



CALL FOR PAPERS
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Editors | Curatori

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Titolo

HUMAN HERITAGE AND CULTURAL LANDSCAPE. CONTEMPORARY DECLINATIONS

The 1992 UNESCO Convention is an important legal reference for the knowledge and enhancement of cultural landscapes that represent a heritage in which nature bears the marks of man's work and tells its history, experiences, memories, and meanings. These landscapes describe the evolution of human society and the transformations achieved over time that have then conditioned the development of the territories.

The rapid social and economic changes that we are witnessing in recent decades have led to radical but also violent transformations of the territory, making clear the need to return to reflect on the value of the landscape, of identities but mainly on the value of **human heritage** which must re-establish a proper dialogue with nature and with others. It is important to think again about the value of all landscapes because they represent the space in which man operates daily.

The challenge of this project on Cultural Landscapes is to try to use at the same time a scientific and humanistic approach in which the method of study can allow to carry out excellent cataloging, to analyze the traces of the relationships between nature and man, to find new theories and methods of knowledge aimed at enhancing this complex cultural heritage, an important resource for the future sustainability of the world.

Attention will be devoted to the more contemporary variations that see the cultural landscape dialogue with the design of places of knowledge. The cultural landscape defines, in fact, the characteristics of the relationships that man establishes and builds in the context in which he lives. The cultural landscape is the mirror of the traditions.

Scholars and researchers from all over the world are invited to submit contributions to one of the following three categories, paying particular attention to the value of **human heritage**.

1. **Built landscapes** (e.g. cities and their details: parks, gardens)
2. **Organically created landscapes** (e.g.: archaeological sites, agricultural areas)
3. **Associative cultural landscapes** (e.g.: sacred, natural and built places)

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Director EdA Esempi di Architettura

Languages: The authorized language is: English.

It is also possible to submit full articles in other languages (Spanish, Italian, French, German).

Submission Guidelines for Contributions [edA]

<http://esempidiarchitettura.it/sito/forauthors/>

Policy

http://esempidiarchitettura.it/sito/editorial_policy/

Deadline: September, 30, 2020

Please send your FULL ARTICLE by e-mail: publicationseda@gmail.com

The Director

Rome, April 2020