Paper Title

First Author Name 1

Second Author Name 2

…

*(Affiliation 1): 1Department, Organization, City, Country*

*(Affiliation 2): 2Department, Organization, City, Country*

…

Email: address (only first author)

Received Month Day, Year (2015).

**Abstract**

300 words maximum. Only in English.

Type style: book Antigua 9, single spaced

*Keywords*:Keywords 1, Keywords 2, Keywords 3.

**Text**

**Languages:** The language authorized is: English.

It is also possible to submit articles in other languages (Spanish, Italian, French, German, etc..) but with the final summary in English.

**Type of Articles:** research articles (no books or exhibition reviews).

**Topics:** Contributions to any topic in architecture, restoration, history of architecture, civil engineering and related disciplines are welcome. However, articles should be original and innovative, offering new research material and/or new perspectives.

**Text**

The text consists of an introduction, paragraphs and conclusions.

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Preferred article length is between 20.000 and 40.000 characters (including spaces).

However, both shorter and more comprehensive articles, as well as articles including appendices, are also welcome.

**Images and Tables**

Format .jpg (300 dpi), color or black and white images (max. n°10)

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Examples:

Fig.1. *Vue generale de la Habane Capitale de l'Isle de Cube* Garneray, Hippolite-Jean-Baptiste (1787-1858) - 1779

[Digital Library of the Ibero-American Heritage, Spain]

Fig. 2. Havana. Castillo de la Real Fuerza in Weiss Joáquin E. 1972. *La arquitectura colonial cubana*. La Habana: Letras cubanas. p. 172

Table 1.

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Follow the author-date method for citations. It means that the author’s last name and the year of publication of the source should appear in the text, e.g., (Conforti, 2007), and a complete reference should appear in the reference list at the end of the paper.

Ackerman, J.S. 1968. *L’architettura di Michelangelo*. Torino: Einaudi

Benvenuto, E. 1981. *La scienza delle costruzioni ed il suo sviluppo storico*, Firenze: Sansoni Editore

Conforti, C. 1997. *Lo specchio del cielo : forme significati tecniche e funzioni della cupola dal Pantheon al Novecento*, Milano: Electa Mondadori

Di Pasquale, S. 1996. *L'Arte del Costruire tra conoscenza e scienza*. Venezia: Marsilio Editore

Schlageter, M. 2006. *Trends, issues and challenges face the firm of the future*. Accounting Today, Vol. 20, No. 11, p12A.

Zander, G. 1991. *Storia della Scienza e della Tecnica Edilizia*. Roma: Multigrafica Editrice.

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