS DE PATRIMONIO MUNDIAL Y RWYC

1972 fue un año prometedor frente al compromiso internacional e intergeneracional en pro de la gestión racional y sostenible del patrimonio cultural y natural.

No sólo se aprobó, en el seno de la Asamblea General de la Organización de las Naciones Unidas (ONU), la Declaración de Estocolmo sobre el Medio Ambiente Humano (<https://www.un.org/es/conferences/environment/stockholm1972>), contentiva del primer reconocimiento expreso del derecho humano al ambiente a nivel mundial, y propulsora de las ideas de patrimonio natural, desarrollo sostenible y de inescindible interdependencia entre naturaleza y cultura.

En efecto, también se creó el Programa de las Naciones Unidas para el Ambiente (PNUMA) (<https://www.unep.org/es/el-pnuma-los-50>), como institución universal líder, que define la agenda global ambiental; y, nació, en el marco de la Organización de las Naciones Unidas para la Educación, la Ciencia y la Cultura (UNESCO), el Programa científico intergubernamental “El Hombre y la Biósfera” -“Man & Biosphere”- (<https://en.unesco.org/mab>), al objeto de apuntalar el enfoque ecosistémico, sostenible y de equidad intergeneracional, fundado sobre esa interdependencia ontológica entre el ser humano y la naturaleza, aplicando las ciencias naturales y sociales a la gestión racional de las hoy 727 reservas de biósfera, en 131 países del mundo.

Pero ese año 1972 fue aún más prolijo, al haberse firmado en París, Francia, el 21 de noviembre de 1972, también en el ámbito de la UNESCO, la trascendental Convención sobre la Protección del Patrimonio Mundial, Cultural y Natural (<https://whc.unesco.org/archive/convention-es.pdf>), sobre cuyo aniversario de cinco décadas, en conmemoración, presentamos estas breves líneas.

Se trata de un tratado internacional que concreta un eficiente sistema de cooperación para la salvaguarda del patrimonio cultural y natural, considerando, en su preámbulo, que el deterioro o la desaparición de un elemento patrimonial constituye un empobrecimiento nefasto del patrimonio de la humanidad.

Este mecanismo está reservado a bienes patrimoniales materiales que a juicio del Comité de Patrimonio Mundial de la UNESCO y a propuesta del Estado en cuyo territorio se sitúen, revistan un valor universal excepcional, en lo cultural y/o en lo natural, siendo inscritos en la Lista del Patrimonio Mundial, pudiendo aspirar a financiamiento del Fondo del Patrimonio Mundial, para su conservación. Ha sido remarcable la labor de dicho Comité, en cuanto a la gestión de la citada Lista y de la Lista del Patrimonio Mundial en Peligro.

El texto define patrimonio cultural como monumentos, conjuntos o lugares (obras arquitectónicas, esculturales o pictóricas, estructuras arqueológicas, inscripciones, cavernas, construcciones integradas al paisaje, obras humanas o conjuntas con la naturaleza, con valor universal excepcional en lo histórico, artístico, científico, estético, etnológico o antropológico. Y patrimonio natural los monumentos naturales, zonas hábitat de fauna y flora amenazadas y lugares naturales delimitados, con valor universal excepcional en lo científico, estético y de conservación.

La Convención no reconoce explícitamente el derecho humano al patrimonio de la humanidad, pero los intérpretes son contestes acerca de su reconocimiento implícito, al establecer como contrapartida lógica de tal derecho, la obligación de los Estados de identificar, proteger, conservar, revalorizar, rehabilitar, asegurar el acceso a las generaciones presentes y transmitir a las futuras el patrimonio cultural y natural. Y resulta de suyo importantísimo destacar que se estima que de esta Convención, de la Declaración de Estocolmo y de desarrollos posteriores académicos, normativos y jurisprudenciales, deriva indirecta pero efectivamente, y en interdependencia con otros derechos como lo son el derecho al ambiente, el derecho al paisaje, el derecho a la ciudad y el derecho a la cultural o a participar libremente en la actividad cultural, el derecho humano al patrimonio cultural y natural, en general. Es decir, tanto el que revista valor universal y excepcional, como el que sea de carácter nacional, regional o local, e incluso nada excepcional, pero significativo desde la perspectiva de los derechos a la identidad cultural y al respeto de la diversidad cultural, y por tanto no inscrito en la referida Lista, con las mismas obligaciones para los Estados

El derecho humano al patrimonio forma parte del contenido esencial del derecho humano a participar en la vida cultural de la comunidad, previsto en la Declaración Universal de los Derechos Humanos,

Ahora bien, el método pedagógico internacional Reconnecting With Your Culture, al incidir en los niños y jóvenes de 5 a 17 años, en diálogo intergeneracional con profesores y familiares, constituye una herramienta de difusión y de ejecución de esta Convención, pues mediando su implementación en las escuelas del mundo, promueve la revalorización del patrimonio cultural y natural, incentivando su identificación y conservación desde las comunidades, en un sentir surgido de ese diálogo, y expresado en un dibujo libre y una reseña propia de la inspiración del niño.

Facilita el goce del derecho al patrimonio cultural, dentro de un ejercicio práctico y creativo que muestra una educación para el patrimonio cultural y natural, y genera diálogo no solo inter sino también intrageneracional, con sus pares de la misma y otras comunidades, gracias a los intercambios y exposiciones internacionales de los dibujos.

Festejamos entonces el 50 aniversario de la Convención de París, que invita al respeto de la diversidad cultural y de la biodiversidad en pro de la paz.

Share your writings and reflections in our next issue

Write to us at rwyc.communication@gmail.com

Ask about the topics that we are developing in the next semester and join the RWYC team

WE WAIT FOR YOU!



Author: Juan José Ospina-Tascón

2021

Technologist in Architectural and Engineering Drawing, graduated from the University of Tolima. Architect, graduated from the University of Ibagué, Master and Doctor in Architecture Project, graduated from La Salle. Ramón Llull in Barcelona (Spain). Full-time professor at the University of Tolima in the Architecture program. As a researcher, his projects have been oriented towards studying the forms of urban growth, the influence of water in cities, the design of public space and mobility. He has published the results of his research in international conferences, books, book chapters and articles in scientific journals.



**Universidad
del Tolima**



Sello Editorial
Universidad del Tolima

APRENDER DE LA CIUDAD PARA ENSEÑAR DESDE LA CIUDAD:

**Un aporte metodológico en la enseñanza del
contexto urbano e imagen de ciudad.
Ambalema (Tolima) como caso de estudio.**

ABSTRACT

A reflection is proposed on the methods of teaching and learning about the city, oriented to the different areas of knowledge of the urban discipline such as history, theory, criticism and technique. The book proposes a methodology that complements the teaching of basic concepts of Urbanism studied in the classroom, which are tested in person through tours of the city as an extension of the academic space.

The methodology is developed with the purpose of providing the student with new instruments of analysis that allow highlighting the elements of the urban context, the historical and contemporary characteristics of the city and the aesthetic potentialities that generate spaces of significance and their effects on the collective welfare consequent to the changing lifestyles of society.

The exercise implies a direct interaction of the student with the place from the observation and graphic representation of the environment through the codification of each of the theoretical concepts such as paths, limits, nodes, neighborhoods and landmarks. Similarly, in order to recognize the territory and its urban history, complementary planimetric and cartographic base material was used to allow the student to recognize the adaptation of the city to the Magdalena River geography in the municipality of Ambalema.

From the drawing it is possible to represent and recognize the relevance that implies the use of the natural elements of the environment and the way in which they have provided guidelines to man for the conformation and growth of human settlements, as well as the aspects that derive from this process and result in becoming the main technical and aesthetic distinctive components of cities where the inhabitants have used the local resources until today in a singular way and result in building the image of the city where society is certainly reflected.

DOWNLOAD LINK

<http://repository.ut.edu.co/handle/001/3566>

AUTHORS



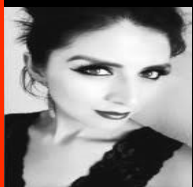
Dr. Fabiola Colmenero Fonseca. Researcher at the Institute of Materials Technology. STDs. Building Engineering; Polytechnic University of Valencia.



Dr. Alejandro Guzmán Ramírez. Full-time Research Professor. Architectural department. University of Guanajuato.



Prof. Diana Maria Blanco Associate Professor, Jorge Tadeo Lozano University Architecture Program - Caribbean Section. Cartagena de Indias



Dr. Mariana Flores Garcia. Postgraduate Area Researcher. European American University. UNADE.

Prof. Ivonne Lorena Mella Vida. University of Concepcion.

Cuestión de enfoques. Paisajes captados por la infancia para Reconectar con su Cultura.

Question of approaches. Landscapes captured by children to Reconnect with their Culture

ABSTRACT

The fragility that all countries have shown within the cultural and educational sector has allowed the development of fundamental reflections to give a "new centrality" to the role of culture for the sustainable development of humanity.

Without education it is difficult to develop future perspectives capable of developing shared and participatory policies in the face of individualization, Goal No. 4 of the United Nations 2030 Agenda for Sustainable Development states: "Ensure inclusive, equitable and quality education and promote lifelong learning opportunities for all".

Analyzing the realities of the different countries of the world, it is necessary to activate a new humanism, putting culture as the axis of innovation. The pedagogical method "Reconnect with your Culture, RWYC" brings children and young people closer to the issues of culture and civic education of their respective heritages, based on culture to build a good society and development of the nations of the world, promoting multidisciplinary and inviting the disciplines to question the value of culture.

The central theme is landscapes captured through the lens of children and young people, aimed at revealing their perception of their city and exploring its heritage value. With the aim of capturing culture and valuing it as testimony and evidence of important events, which generate memories, reconstructing memories as products of study of the territory and the landscape.

AVAILABLE LINK TO READ THE ARTICLE

<https://www.diculther.it/rivista/cuestion-de-enfoques-paisajes-captados-por-la-infancia-para-reconectar-con-su-cultura/>



AUTHORS

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ISSN 2785-308X

Reconnecting with your culture: Identificando o patrimônio cultural das crianças em Santa Bárbara d'Oeste-SP

Reconnecting with your culture: Identifying the cultural heritage of children in Santa Bárbara d'Oeste-SP

ABSTRACT

In Brazil, the first instrument of preservation, the tipping, was instituted in 1937, by the same law that created the then National Historical and Artistic Heritage Service (SPHAN). In addition, Decree-Law 25 also defined that

The national historical and artistic heritage is the set of movable and immovable assets existing in the country and whose conservation is of public interest, either because of their link to memorable facts in the history of Brazil, or because of their exceptional archaeological or ethnographic, bibliographic or bibliographic value. artistic

The Federal Constitution of Brazil, enacted in 1988, defines in Article 216 that "Brazilian cultural heritage constitutes goods of a material and immaterial nature, taken individually or together, bearers of reference to the identity, action, memory of different groups. formators of Brazilian society [...]" (BRASIL, 2016, p. 127, emphasis added). In this way, the law opened up to the symbolic meanings that people ascribe to cultural artifacts and practices. As a result, by law, the values attributed locally to artifacts and practices started to be considered and respected along with the intellectual parameters already established (ARANTES, 2009).

However, even today, this is not what is seen in the constitution of the Brazilian heritage stock, where Catholic religious buildings predominate, the result of the half century of predominance of heritage and the criteria of "linking to memorable facts and exceptional value" [1]. As Paulo Marins points out when commenting on the lecture by Sérgio Miceli (1987) at the opening of the commemoration of the 50th anniversary of IPHAN,

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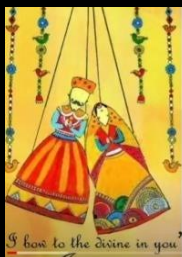
<https://www.diculther.it/rivista/reconnecting-with-your-culture-identificando-opatrimonio-cultural-das-criancas-em-santa-barbara-doeste-sp/>

AUTHOR



**Ms. Aditi Misra, President
RWYC Asia India,
Director Principal,
DPS Gurgaon , India**

Ms. Aditi Misra, President RWYC Asia India,
Director Principal, DPS Gurgaon , India



Through this collaboration,
we reconnect with our core
values of non violence, truth,
equality, respect for each
other and striving for a
peaceful world.

- Ms. Aditi Misra
President, RWYC Asia

Twining RWYC and Asia India Chapter.

ABSTRACT

Education plays a key role in the transmission of culture; culture is the touchstone of social change and values of the society. Therefore, both have to be interwoven with ingenuity. 'Reconnecting with your Culture' (RWYC) is an initiative by Global Director Prof. Olimpia Niglio and promoted by the EdA Esempli di Architettura (Italia), UNESCO, University and Heritage, that came into being in the year 2020. The project pursues 'Quality Education' objectives of the UN 2030 Agenda, encouraging collaboration between schools, local artists, musicians and exploring indigenous sports, allowing students to gain quality and inclusive education.

We, at DPS Gurgaon, envision the concept of holistic education for the students intertwined with the cultural values of the country and interspersed with appreciation of the diversity, innate in the world. Thus, the curriculum at DPS Gurgaon, with the pedagogical methods of RWYC, aims to bring Young generations closer to local cultures, strengthen local identities and build a strong awareness of their cultural heritage (tangible and intangible or living heritage) through culture-based training.

This collaboration has resulted in the RWYC, Asia India, Chapter, under the guidance of Ms. Aditi Misra, Director Principal, DPS Gurgaon. Under her leadership as the President of RWYC Asia India Chapter, the school has collaborated with 12 likeminded schools pan India who have embarked on this journey, sharing their pride and love for their culture across the globe. As the President of RWYC, Asia India, Ms. Aditi Misra addressed the virtual International Festival of History organized by the University of Bologna, Italy. She was also one of the eminent speakers at the first virtual International RWYC Conference, organized in Indonesia, in 2021. In the month of February, 2022, Ms. Misra, addressed another RWYC conference, in Jakarta, Indonesia. Under her leadership this collaboration will support intergenerational and intercultural dialogue amongst different cities thereby, encouraging young adults to appreciate the diversity of cultures.

AVAILABLE LINK TO READ THE ARTICLE

<https://www.diculther.it/rivista/twinning-rwyc-and-asia-india-chapter/>

Pedagogia Interculturale per la Pace

Intercultural Pedagogy for Peace

ABSTRACT

Intercultural pedagogical research has the purpose of continuing the educational path of teachers, drawing even more motivational strength from the recent political and social upheavals. The action research aims to investigate the field to collect the professional testimonies of teachers and the voices of children and young people. This modus operandi guarantees the process of pedagogical reflection in the intercultural and special field, to promote the improvement of relationships between different cultures from childhood in a concrete way, and alongside teachers.

La ricerca pedagogica interculturale ha il proposito di portare avanti il percorso formativo dei docenti, traendo ancora più forza motivazionale dagli sconvolgimenti politico-sociali così recenti. La ricerca-azione ha il fine di indagare sul campo per raccogliere le testimonianze professionali dei docenti e le voci dei bambini e dei ragazzi. Questo modus operandi garantisce il processo di riflessione pedagogica in ambito interculturale e speciale, per promuovere il miglioramento dei rapporti fra culture diverse sin dall'infanzia in modo concreto, e al fianco dei docenti.

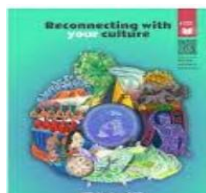
REPORT TO RWYC DATE: 18/04/2022 (MONDAY) ON THE OCCASION OF WORLD HERITAGE DAY EVENT: A VISIT TO MALLIKARJUNA TEMPLE LOCATED ON RAISED MOUND AT SIGRA, VARANASI, INDIA W.H. SMITH MEMORIAL SCHOOL, VARANASI, INDIA

AUTHOR



Rana P.B. SINGH

Since last over four decades involved in studying, describing, Writing, and conserving and preserving cultural and sacred landscape and places of religion and rituals together with heritages capes in north India, and also studied these attributes in Japan, Sweden, Italy and South Korea



On the occasion of 41st World Heritage Day of UNESCO and ICOSMOS i.e. on 18th April 2022, W.H. Smith Memorial School organized a heritage walk to Mallikarjuna Temple at Tripurantakeshwar (mound in Sigra region) in Varanasi.

The programme was organised under the guidance of Honourable Prof. Rana P.B. Singh along with the principal of the school Dr. Anita Pauline Dey, with a vision to spread awareness about our cultural heritage and also to develop a sense of unity and belonging within the young generation and allow them to understand in a better way about previous generations and the history.

Mallikarjuna Temple in Varanasi is a replica of Mallikarjuna Jyotirlinga situated at Shree Shail Parvat (mountain) that is on the bank of River Krishna in Krishna district of Andhra Pradesh, India which is one of the Dwadasa (12) Jyotirlingas. 'Mallika' means 'Goddess Parvati' and 'Arjuna' means 'Lord Shiva'. It is believed that by worshipping Mallikarjuna Jyotirlinga, referents can get rid of all their sins and all their wishes are fulfilled. Mallikarjuna temple is known to be in existence since ancient time. It is also believed that Lord Shiva appeared as Arjuna on Amavasya (No moon day) and Goddess Parvati as Mallika on Poornima (full moon day), and hence the name Mallikarjuna



AVAILABLE LINK TO READ THE ARTICLE

<https://onx.la/f5359>



RWYC International

MEDIA CREATION

2022-I

VISIT OUR NEW EXHIBITION ESTOCOLMO +50



Argentina



Bolivia



Colombia



India



Italy



Japan



Mexico



Nicaragua



Venezuela

Within the framework of the 50 years of the **Stockholm agreements in 1972**, which became the first pronouncement on the environment, from Reconnecting with your culture we agree to celebrate these fifty years through the **activity of Painting the Natural Heritage**.

This activity led us to take a tour of all those natural **spaces that exist in our countries** and that represent our Natural Heritage, which in turn **represents our guarantee of life on the planet**.

Satisfied with the drawings made by the children and the receptivity of the schools in this activity.

The defense of the environment is a daily task. May this be the way to make the whole world recognize, respect and defend our nature.

Here is the sample of that road that we have already begun to travel. **Enjoy this virtual experience of the natural beauties of the world.**

Reconnecting with Your Culture.

<https://www.drawingsfromtheworld.com/estocolmo50idg>

RECONNECTING WITH YOUR CULTURE

A NEW CULTURAL WORLD



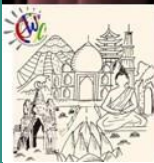
[#CULTURE #EDUCATION #HERITAGE #TRADITION #UNESCO #RWYC](#)

RWYC INTERNATIONAL |(UNESCO Chairs conference)

In a complex situation that affected all of humanity, we understood that it was necessary to rethink our perspectives as human beings. Culture and creativity, elements specific to each one of us without any distinction, had to once again take up their rightful place as the center of personal training and community development. With these premises, the RWYC project was born, a path that we have all built working as a team. A path that has created bridges, new opportunities, intercultural dialogues and training for a new generation.

Join this opportunity, WE ARE WAITING FOR YOU!

<https://www.youtube.com/watch?v=-w7ytUqMzVo>



RWYC DANCES OF THE WORLD



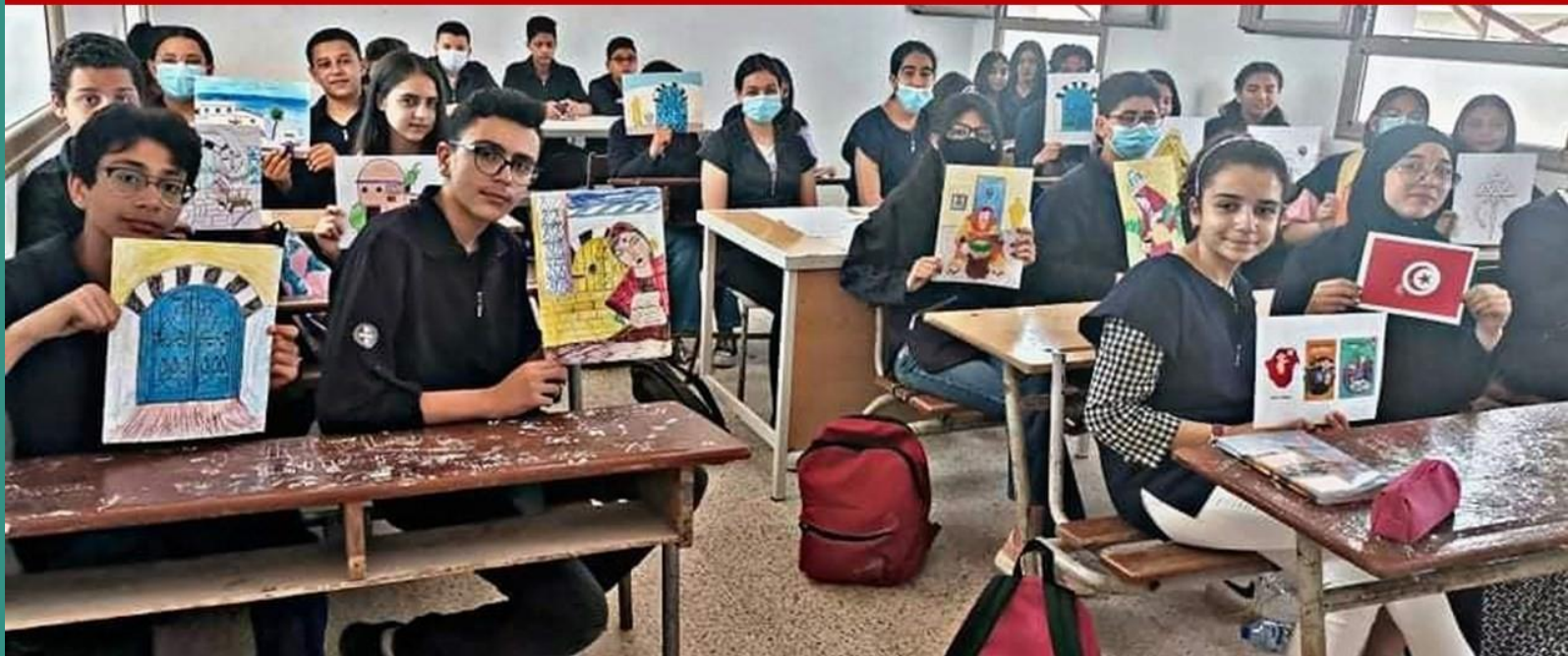
#RWYC #Asian #African #Tradition #Dance #Flok

RWYC INDIA | RWYC INDONESIA | RWYC MOROCCO | RWYC TUNISIA |

From Asia and Africa, the ambassadors of the culture of the RWYC team, share with us the traditional dances of their countries. A bridge we built between the Far East and the Far West, at the "Decade of Indigenous Peoples" Event

<https://www.youtube.com/watch?v=sedbO5dlQjM>

RWYC TUNISIA: National Heritage Month



[#CULTURE](#) [#HERITAGE](#) [#TRADITION](#) [#RWYC](#)

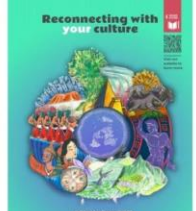
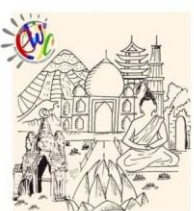
RWYC TUNISIA | **CELEBRATING THE HERITAGE MONTH**

In the heritage month is an annual event that celebrates the tangible and intangible heritage in all parts of the republic from 18 April to 18 May.

This year the students chose to draw traditional element: dress, architecture, customs and traditions, ornaments

Supervision of professor: Amel boutabba

[**https://www.youtube.com/watch?v=ghoDpcqPHhM**](https://www.youtube.com/watch?v=ghoDpcqPHhM)



THIS TIME FOR INDONESIA



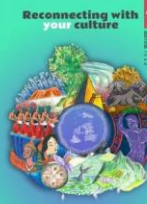
[#CULTURE](#) [#HERITAGE](#) [#TRADITION](#) [#RWYC](#) [#INDONESIA](#)

RWYC INDONESIA | CELEBRATING THE CULTURE OF INDONESIA

The RWYC National Committee of Indonesia, one of the most consolidated and active internationally, has shared with the amazing job done by the team of Young Ambassadors of Culture, the RWYC great experiences with the world through our official YouTube channel, its native and local languages, traditions, dances, costumes, and much more.

Discover and enjoy more of this ancient culture in our official list "**RWYC Indonesia**" and open a window to a new world to discover.

[**https://www.youtube.com/watch?
v=f_9UyluKgF8&list=PLR6WYJHEnDWqNXeGZProHicGV2JPSNTNY**](https://www.youtube.com/watch?v=f_9UyluKgF8&list=PLR6WYJHEnDWqNXeGZProHicGV2JPSNTNY)



I GUERRIERI DELLA GENTILEZZA AL TEMPO DI CORONELLO



I GUERRIERI DELLA GENTILEZZA AL TEMPO DI CORONELLO



Ma... i sette fratelli, Flora, il principe Peggiole e il Cavaliere Mascherato non si diedero per vinti e iniziarono così a inviare "biglietti gentili", disegni di arcobaleni pieni di speranza, frasi di conforto a chi era ammalato, e chi non usciva di casa per paura di contagiarsi, facendo diventare "virale" la gentilezza.

• GENTILEZZA! •



Solo una bellissima ragazza,
sempre pulita e profumata, era
sempre all'incantesimo...
... il suo nome era

FLORA

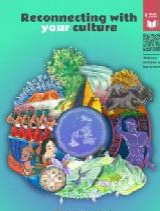
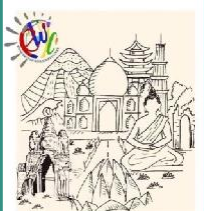


[#Storia #Disegno #creativita #Coronello #Studenti #Scuola #Italia](#)

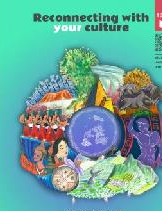
I GUERRIERI DELLA GENTILEZZA AL TEMPO DI CORONELLO SCUOLA GIOVANNI PASCOLI I.C. DI VIA ACERBI, PAVIA, ITALIA

THE WARRIORS OF KINDNESS IN THE TIME OF CORONELLO SCHOOL GIOVANNI PASCOLI I.C. OF VIA ACERBI, PAVIA, ITALY

<https://www.youtube.com/watch?v=IKBxAqiqhSw>



PIZZA / ORIGAMI



PIZZA / ORIGAMI

Italy-Japan
Salinagrande's students meet Kugayama's students
for sharing two important cultural heritages:
PIZZA and ORIGAMI.



First International Seminar
Monday, March 28 | 2022
9:30 am (Trapani time)
16:30 pm (Tokyo time)



*La tierra es un solo país.
Somos olas del mismo mar, hojas del mismo árbol, flores del mismo jardín.
Lucio Anneo Séneca*

Stocolma+50

a healthy planet for the prosperity of all
our responsibility, our opportunity



RWYC JAPAN ORIGAMI TECHNIQUE



[#CULTURE](#) [#HERITAGE](#) [#TRADITION](#) [#RWYC](#) [#ITALY](#) [#JAPAN](#)

From the "Giuseppe Montalto" Primary School, Trapani, Sicily (Italy) the students of the fifth grade share their greetings with us as ambassadors of culture. The greetings and welcome are addressed to the Kitago school of Sapporo, the first cultural bridge between the island of Sicily in Italy and the island of Hokkaido in Japan. Promoted by RWYC Italy and RWYC Japan

The construction of bridges between continents is strengthened between Europe and Asia. The students of the schools of both countries, now intercultural bridge engineers and ambassadors of their countries, have decided to share their artistic expressions on the importance of nature and its trees as "silent witnesses". The result is thanks to the strength of professors Marcello and Akko, who from Italy and Japan, work every day and teach the value of cultural heritage in its different manifestations to their young students. Together, we commemorate 50 years of Stockholm and continue to strengthen and care for our environment.

<https://www.youtube.com/watch?v=S2Dw6aJDZWM>



**OUR BULLETIN
HAS AN OPEN
SPACE FOR
YOU !**

**Don't lose the opportunity
to be part of our
illustration team!**

Illustrate our text!

Design our next cover

Show your writer skills!

How to be part of our next bulletin?

- Get in touch to the official RWYC Nationalcommittee in your country.
- Create your contribution with them!
- Send your contribution in a Microsoft document to our official email or in PNG format in good quality
- **Don't forget to add a document with your personal data! Name, surname, age, email, city and country.**

DEADLINE: DECEMBER 23, 2022

**MORE
INFORMATION**

Reconnecting with your Culture Communications

Bogotá D.C (Colombia)

Phone number +57 3173827731

E-mail: rwyc.communication@gmail.com

No. 01 july
2022



Reconnecting with your Culture Communication

2022

All the texts and contents published in this newsletter have been sent by the different members of Reconnecting with your Culture to the official email rwyc.communication@gmail.com

No content was edited from the original file, we just made some changes to the font and text size.

Outreach and information sharing is the responsibility of each national committee.