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Esempi di Architettura

CALL FOR PAPER

EdA Vol.9 | n.1 and n.2 | 2022



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*EdA Esempi di Architettura, International Journal of Architecture and Engineering*  
[2/yr since 2004; ISSN [print]: 2384-9576 - MIUR E211002, ISSN [e-version]: 2035-7982 - MIUR  
E199789, Rome], Vol. 9 (nos.1~2), 2022, Theme: “**Historic Cities and Cultural-Religious  
Heritage: Preservation & Regeneration**”, Editors: Rana P.B. Singh and Olimpia Niglio  
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Esempi di Architettura, INTERNATIONAL JOURNAL (with peer review)

www.esempidiarchitettura.it

EdA, Vol. 9, nos. 1~2, 2022: <http://esempidiarchitettura.it/sito/>

Editors: Prof. **Rana P.B. Singh** (President ACLA) and Prof. **Olimpia Niglio** (Vice-President
ACLA) — Asian Cultural Landscape Association (SNU Korea-India-Italy).

Focal theme / Titolo

Historic Cities and Cultural-Religious Heritage: Preservation & Regeneration

Within the system of complex interactions among cultures, developments and environments and their resultant attributes, together we seek to search ways, paths and means that are implied for framing sustainability in all human activities aiming towards march to growth, development and expansion and ultimately making the happy worlds through the ongoing channel of ‘Succession–Sustenance–Sustainability’. Historical cities imbuing cultural-religious heritages are considered as the best laboratory to test, understand and explain the intricacies of human settlements system.

UNO Habitat III has provoked that framing structure and understanding of Urban Cultural Landscape should be projected in the purview of culture-based regeneration, culture-religious morphology, urban heritage conservation and preservation, nature-framed urban landscape, cultural and creative industries, cultural values & civility, cultural diversity, creative economy, inclusive development, social cohesion, right to cultural heritage, density, mixed-use, strategic territorial governance, and associated issues.

Historic cities are the urban areas proclaimed as the result of a historic layering of cultural and natural values and attributes, extending beyond the notion of “historic centre” or “ensemble” to include the broader urban context and its environmental setting/s—from variety and distinctions of sites, spaces, places to built-environment, infrastructures above and below ground, open spaces and gardens, and resultant spatial organization, and visual relationships. It also includes social and cultural practices and values, economic processes and the intangible dimensions of heritage as related to diversity and identity. The past is there to inspire; the future is somewhere in dreams; the present is here to act; let us try to Understand it and Feel it.

Environmental features were inscribed by human hands to mark their achievement and accomplishments in the frame of built-structures and advanced culture of urban world (*historic cities*). After passage of time, such natural and constructed places commonly became centres of

advanced human activities and interaction, serving as pivot of harmonizing the world through their inherent messages and underpinning meanings, ensembles in the Urban Cultural Landscapes, UCL, and Historic Urban Landscape, HUL. That is how they require special care for understanding and planning—Preservation & Regeneration, and also care for maintaining them as nexus of visioning future and fulfilling the SDGs as envisioned by the UNO/UNESCO. The special issue of *Esempi di Architettura* (vol. 9, 2022) attempts to keep pace with these issues.

Papers are invited by the professionals and scholars from various cross- and multi- disciplines to deliberate and explain the role of current issues of preservation and regeneration of historic cities, illustrated with cultural landscapes and sacredscapes framed with attributes of cultural-religious heritage – those all historically and culturally imbued – from experientiality to sustainability: Theory vs. Practice: Understanding vs. Exposition – all aimed at enhancing this ‘*Complex Whole*’ of Cultural Heritage, an important resource for the future sustainability of the world.

Any of the sub-themes to be covered: focussing on the Historic Cities:

- i. **Cultural Landscapes of Historic Cities:** Philosophy and Context, Meanings, Regional Differentiations.
- ii. **Historic Urban Landscapes HCL:** HUL and Heritage inclusive Planning.
- iii. **Sacredscapes in Cities:** Historic-Holy cities and processes of ‘Succession–Sustenance–Sustainability’.
- iv. **Historic Cities & Ritual Landscapes:** Pilgrimage paths and Heritage Cities, Mythology.
- v. **Cognitive Mapping of Holy-Heritage Cities:** Cultural contexts, Contrasts and Similarities.
- vi. **Heritage making in Historic Cities:** Attributes, Manifestation, Scenic beauty, Narrative and Symbolism.
- vii. **Heritage Typology in Historic Cities:** Bases/frames of Typology, Tangible, Intangible, and Transitory.
- viii. **Heritage Cities & SDGs:** Status of heritage, Heritagization, Contestation & Planning.

Languages: The authorized language is: English.

It is also possible to submit full articles in other languages:
(Spanish, Italian, French, German).

Submission Guidelines for Contributions [EdA]:

<http://esempidiarchitettura.it/sito/forauthors/>

Policy: http://esempidiarchitettura.it/sito/editorial_policy/

Important Deadlines:

- **30th April 2021 – Abstract** (min. 200~250 words max.) & short CV/Bio (150 words) Submission.
- **15th June 2021** – Notification of Acceptance, taking in view the focal theme, and suggestions.
- **30th November 2021 – Full paper** (I-Draft in full form & format as prescribed) Submission.
- **25th March 2022** – Feedback and Comments for revision and rectification on the papers.
- **15th June 2022** – **FULL PAPER, submitting finally revised and rectified version.**

>> Please send your **ABSTRACT** by e-mail: atelierseoul.culture@gmail.com

>> Please send your **FULL ARTICLE** by e-mail: publicationseda@gmail.com

The Director

Rome-ITALY, 24th February 2021